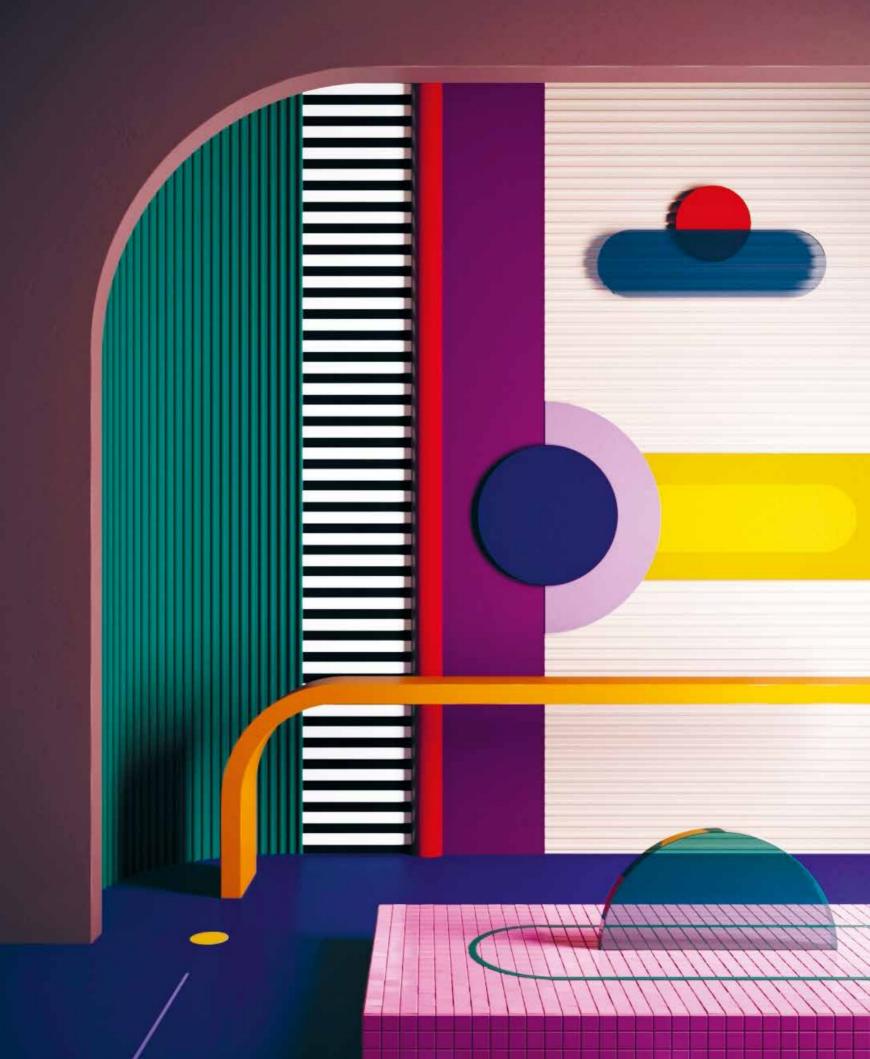
## WHO'S AFRAID OF PINK, ORANGE & GREEN?

**COLORFUL LIVING AND INTERIORS** 



Out of the blue **Eclectic chic** 146 20 Studiopepe Mint condition 152 30 Color blocking in 3D India Mahdavi 38 162 La vie en rose Make it colorful 48 174 Fun is all you need **Unconventional convent** 186 60 Under a blue sky Daria Zinovatnaya 192 Color me happy Puzzle perfect 84 200 **Muller Van Severen** Glam & green 88 210 Room with a hue Masquespacio 216 100 Razzle dazzle Hall the way 108 224 Code red Candyshop 122 234 **Color wheel Pirates of the Balearics** 

130 Cupboard love 140

White is openness. Pink is soft strength. Yellow is magic. Black is essential. Color is emotion made visible.





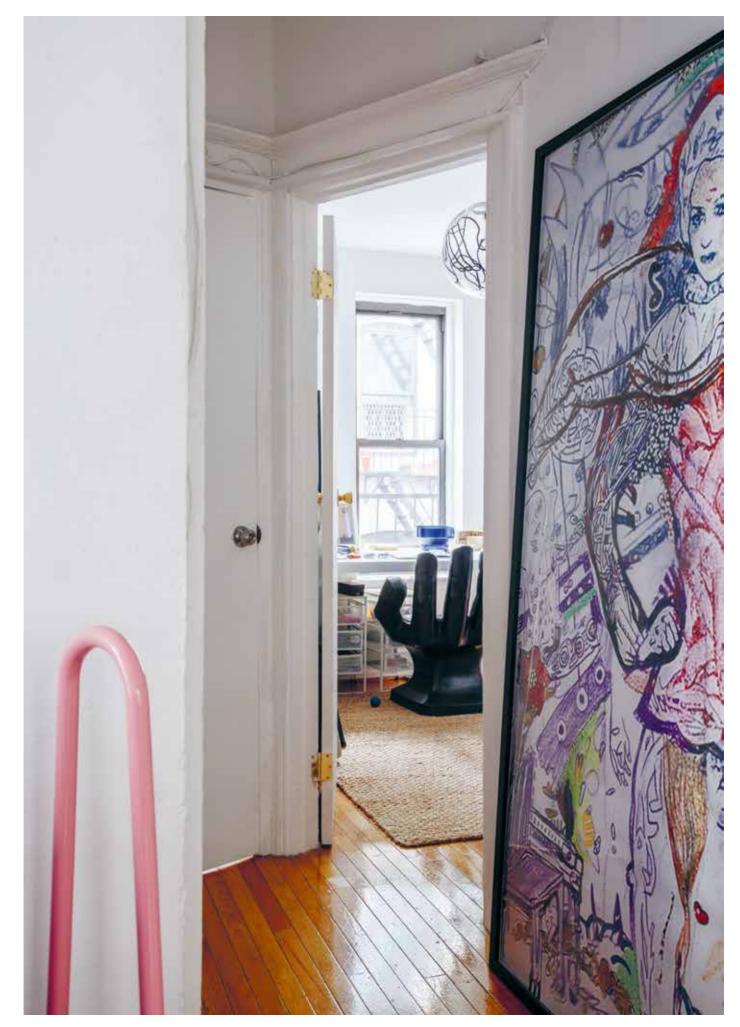
The large poster in the kitchen is by the Russian singer Viktor Tsoi, who was extremely popular in the eighties. According to Nuriev, he was "the Patti Smith of Russia."

## Out of the blue

When an interior—like Picasso—has a pink and a blue period

	_			
WHAT		A CLASSIC ONE-BEDROOM APARTMENT WITH LOFTY ALLURE.		
WHERE		IN THE NEW YORK DISTRICT OF WILLIAMSBURG, HOTSPOT FOR THE HIP.		
WHO	THE RUSSIAN ARTIST, ARCHITECT, AND DESIGNER HARRY NURIEV.			
PALETTE		EVERYDAY BLUE MONDAY.		
UNIQUE		HE DESIGNED ALL THE FURNITURE HIM- SELF AND CALLS IT MINI ARCHITECTURE.		

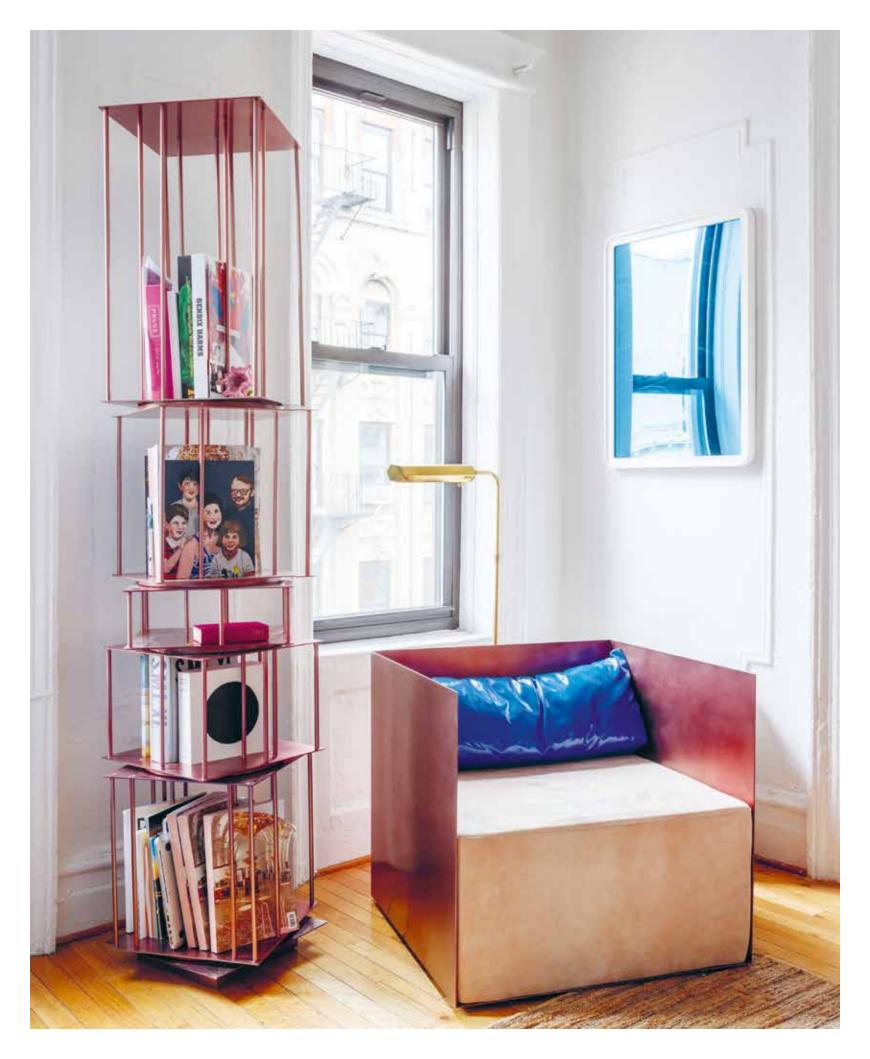
### Out of the blue



He found the hand-shaped plastic chair on the street.



He made the chandeliers from Bic pens. "All Soviet children used to write with these, and it's my color," explains the designer.



Beautiful doesn't have to be expensive: consider the interior window between the kitchen and the dining room, which Nuriev made from a piece of pink Plexiglass.

#### ONE BY ONE

Serial monogamy, that's how the Russian describes his relationship with colors. As if following in Picasso's footsteps, blue is his latest obsession after passing through a pink phase. And you can see it in his apartment, where bright blue is king. Perhaps a nod to his roots, because this color once symbolized the Russian tsars. Once Harry loves a color, he's practically blind to any other. However, there are still some pink accents to be seen here.

#### **ARCHI-MINI**

Last year, Nuriev also started to design furniture and lamps. They can be assembled faster than a building and are also more affordable. "Small architecture," he calls it. In his apartment you'll see a Donald Judd-like chair in rose-gold stainless steel, a bookcase that alludes to Italian Fascist architecture, and a rotating breadboard. In short: Nuriev finds inspiration everywhere. Rather than relying on other architects, he looks at movies, art, or fashion. Like fashion designer Demna Gvasalia—who directs the brands Vêtements and Balenciaga—Nuriev also draws from his Soviet past. In one of his creations, for example, he has used broken tiles.

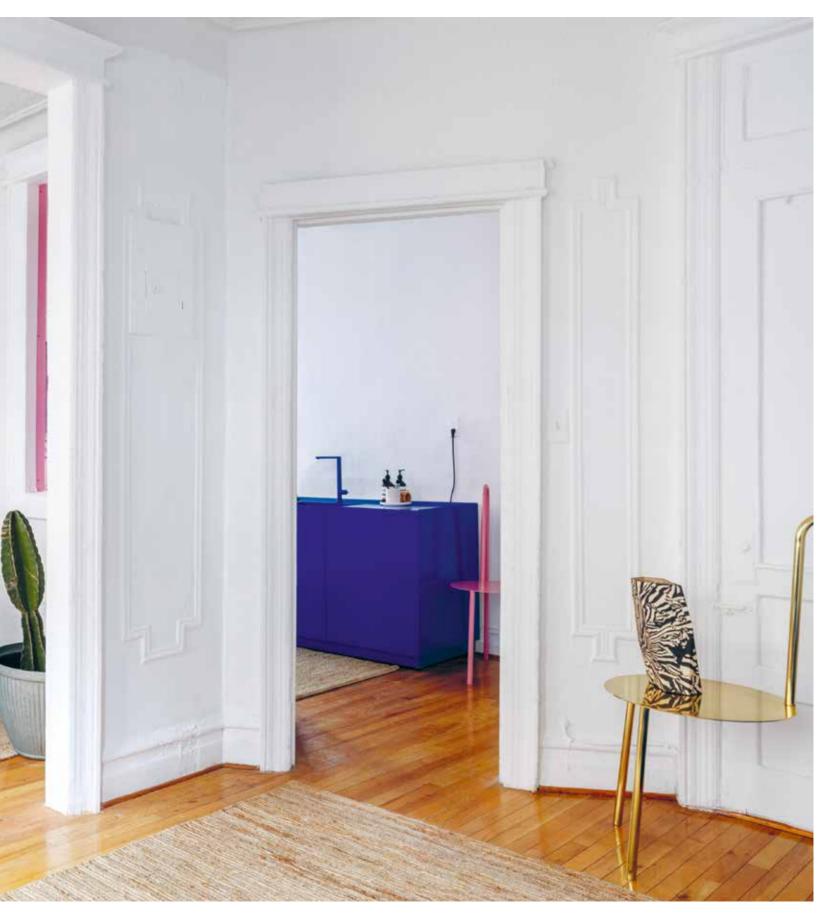


### Out of the blue

#### **RETROFUTURIST**

However beautiful and Pinterestperfect his interior may be, Nuriev puts functionality first. "Everything in an interior must be usable," according to the designer, who grew up in the Caucasus and studied architecture in Moscow, where he started his own studio in 2014. "Last year, I decided to move to New York and to open a second studio here, in order to get international commissions. Since then, I commute between Russia and America." His house is both office and showroom. He transformed an inconspicuous rental apartment into his own world of blue. He restored the arches between the various rooms and installed a completely new kitchen. All in all, a unique mix that balances between futurism and Soviet nostalgia.







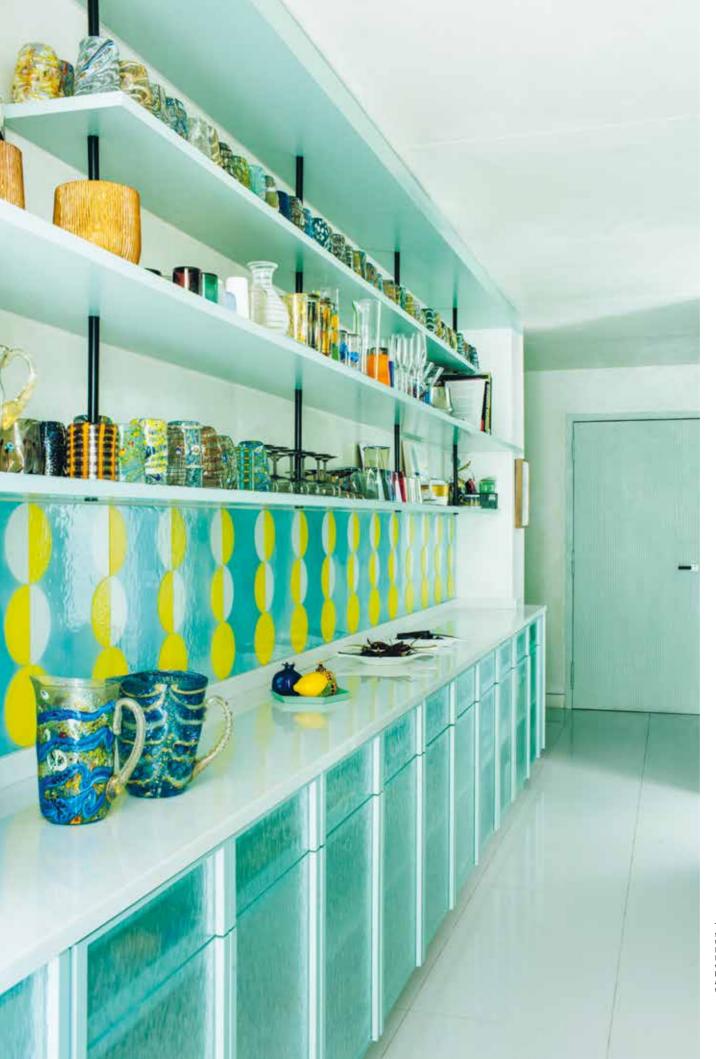




# Mint condition

When you pimp a modernist classic with art and design

WHAT		PIED-À-TERRE OF 200 M² (2,150 FT²) FULL OF ART AND VINTAGE ITALIAN FURNITURE			
		MONTE CARLO, THE CHICEST SPOT IN THE CITY-STATE OF MONACO, OVER-LOOKING THE SEA			
WHO		ARCHITECT ANNARITA AVERSA FOR ART COLLECTOR NICOLETTA FIORUCCI			
PALETT	E	FIFTIES-ERA PASTELS WITH TOUCHES OF BRIGHT YELLOW			
UNIQUE		THE ENTIRE APARTMENT IS BATHED IN THE SAME MINT GREEN			



The kitchen was inspired by the dotted tiles of the iconic Italian designer Gio Ponti. The glass tiles were handmade by StudioSilice: an artisanal workshop in the heart of Rome.





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Matthieu Salvaing			Masquespacio
	pp. 88, 90-97	pp. 152, 154-161	
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