

WHO'S AFRAID OF PINK, ORANGE & GREEN?

COLORFUL LIVING AND INTERIORS

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White is
openness.
Pink is soft
strength.
Yellow is
magic. Black
is essential.
Color is
emotion
made visible.



The large poster in the kitchen is by the Russian singer Viktor Tsoi, who was extremely popular in the eighties. According to Nuriyev, he was "the Patti Smith of Russia."

Out of the blue

When an interior—like Picasso—has a pink and a blue period

WHAT	A CLASSIC ONE-BEDROOM APARTMENT WITH LOFTY ALLURE.
WHERE	IN THE NEW YORK DISTRICT OF WILLIAMSBURG, HOTSPOT FOR THE HIP.
WHO	THE RUSSIAN ARTIST, ARCHITECT, AND DESIGNER HARRY NURIEV.
PALETTE	EVERYDAY BLUE MONDAY.
UNIQUE	HE DESIGNED ALL THE FURNITURE HIMSELF AND CALLS IT MINI ARCHITECTURE.

**Out of
the blue**



He found the hand-shaped plastic chair on the street.



He made the chandeliers from Bic pens. "All Soviet children used to write with these, and it's my color," explains the designer.



Beautiful doesn't have to be expensive: consider the interior window between the kitchen and the dining room, which Nuriev made from a piece of pink Plexiglass.

ONE BY ONE

Serial monogamy, that's how the Russian describes his relationship with colors. As if following in Picasso's footsteps, blue is his latest obsession after passing through a pink phase. And you can see it in his apartment, where bright blue is king. Perhaps a nod to his roots, because this color once symbolized the Russian tsars. Once Harry loves a color, he's practically blind to any other. However, there are still some pink accents to be seen here.

ARCHI-MINI

Last year, Nuriev also started to design furniture and lamps. They can be assembled faster than a building and are also more affordable. "Small architecture," he calls it. In his apartment you'll see a Donald Judd-like chair in rose-gold stainless steel, a bookcase that alludes to Italian Fascist architecture, and a rotating breadboard. In short: Nuriev finds inspiration everywhere. Rather than relying on other architects, he looks at movies, art, or fashion. Like fashion designer Demna Gvasalia—who directs the brands *Vêtements* and *Balenciaga*—Nuriev also draws from his Soviet past. In one of his creations, for example, he has used broken tiles.



RETROFUTURIST

However beautiful and Pinterest-perfect his interior may be, Nuriev puts functionality first. “Everything in an interior must be usable,” according to the designer, who grew up in the Caucasus and studied architecture in Moscow, where he started his own studio in 2014. “Last year, I decided to move to New York and to open a second studio here, in order to get international commissions. Since then, I commute between Russia and America.” His house is both office and showroom. He transformed an inconspicuous rental apartment into his own world of blue. He restored the arches between the various rooms and installed a completely new kitchen. All in all, a unique mix that balances between futurism and Soviet nostalgia.











Mint condition

*When you pimp a modernist
classic with art and design*



WHAT	PIED-À-TERRE OF 200 M ² (2,150 FT ²) FULL OF ART AND VINTAGE ITALIAN FURNITURE
WHERE	MONTE CARLO, THE CHICEST SPOT IN THE CITY-STATE OF MONACO, OVERLOOKING THE SEA
WHO	ARCHITECT ANNARITA AVERSA FOR ART COLLECTOR NICOLETTA FIORUCCI
PALETTE	FIFTIES-ERA PASTELS WITH TOUCHES OF BRIGHT YELLOW
UNIQUE	THE ENTIRE APARTMENT IS BATHED IN THE SAME MINT GREEN



The kitchen was inspired by the dotted tiles of the iconic Italian designer Gio Ponti. The glass tiles were handmade by StudioSilice: an artisanal workshop in the heart of Rome.



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