



WILLIAM SWEETLOVE'S



THE LIVINGROOM - 1976
Self-portrait with my grandmother

THE PSYCHOANALYSIS & THE MUSE



UNIVERSITY
Faculty Clinical Psychology and Psychoanalyse
Psychoanalytical Perspectives

PSYCHOANALYSIS & THE ART OF SWEETLOVE

William Sweetlove is one of the most controversial figures in Flanders' artistic landscape. He is an artist who fiercely and in plain terms speaks the unvarnished truth, however uncomfortable this truth may be. Time and time again he unrelentingly points out the correct state of affairs. In this way Sweetlove thrives on optimism and perseverance. He is well informed and permanently aware of all that is happening in the world of art, be it in the past or the present. The way he thinks and acts makes him a true son of the Enlightenment.

PRIVATE MEDICAL DOSSIER

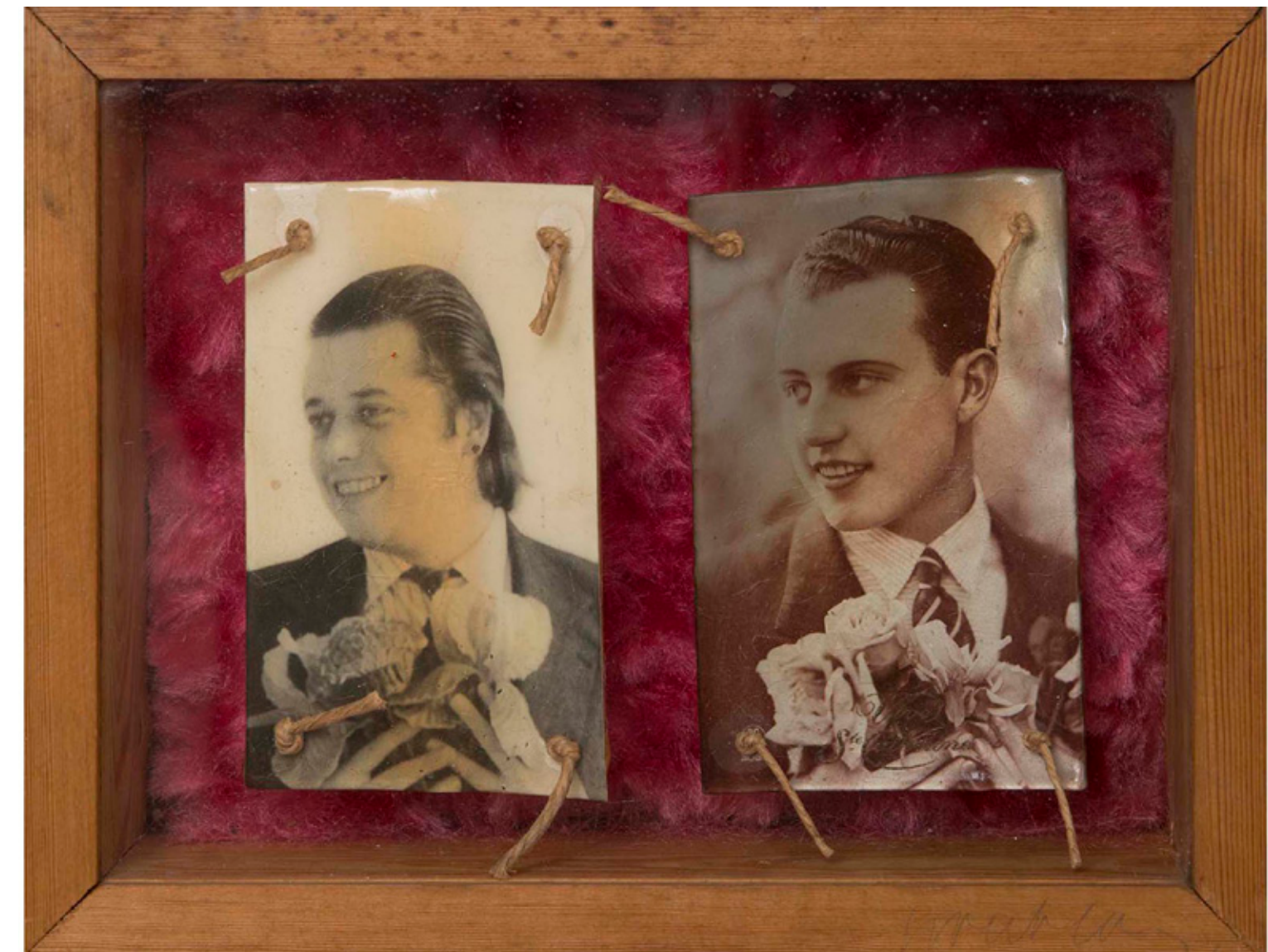
He looks upon present-day art with a good sense of humour, an attitude which enables him to put things in perspective. During the seventies he witnessed the conceptualisation process and personally felt its repercussions. Painting is for Sweetlove just one of the many ways of spiritual expression. Incessant interactions between his ironical vision on the one hand and his poetic aspirations on the other hand turn his oeuvre into an utterly incoherent corpus of experiments.

Sweetlove is always busy trying to mobilise people and raise awareness of what is really happening around them in the world. For the past five years he has been worrying about a number of health issues: the Kreutzfeld-Jacob disease, the dioxin crisis and the hormone mafia. The fact that so many things go wrong in the food chain deeply affects him. He voices this apprehension in his work and aims at "representing danger in an embellished disguise".

JANNA DUMOULIN
3th Masters Clinical Psychology
Research - 1999 - 2000



TITEL WERK - 1990
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 Uit welke collectie + details



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