

MY ARTISTIC
INTERIORS

SUZANNE LOGGERE





WELCOME

Ever since my childhood I have been fascinated by interior decoration. It started at the Chateau Versailles in Paris, where as a young girl I just couldn't get enough of the refinement and detailing of the floors, furniture, fabrics, panelling and ceilings. Working with fine fabrics, colours and accessories still fascinates me. For more than 30 years I have been an interior decorator, and it gives me great satisfaction to create luxurious and rich atmospheres with minimal resources, where people feel comfortable an at home. Interiors with personality and ambiance, interiors that are both inviting and enticing. In the early beginnings of my career I had an interior design shop on the Rue du Bac in Paris. I still have precious memories of that time. Because it was in Paris that I met people with dream houses all over the world, and was given the opportunity to turn the houses into homes. I was able to develop my tastes and cultivate my professionalism – both are still flourishing. Now that the next generation has joined me, It is time to share my tricks of the trade with you. With inspiring images, lots of know-how and pleasure, I offer you, the lovers of artistic interiors, a view into my world, that of the professional interior decorator. My style stands for 'East meets West', distinguished palettes to which colours are added as accents. I often work with tranquil base shades and mix them with rich combinations of colourful fabrics, wall coverings, wall paintings and ancient elements alongside contemporary art. I love simplicity but I am also very fond of baroque elements and to me that's a combination that is mutually strenghtening. I am happy to share with you my passion for colour and beautifully decorated houses.

I wish you lots of inspiration!

Suzanne Loggere

'This book is dedicated to my creative father, my sister Gerardine, my husband Huibert and the extraordinary and creative people I have worked with throughout the years and who shared their love for beautiful interiors, their passion and knowledge with me.'



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INTRODUCTION



POWER & ENERGY

INTRODUCTION BY PATRICE MARRAUD DES GROTTES

The first thing one notices about Suzanne is her natural elegance and flair. You will not be surprised that Suzanne's first theme is called SILENCE as you are all familiar with her elegant simplicity as well as her kindness and charm. She also has this absolute need for authenticity, which is here expressed by her choice of beautiful and sophisticated materials, such as cristal, metal, creased velvet, goldleaf and linen in lovely powdery tones such as gold, silver and snow white. An all this is enhanced with natural sticks of wood covered in white flowers, thereby creating this soothing atmosphere of quiet and restfulness.

Feminine beauty can't exist for long without its MASCULINE counterpart and it is obvious that the power and energy, which are both expressed in those profound green tints, called 'Empire' are present here. Heavy tones of stone, marble, sculpted and hammered metal, mixed with magnificent pendants where the colour pink together with the green reminds us of the game of seduction, are here concentrated in a small cast iron vase. The whole picture is surrounded by a dense vegetation with large ferns and water lilies, adding to the power of life.

Suzanne, decked out in jewels and a mink throw, galantly accompanied by her husband Huibert, both laughing. The colour black will evoke the cold luxury of a black stone or the sensuality of the lacquered or fringed leather like in a THEATRE, all this is only to add to the idea of drama, where there is none! Yet, dark, transparent veils open up to show the red roses of desire. India brings us gaudy colours, such as the yellow of daffodils mixed with the purple of cardinal coats, vermillion red roses and copper highlighted by gold ribbons. Chinese blues are not just an ECCENTRIC interlude, but also the sign of an overflowing vitality. The beauty of a bronze horse emphasizes its mastery. Lovely lilacs, cobalt blues, purple velvets, wilted roses and sturdy flotsam furniture invite us to gather round a flamboyant

fireplace and a soothing NEW MOOD atmosphere. Then there is youth to show us the continuity and the permanence of our existence on earth. Prussian blues, turquoises and emerald greens illuminate an Indian divinity and may lead to HAPPINESS.

The ICONIC and geometric spirit is not only a swingback to the post hippy period, where finding joy in life was the ultimate goal, but also a symbol, as seen in TRAVELING, of discovery and voyage as the never-ending source of inspiration. In SUNSHINE, we encounter yellows in many different shades, from the rising sun to with sunlight dappled leaves, underlined in black, signs of overflowing vitality and which come to shed new light on ROOTS as self-evidence of Suzanne's personality. The icone of sensuality of Marilyn Monroe, the epitome of refinement of Paris, the Dolce Vita of the Louis Vuitton guide book of Rome, coupled with the lightness and the bestiality of the feathers and panther skins, the rings of trust and the sublime view of an eternal mountain in the middle of a lake form the ten words which best represent Suzanne and are the key to her formidable success.

I would like to add that I do not know any other person in the world who so well depicts both her profession and her lifestyle.

Bravo Suzanne.

— Patrice Marraud des Grottes







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SILENCE





SILENCE



A PERSONAL PLACE

A house is an important part of our lives, it is the base of our existence. It is the place where we unwind. It requires structure and balance, thus creating a good flow and energy. Our house is not only the place where we relax, sleep, eat and live, it is also the place where we receive friends and family. Therefore a house should convey who lives in it, and how they live. If a house reveals its welcoming character, others will also feel at home.





A personal interior is like a wardrobe. You add something, occasionally leave something out; as it evolves it grows into something very personal. But because there are so much beautiful fabrics, wallpapers and furniture, making the right choice isn't always easy. Knowing your preferences is an important first step. The clothes you wear, their fabrics, colours and patterns, they show who you are and what you like. And people with an eye for quality and the tactility of materials, who prefer nice clothes, will appreciate fine interior fabrics as well. That's why creating a home with a sense of quality and precious belongings will give you a lot of satisfaction. You can make it your own, enjoy the process of creating.



Add character to an interior by thoughtfully collecting personal items and displaying a nice selection of them.



The hall is the heart of every home. It is not only where you are welcomed into your own home, but also where guests, family and friends first enter. Decorate the space with love and attention. If you create a nice place, everyone will feel the warm welcome that you want to give them.

