

icons by
oscar

the works of photographer
Oscar Abolafia

‘We couldn't have done this without each other!’

Oscar Abolafia & Yoke Abolafia – van Berge Henegouwen

Frank. Sammie. Paul. Andy. Twiggy.
Jack. Elizabeth. Elvis. Jim. Marlene.
John. Priscilla. Yoko. Ginger. Janis.
Mick. Fred. Salvador. Cher. Audrey.
Not many are so iconic that a first
name is enough to tell us who
they are. They were captured by
a photographer who goes by the
name of Oscar Abolafia.

You can call him Oscar.



Opening up.

Oscar Abolafia (born in 1935) is an American photographer known for his outstanding photojournalism of the celebrities that made the 1960s and 70's truly extraordinary. Abolafia's work made the pages of world-famous magazines such as People Magazine, Vanity Fair and Harper's Bazaar.

Over a span of 50 years of work in the field of photography, he was able to build personal and intimate relationships with the most enduring stars of our age, such as the Kennedys, Liz Taylor, Elvis Presley and Frank Sinatra, to name but a few.

Icons by Oscar has opened up, for the first time ever, Oscar Abolafia's treasure trove of more than 300,000 intimate and iconic photographs. A carefully curated conversation with the iconic figures from our past starts now. *Icons by Oscar* is just the beginning.

Jack Nicholson
1970, New York City

At the *Lincoln Center Film Festival*
for the opening of *Five Easy Pieces*.



Priscilla Presley
1983, Dallas

On her first day of shooting
the TV series *Dallas*.



Robert De Niro and Liza Minnelli

1977, New York City

At the premiere of their movie
New York-New York.

Following double page

Liza Minnelli and Bianca Jagger

1972, New York City

Opening night party for the movie *Cabaret*,
starring Liza Minnelli.





