

IBRAHIM R. INEKE

ELOISE

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ELOISE

or, the Realities



SHERPA

For E. & I.

Eloise, or, the Realities

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for the 'graffitti' on pages 42-44,
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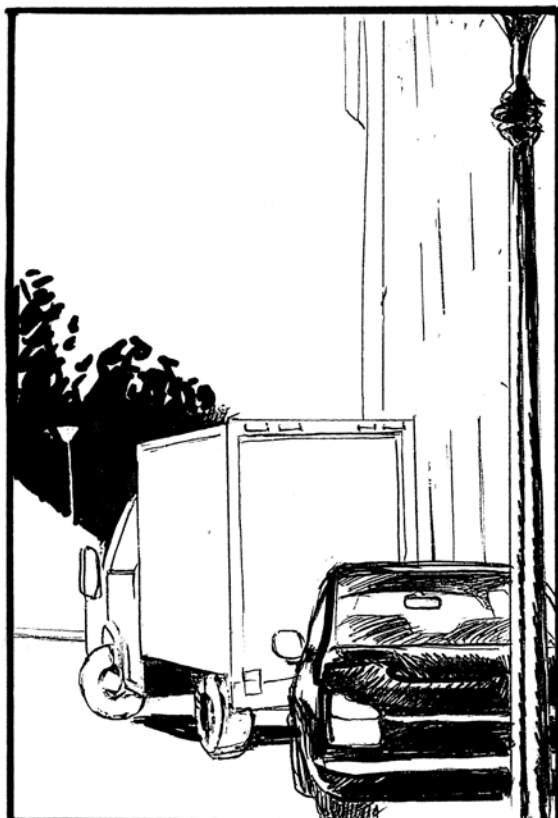
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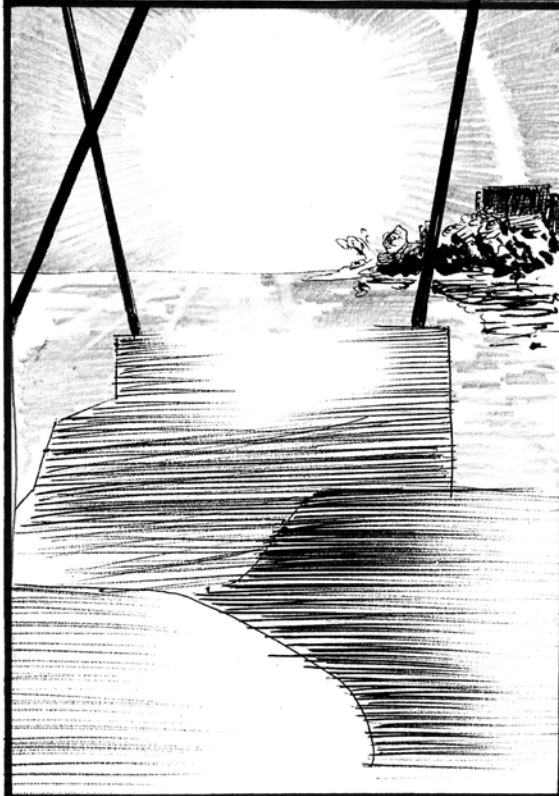


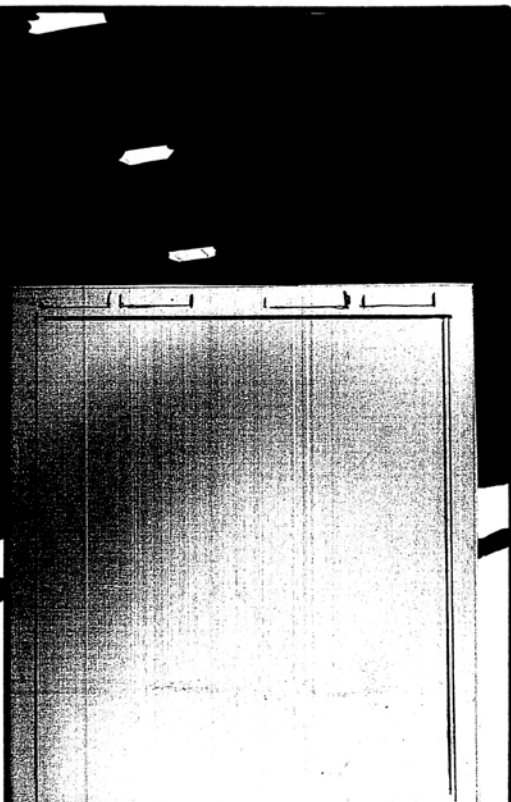
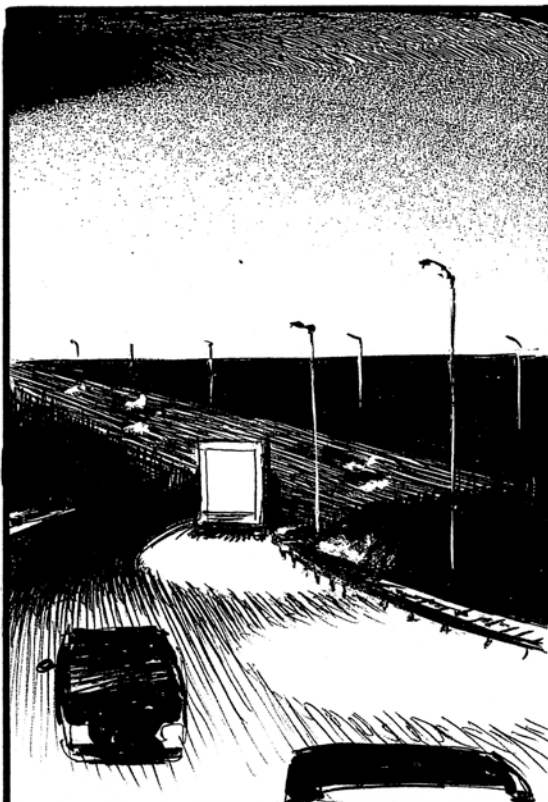














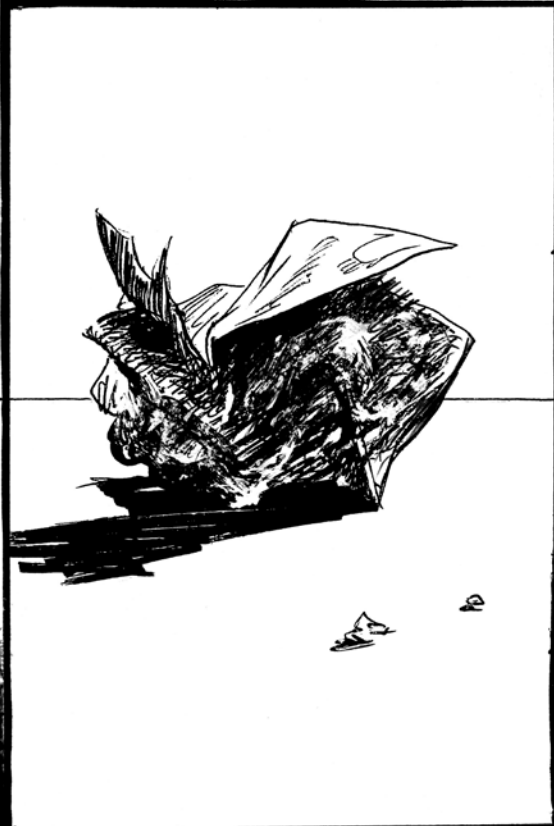


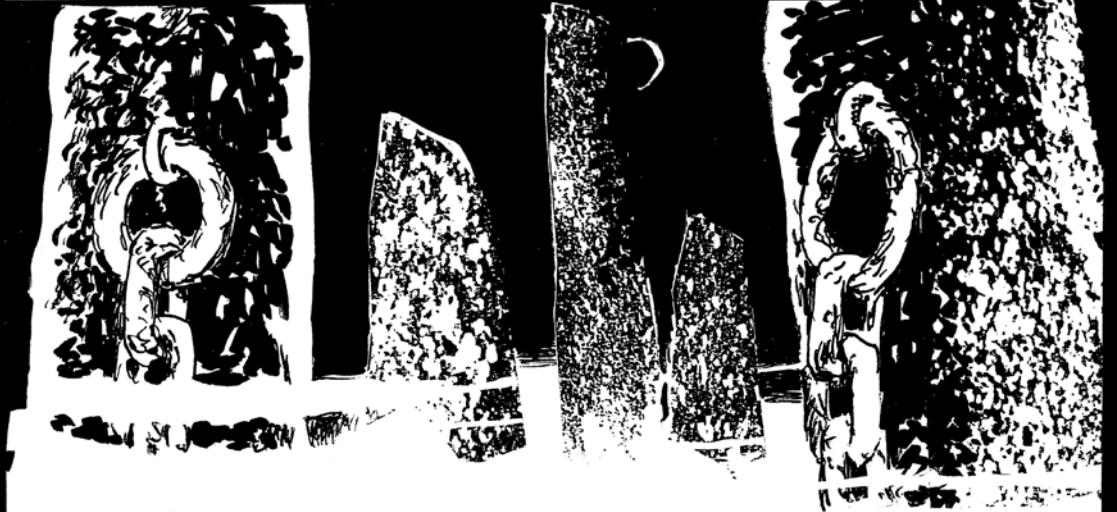


GLAC











WHAT'S A BAD
COMBINATION ?

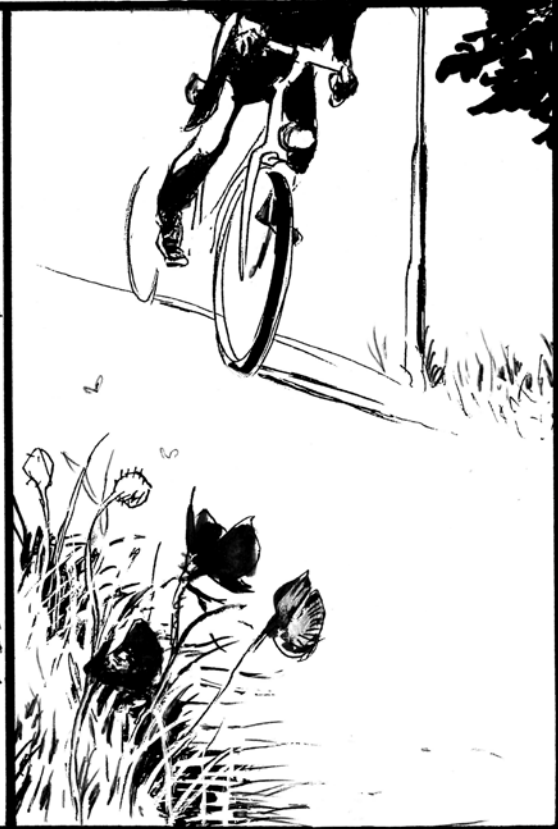


HOT
CHOCOLATE
AND
PANCAKES IS
A BAAAD
COMBINATION..











When young Eloise moves from the city to a small suburb with her parents, she's ready to leave behind daydreams and fantasies. But she soon discovers she needs her imagination now more than ever. Who is the Green Man? Why are her new friend's parents never home... and who or what is living in their garden?

Inspired in part by classic tv-serials such as *Children of the Stones* and *The Owl Service*, this evocative tale explores the borderlands between the inner and outer landscape, between myth and reality, youth and burgeoning adulthood.



Ineke's debut *The White People* appeared on Paul Gravett's list of best English-language European comics of 2015.

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