

PSALM 1

(D) G A Bm A G (D) G A D

Bm D G D A G (A) D (E(m)) A

D A (G) D Bm D (A) D (A) G Bm

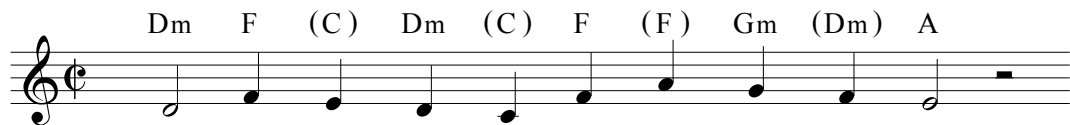
D A (G) D Bm G (Bm) A (G) D A

D A D G Bm A (Bm) D E A

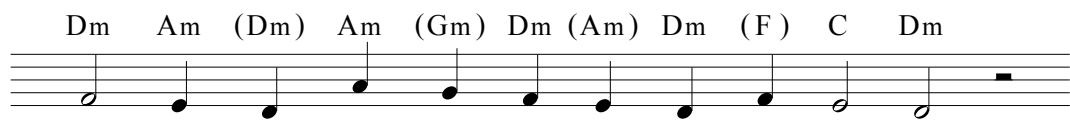
D G D Bm D G (D) G A D

PSALM 2

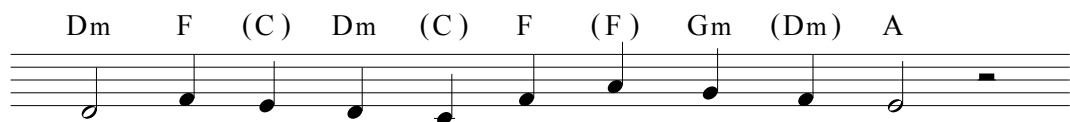
Dm F (C) Dm (C) F (F) Gm (Dm) A



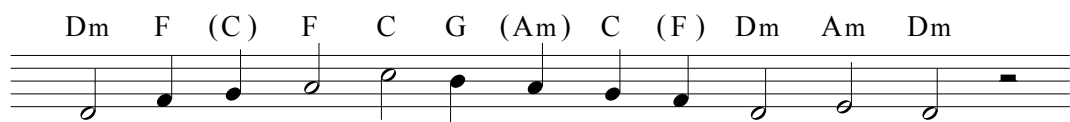
Dm Am (Dm) Am (Gm) Dm (Am) Dm (F) C Dm



Dm F (C) Dm (C) F (F) Gm (Dm) A



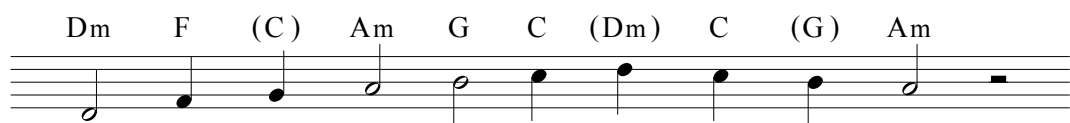
Dm F (C) F C G (Am) C (F) Dm Am Dm



Dm Bb (Gm) C Am C (G) Am (C) Am Dm



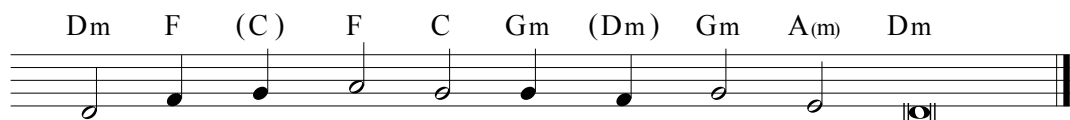
Dm F (C) Am G C (Dm) C (G) Am



Dm Gm (Dm) C Am Am (Em) Am (Em) Am Dm



Dm F (C) F C Gm (Dm) Gm A(m) Dm



PSALM 3

D A D G (A) D

D A (G) D (E(m)) A

D D (D) G (D) A D

A D (G) A (G) D

D A (D) G (D) A

D G (D) G (D) A D

D D (A) Bm (E(m)) A

D G (A) Bm (E) A

A D (A) G (D) G D

D D (A) A (E) A

D G (D) G (A) D

D G (D) G (Bm) A D

PSALM 4

The musical score for Psalm 4 is presented in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are primarily quarter and half notes, with rests. The chords are indicated by letters above the notes.

Staff 1: B \flat E \flat (B \flat) F (F) Gm (F) B \flat F

Staff 2: B \flat Cm Gm B \flat (F) B \flat F Gm

Staff 3: B \flat Gm (D) Gm B \flat Cm (F) B \flat F

Staff 4: F Gm (F) B \flat (B \flat) F (B \flat) F B \flat

Staff 5: Gm Cm Gm E \flat (F) B \flat F Gm

Staff 6: B \flat Gm (D) Gm B \flat Cm (F) B \flat F

Staff 7: B \flat Gm (B \flat) Cm (F) Cm B \flat F

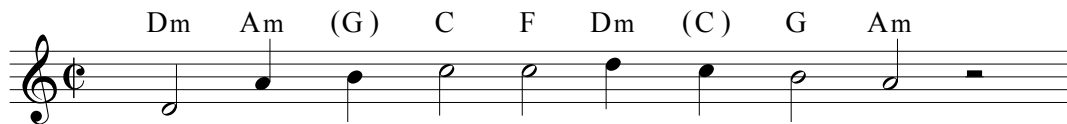
Staff 8: B \flat B \flat (Gm) F (B \flat) E \flat (F) B \flat F

Staff 9: B \flat Gm (B \flat) E \flat (E \flat) F (B \flat) F B \flat

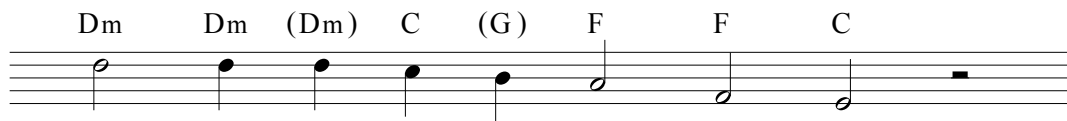
Staff 10: B \flat Cm (Gm) F (Gm) F Dm Gm

PSALM 5 (64)

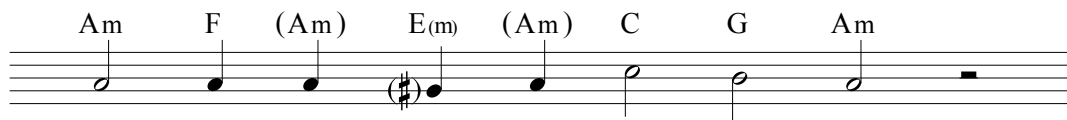
Dm Am (G) C F Dm (C) G Am



Dm Dm (Dm) C (G) F F C




Am F (Am) E(m) (Am) C G Am



F Dm (C) F F Bb (F) C F



Dm Gm (Dm) C Dm



PSALM 6

Em Em (C) G G C (G) D G

G Em (G) C (G) D G

Bm C (G) Bm (C) G

G D (C) G (D) Em Am

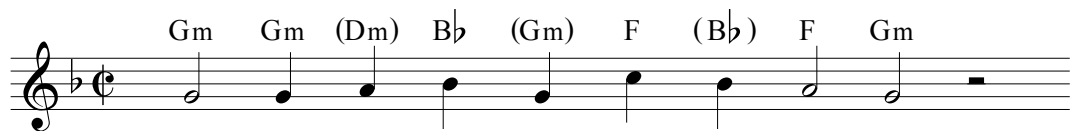
Am Am (G) Bm (C) G D

Em Em (Bm) Am Bm Em

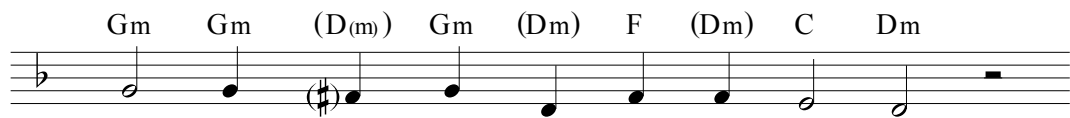
Detailed description: The image shows a musical score for Psalm 6 in G major, 4/4 time. It consists of six staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes, and the chords are indicated by letters above the notes. The first staff has notes G4, A4, B4, C5, D5, E5, F#5, G5, with chords Em, Em, (C), G, G, C, (G), D, G. The second staff has notes G4, A4, B4, C5, D5, E5, F#5, G5, with chords G, Em, (G), C, (G), D, G. The third staff has notes G4, A4, B4, C5, D5, E5, F#5, G5, with chords Bm, C, (G), Bm, (C), G. The fourth staff has notes G4, A4, B4, C5, D5, E5, F#5, G5, with chords G, D, (C), G, (D), Em, Am. The fifth staff has notes G4, A4, B4, C5, D5, E5, F#5, G5, with chords Am, Am, (G), Bm, (C), G, D. The sixth staff has notes G4, A4, B4, C5, D5, E5, F#5, G5, with chords Em, Em, (Bm), Am, Bm, Em. The score ends with a double bar line and repeat dots.

PSALM 7

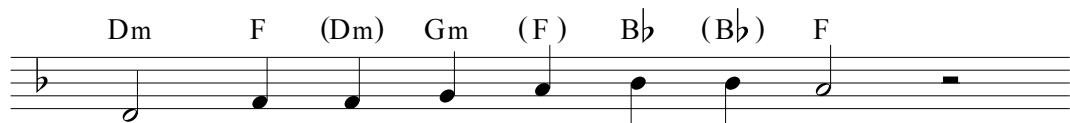
Gm Gm (Dm) B \flat (Gm) F (B \flat) F Gm



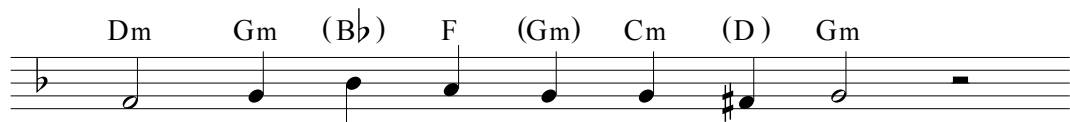
Gm Gm (D(m)) Gm (Dm) F (Dm) C Dm



Dm F (Dm) Gm (F) B \flat (B \flat) F



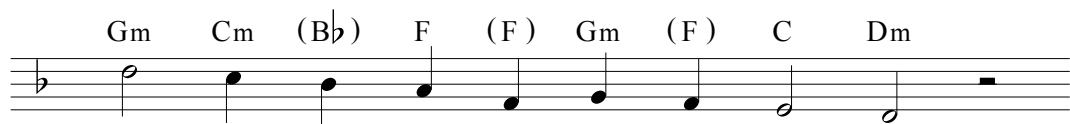
Dm Gm (B \flat) F (Gm) Cm (D) Gm



Gm B \flat (B \flat) F (B \flat) Cm (Gm) F B \flat



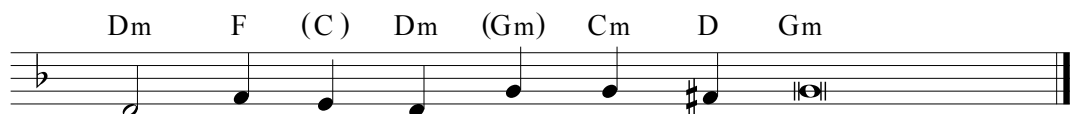
Gm Cm (B \flat) F (F) Gm (F) C Dm



Gm Gm (Dm) Am (Dm) B \flat Gm F



Dm F (C) Dm (Gm) Cm D Gm



PSALM 8

Dm F C F Dm C (Em) Am (C) G Am

Dm Dm (Dm) C Am Dm (Dm) B \flat (F) C F

Dm Am (C) Dm F C (F) Gm B \flat F

F C Dm Am C Am (Gm) Dm Am Dm

The image shows a musical score for Psalm 8. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The notes are: D4, F4, C5, F4, D4, C4, E3, A3, C4, G4, A3. The second staff notes are: D3, D3, D3, C3, A2, D3, D3, B2, F3, C3, F3. The third staff notes are: D3, A2, C3, D3, F3, C3, F3, G2, B1, F3. The fourth staff notes are: F3, C3, D3, A2, C3, A2, G2, D3, A2, D3. The piece ends with a double bar line and repeat dots.

PSALM 9

The musical score for Psalm 9 is written in a treble clef with a common time signature (C). It consists of four staves of music. The notes are primarily quarter notes, with some half notes and rests. Chord annotations are placed above the notes to indicate the harmonic structure. The sequence of chords across the staves is as follows:

- Staff 1: Dm, Gm, (Dm), Am, C, G, (G), Am
- Staff 2: C, G, Am, G, (C), F, C, Am
- Staff 3: Am, C, (F), Dm, Am, F, (C), G, Am
- Staff 4: C, F, Am, G, (C), Dm, (G), Am, Dm

The piece concludes with a double bar line and a repeat sign.

PSALM 10

F B♭ C Dm F C (Dm) F C F

Am Am (Em) Am (Em) Am (C) Dm Am Dm

F B♭ C F B♭ C (Dm) F C Am

Am Am (G) C (G) Am (G) Dm Am Dm

Dm Am (Em) Am (E(m)) Am (G) Am Em Am

Am Em (F) G Am F (C) F (C) Dm Am

Am C (F) Dm Dm C (G) Am (C) Dm Am Dm

Detailed description: This is a musical score for Psalm 10, written in a single system with a treble clef and a common time signature. The score consists of seven staves of music. Each staff contains a sequence of notes (half notes) and rests, with guitar chords indicated above the notes. The chords are: Staff 1: F, B♭, C, Dm, F, C, (Dm), F, C, F. Staff 2: Am, Am, (Em), Am, (Em), Am, (C), Dm, Am, Dm. Staff 3: F, B♭, C, F, B♭, C, (Dm), F, C, Am. Staff 4: Am, Am, (G), C, (G), Am, (G), Dm, Am, Dm. Staff 5: Dm, Am, (Em), Am, (E(m)), Am, (G), Am, Em, Am. Staff 6: Am, Em, (F), G, Am, F, (C), F, (C), Dm, Am. Staff 7: Am, C, (F), Dm, Dm, C, (G), Am, (C), Dm, Am, Dm. The score ends with a double bar line and repeat dots.

PSALM 11

Am C G Am (F) G (C) Dm (C) Em Am

Dm Am Dm Am (C) G (Am) Dm (E) Am

Am F (C) F (Bb) Bb (F) Gm (Dm) Am Dm

Bb F (C) F C G (Am) Em (A(m)) Dm

Dm G (Dm) Am (Em) Am (Am) C (F) C F

F C (Dm) C C Dm (C) F F C

F E(m) (Am) Dm (F) C (F) C (Dm) Am Dm

The image shows a musical score for Psalm 11, consisting of seven staves of music. Each staff begins with a treble clef and a common time signature (C). The notes are primarily quarter and half notes, with some rests. Above each staff, guitar chords are indicated in a standard format: letter names for chords, with accidentals in parentheses. The chords are: Am, C, G, Am, (F), G, (C), Dm, (C), Em, Am; Dm, Am, Dm, Am, (C), G, (Am), Dm, (E), Am; Am, F, (C), F, (Bb), Bb, (F), Gm, (Dm), Am, Dm; Bb, F, (C), F, C, G, (Am), Em, (A(m)), Dm; Dm, G, (Dm), Am, (Em), Am, (Am), C, (F), C, F; F, C, (Dm), C, C, Dm, (C), F, F, C; F, E(m), (Am), Dm, (F), C, (F), C, (Dm), Am, Dm. The score concludes with a double bar line and repeat dots.

PSALM 12

Am Dm (C) Am C Dm (F) C (Dm) Am Dm

Dm F (E(m)) Am G Am (G) C G Am

Dm F (F) C Dm F (F) C (C) F C

F C (F) F C Am (Dm) Dm Am Dm

The musical score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of quarter and half notes. The second staff continues the melody, including a sharp sign (#) under the note for the (E(m)) chord. The third and fourth staves complete the piece, ending with a double bar line and repeat dots.

PSALM 13

Musical score for Psalm 13, featuring a treble clef and guitar chords. The score consists of five staves of music, each with a corresponding chord above it. The chords are: Dm, Dm, (Dm), F, (F), C, (C), F; Dm, G, (C), Am, (Dm), C, G, Am; Dm, Gm, (Dm), Am, (Dm), C, (F), C, F; Dm, Gm, (C), F, C, C, (G), F, F, Am; Am, G, (C), G, F, (Dm), Am, Dm. The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The score ends with a double bar line and a repeat sign.

Dm Dm (Dm) F (F) C (C) F

Dm G (C) Am (Dm) C G Am

Dm Gm (Dm) Am (Dm) C (F) C F

Dm Gm (C) F C C (G) F F Am

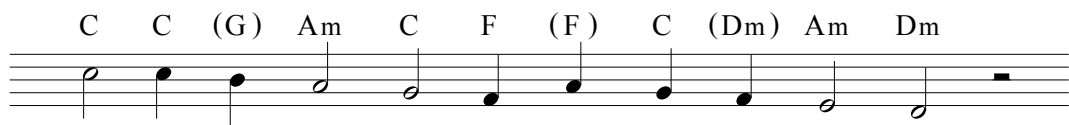
Am G (C) G F (Dm) Am Dm

PSALM 14 (53)

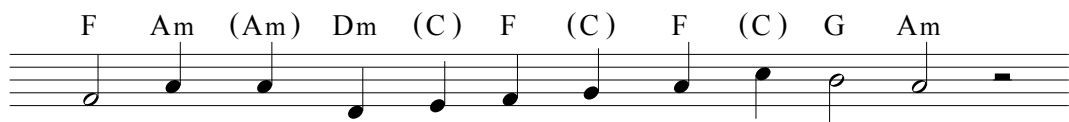
Dm Dm (Dm) C Am F (Dm) G (G) Am



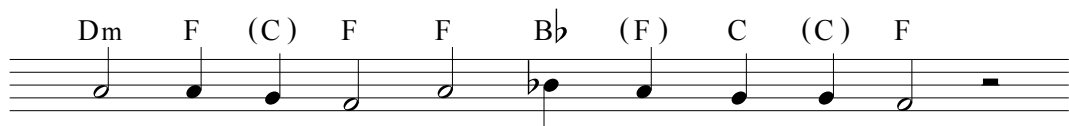
C C (G) Am C F (F) C (Dm) Am Dm



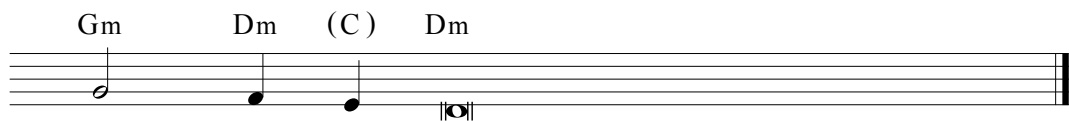
F Am (Am) Dm (C) F (C) F (C) G Am



Dm F (C) F F Bb (F) C (C) F



Gm Dm (C) Dm



PSALM 15

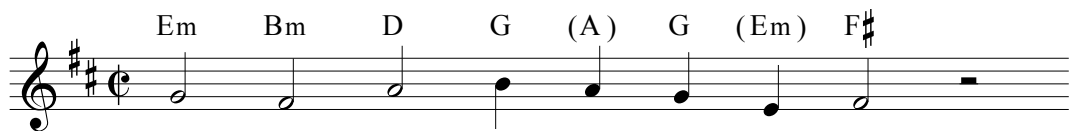
The image displays a musical score for Psalm 15, consisting of five staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The notes are quarter notes, and the chords are indicated by letters above the notes. The chords are: F, Bb, (F), Gm, Bb, F, (Dm), Gm, Cm, F, (Bb), Cm, Gm, Bb, (Eb), F, Gm, Eb, Gm, (Eb), F, Bb, Eb, (F), Bb, Bb, F, (Bb), F, Gm, Bb, (Eb), F, Cm, Gm, (Eb), F, Gm, F, (Bb), Eb, F.

PSALM 16

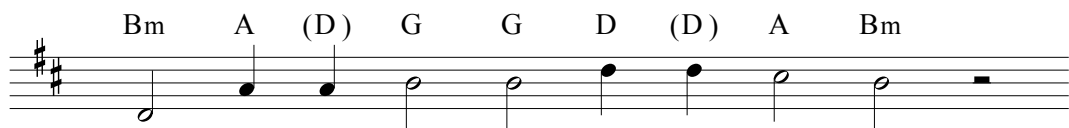
The image displays a musical score for Psalm 16, written in G major (one sharp) and common time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and half notes, with some rests. Above the notes, various chords are indicated in parentheses or as plain text. The chords are: Bm, A, G, A, (D), A, (D), G, (A), D, Bm, Em, (D), A, D, G, (E), A, (A), D, A, D, G, (D), A, G, A, G, (Bm), Em, Bm, D, Em, Em, Bm, (G), Em, (F#(m)), G, (D), A, Bm, D, G, (A), D, A, G, (D), G, (D), E, A, D, A, Bm, Bm, (A), Bm, (Bm), A, (Em), F#, Bm.

PSALM 17 (63, 70)

Em Bm D G (A) G (Em) F#



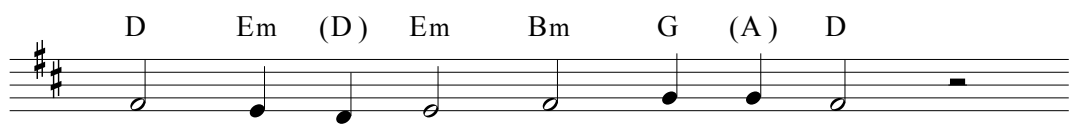
Bm A (D) G G D (D) A Bm



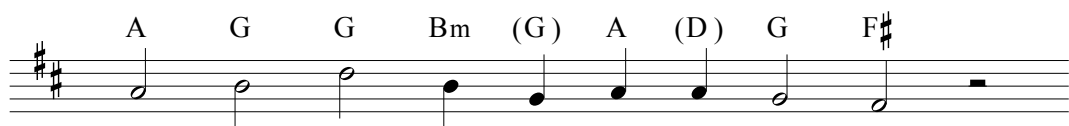
D G (G) A D Bm (A) E A



D Em (D) Em Bm G (A) D



A G G Bm (G) A (D) G F#



D A (D) G (A) D A D



Bm A (G) D (D) A A D



A G A Em (A) D (A) G F#



PSALM 18 (144)

Gm Eb Bb F (Dm) Gm (F) Bb (F) Gm F

F Gm (Bb) F F Bb (Gm) D (Eb) D Gm

Gm Bb (Bb) F Gm Dm (Gm) Dm (Eb) Bb

Bb F (Bb) Gm Bb Dm (Gm) Cm (D) Gm

Bb F (Bb) F F Gm (F) Bb (Bb) F Bb

Bb Dm (Gm) F Bb F (Bb) Dm (Gm) D Gm

Bb Dm (Gm) Bb Gm Bb (Gm) F (Eb) Bb

F Gm (Dm) Bb F Bb (Bb) Dm (Dm) Gm

PSALM 19

A musical score for Psalm 19, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score consists of 11 staves, each with a guitar chord indicated above the notes. The chords are: D, D, (D), G, D, Em; Em, D, (G), C, G, Am; Em, G, (G), D, A, D; D, D, (D), G, D, G; G, D, (G), C, G, D; Am, G, (G), D, A, D; G, Bm, (Bm), C, G, D; G, D, (G), C, G, D; G, D, (G), D, (G), A, D; G, Em, (D), C, G, D; G, D, (A), D, E(m), A; D, G, (A), G, (D), A, D. The notes are primarily quarter and eighth notes, with some rests. The score ends with a double bar line and a repeat sign.

PSALM 20

Bm Em (F#(m)) Bm (G) F# Bm (F#) Bm

(G) G (G) D (A) D

G D (G) C (G) D (G) Bm Em

(G) Bm (Am) Em (B) Em

Em Bm (Em) D (D) G (G) F# Bm

D F# (G) D (G) D G

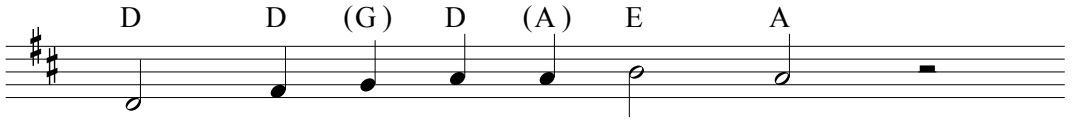
G C (D) G (D) Em (D) Em Bm

Em D (G) D (Em) Bm Em

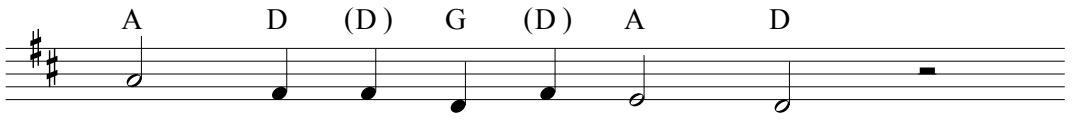
PSALM 21



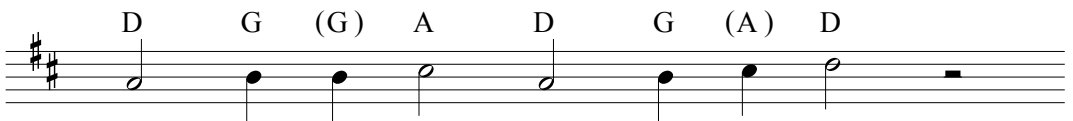
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Notes: D4 (quarter), A4 (quarter), (G4) (quarter), D4 (quarter), G4 (half), A4 (quarter), (G4) (quarter), D4 (quarter). Chords: D, A, (G), D, G, A, (G), D.



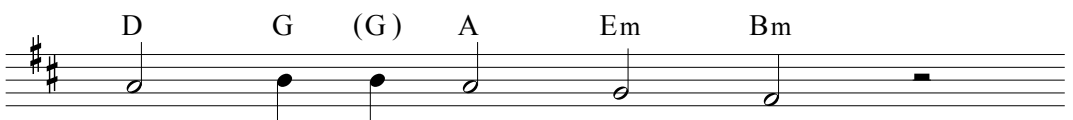
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. Notes: D4 (quarter), D4 (quarter), (G4) (quarter), D4 (quarter), (A4) (quarter), E4 (half), A4 (quarter). Chords: D, D, (G), D, (A), E, A.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. Notes: A4 (quarter), D4 (quarter), (D4) (quarter), G4 (quarter), (D4) (quarter), A4 (quarter), D4 (quarter). Chords: A, D, (D), G, (D), A, D.



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. Notes: D4 (quarter), G4 (quarter), (G4) (quarter), A4 (quarter), D4 (quarter), G4 (quarter), (A4) (quarter), D4 (quarter). Chords: D, G, (G), A, D, G, (A), D.



Musical staff 5: Treble clef, key signature of two sharps (F# and C#), common time signature. Notes: D4 (quarter), G4 (quarter), (G4) (quarter), A4 (quarter), Em (quarter), Bm (quarter). Chords: D, G, (G), A, Em, Bm.



Musical staff 6: Treble clef, key signature of two sharps (F# and C#), common time signature. Notes: G4 (quarter), A4 (quarter), (A4) (quarter), D4 (quarter), A4 (quarter), D4 (quarter). Chords: G, A, (A), D, A, D.

PSALM 22

Em Em Am Em (G) C (Am) G D G

G G (D) G G Am (Em) C Am D

G D (G) C (G) C (Em) Am D G

Em Am (Em) Bm Em

G Em (G) D D G (D) G (C) G D

G Em (Em) C D G (D) G (D) G Bm

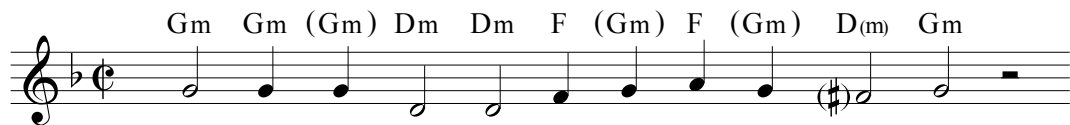
D C (D) G (G) D (G) C (G) D G

Em Am Bm Em

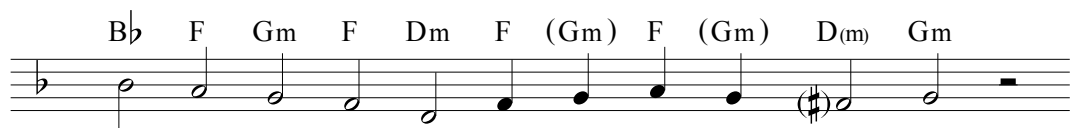
Detailed description: This musical score is for Psalm 22, written in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are half notes, and the chords are indicated above the staff. The second staff through the eighth staff are in a different clef (likely alto or bass clef, though the clef symbol is not explicitly shown, the key signature remains G major). The final staff ends with a double bar line and repeat dots. The chords used include Em, Am, G, D, C, (G), (Am), (Em), Bm, and (C).

PSALM 23

Gm Gm (Gm) Dm Dm F (Gm) F (Gm) D(m) Gm



B♭ F Gm F Dm F (Gm) F (Gm) D(m) Gm



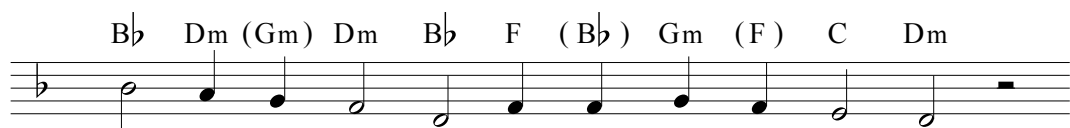
B♭ Gm (B♭) Gm F F (B♭) F (Gm) Dm Dm



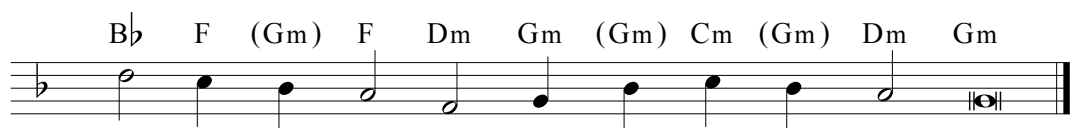
(Gm) Gm (D(m)) Gm D(m) Gm (D(m)) Gm (F) B♭ F



B♭ Dm (Gm) Dm B♭ F (B♭) Gm (F) C Dm



B♭ F (Gm) F Dm Gm (Gm) Cm (Gm) Dm Gm



PSALM 24 (62, 95, 111)

Em Em G Am Am (G) D Em

C G (D) G (Bm) F#m (F#m) Bm

G Am (G) Am (G) Bm (Em) Bm Em

G G (G) D G (D) A D

Em Bm (Bm) G (G) Am Em Bm

Em Am (Em) Bm (C) G (Am) Bm Em

PSALM 25

G D (C) D G (D) G G

G G C (G) G D G

G D (C) D G (D) G G

G G C (G) G D G

G D G (G) C (C) G

G C D (G) C (G) D G

G G G (C) G (D) G

G D C (G) Am (G) D G

PSALM 26

Am F C F (G) C

F G (Am) F (C) Am

C Em (F) G C F (G) C

C F (G) C (G) D G

C G (Dm) Am (C) Em Am

Am C G Am (C) Dm (Dm) E

Detailed description: The image shows a musical score for Psalm 26. It is written in a treble clef with a key signature of one sharp (F#). The score is organized into six horizontal staves. Each staff contains a sequence of notes and rests, with chord symbols written above them. The notes are primarily quarter notes and half notes. The chord symbols include Am, F, C, (G), (Am), (C), Em, Dm, and E. The final staff concludes with a double bar line and repeat dots.

PSALM 27

D D G A (D) D (G) A(m) (D) G A

A D A G (A) A (G) D A D

D D G A (D) D (G) A(m) (D) G A

A D A G (A) A (G) D A D

G C (G) Am (Am) C (C) G A(m) D

G D (G) C (C) Em (Am) Am (E) Am

D C (C) G (G) Am (C) G D Em

C G Am Em (G) Am (Em) Bm C D

PSALM 28 (109)

Chord progression for Psalm 28 (109):

Staff 1: Gm Dm F B♭ (B♭) C (Gm) D Gm

Staff 2: B♭ B♭ (F) Gm (Gm) F (B♭) F Gm

Staff 3: Dm Gm B♭ F (Gm) F (B♭) C Dm

Staff 4: Gm B♭ F Gm (F) Gm B♭ (F) B♭

Staff 5: Dm B♭ (F) Gm (B♭) F C F

Staff 6: B♭ Dm (Gm) D(m) (Gm) Gm (D) Gm

PSALM 29

D G D (G) A D A

D F#m Bm (D) A (E) A

D D G (A) G (D) A

D G D (G) D (A) D

Bm A D (D) G (D) E A

D D A (D) G (D) E A

A G D (A) G (D) G D

D D A (A) G D A D

PSALM 30 (76, 139)

G F C Dm (G) C (D(m)) G

C F (Am) C G D (D) G

G C F C (C) F C G

G C (G) C Dm C (G) C

Am Em F C (F) C (Dm) Am Dm

G F G C (Em) Am Em (D) G

PSALM 31 (71)

Am Em (Am) Dm (Dm) G Am (E) Am

Dm Am (Dm) G Am Dm

C G (G) F (G) C

C Am (G) C Em Am (E(m)) Am G

Am Dm (C) G (Am) E(m) Am

G C (Dm) G (G) Dm E

PSALM 32

D Bm G A D A (Bm) G (D) G A

(G) Bm (D) A D G (D) G (D) A D

D D (G) A D G (D) G (A) D

A G (D) A D G (Bm) D A D

D Bm (G) A D G (A) D (A) E A

D A (D) G D G (G) A (G) D A

D A (D) G D A (D) E (E) A

D G (G) D G Bm (A) Bm A D

PSALM 33 (67)

Dm Am (Dm) Am (Em) Am (Em) F C

Am F (C) Am (Dm) Am E Am

Dm Am (Am) C (Em) Am (Em) F C

Am F (C) Am (Dm) Am Em Am

C (Am) G (C) F C

C (Am) Em (Em) Dm Am

Am Em Am (E) Am

G (G) C (Dm) Am Am

C C F (G) C F

Dm Gm (Dm) Am Dm

||

PSALM 34

Em Em (Bm) Em Am Em

Bm Em (Em) Bm (F#m) Em Am Em

Em Am (Em) Bm Am G (D) G

Em G (Em) Am Bm Em

C G (D) Em (A) D

G D (G) Am Em Em (F#) Bm

G Bm (Bm) F#m G Am (Em) Bm

Am Em Bm Am (B) Em

Detailed description: This is a musical score for Psalm 34, presented in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a 4/4 time signature. The score consists of eight staves of music. Each staff begins with a chord symbol above the first note. The notes are primarily quarter notes, with some half notes and rests. The final staff concludes with a double bar line and a repeat sign.

PSALM 35

F Dm (C) F Gm F (C) F

Dm Am (C) F C B♭ (F) C

F C (F) B♭ (F) B♭ (F) C F

Am Dm (C) F (Dm) Gm (Dm) C F

Dm C F Dm (C) F (G(m)) C

Dm C Dm F (Am) Dm (G) C

F F (Am) Dm B♭ Dm (Gm) Dm

F Gm (Dm) Am Gm B♭ (C) F

PSALM 36 (68)

D D (A) D (Bm) D (E(m)) A

D G (D) A (D) Bm (E(m)) A

G D (G) Bm (Bm) A D

D Bm (A) D (D) Bm (E(m)) A

D G (D) A (D) Bm (E(m)) A

G A (G) Bm (D) A D

D G (D) A (D) E (E) A

D G (D) A (A) E (E) A

D G (G) A (Bm) G D


A D (G) A (G) Bm (D) A

D Bm (A) D (A) E (E) A

D A (D) G (D) A D

PSALM 37


Cm F (Cm) Gm (Gm) B \flat (Gm) Dm (Gm) Dm Gm



F Cm (F) B \flat F Gm (Eb) Dm (Dm) Gm




Cm B \flat (F) Gm Cm B \flat (Eb) B \flat (Cm) Gm Cm



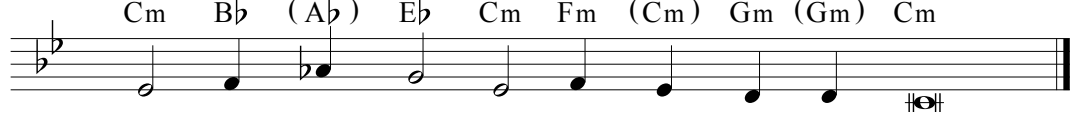
F Cm (F) B \flat F Gm (Eb) F (Dm) Gm



Gm B \flat (F) Gm (Gm) A \flat (Eb) B \flat (Eb) B \flat Eb



Cm B \flat (Ab) Eb Cm Fm (Cm) Gm (Gm) Cm



PSALM 38

Musical score for Psalm 38, featuring a single melodic line with chordal accompaniment. The key signature is G minor (two flats) and the time signature is 6/8. The score consists of six staves of music.

Chord progression for the first staff: Gm, Dm, Gm, (F), Gm, (F), Bb, F.

Chord progression for the second staff: Bb, (F), Gm, Dm.

Chord progression for the third staff: F, (F), Bb, Gm, (Cm), F, Gm.

Chord progression for the fourth staff: Bb, Gm, F, (Bb), Gm, (F), Gm, D.

Chord progression for the fifth staff: Bb, (F), C, F.

Chord progression for the sixth staff: Bb, Gm, Cm, (Gm), Gm, D, Gm.

PSALM 39

The image shows a musical score for Psalm 39, featuring a treble clef staff with a key signature of one flat (B-flat). The score consists of six lines of music, each with a corresponding guitar chord indicated above the notes. The chords are: C, C, (F), C, F, C, (C), F, (G), C; Am, C, (F), G, Am, G, (D), G; Em, Am, (F), G, C, C, (Em), Am, (D), G; C, G, (F), C, G, Am, (E), Am; Am, Dm, (Dm), C, G, C, (C), F, G, C; Am, Em, (Am), Dm, Am, Em, (E), Am. The notes are primarily quarter and half notes, with some rests. The final line ends with a double bar line and repeat dots.

C C (F) C F C (C) F (G) C

Am C (F) G Am G (D) G

Em Am (F) G C C (Em) Am (D) G

C G (F) C G Am (E) Am

Am Dm (Dm) C G C (C) F G C

Am Em (Am) Dm Am Em (E) Am

PSALM 40

Gm Gm (Dm) F Gm B \flat F Gm (D) Gm

Gm B \flat (B \flat) F (F) Gm Gm Dm

Gm Dm (Gm) Dm (B \flat) Dm Gm Dm

Gm B \flat F B \flat (Gm) F (B \flat) Gm D Gm

Dm Gm (Gm) Dm (Dm) Am Dm

Dm Gm (Gm) Dm (Dm) Am Dm

B \flat F (Gm) E \flat (F) B \flat

B \flat Gm (B \flat) F C F

Gm B \flat (Gm) F C F

Dm Am (Gm) Gm (D) Gm

Detailed description: This is a musical score for Psalm 40, presented in a single system with ten staves. The music is written in a treble clef with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notes are primarily quarter and half notes, with some rests. Above each staff, chord symbols are provided, including Gm, B-flat, F, Dm, Am, and C. The score concludes with a double bar line and repeat dots.

PSALM 41

Gm Cm (Cm) Gm Cm B♭ (Cm) E♭ F Gm

(Cm) B♭ (E♭) Gm (D) Gm

Cm Cm A♭ E♭ (B♭) Cm B♭ Cm (G) Cm

(E♭) Cm (Fm) Cm B♭ Cm

Cm Cm (Gm) Cm Gm E♭ (Cm) A♭ B♭ E♭

(Gm) F (Gm) Cm (D) Gm

Cm Gm Cm Gm (Gm) B♭ (F) Gm B♭ E♭

(A♭) Cm (Fm) Cm G Cm

♯

PSALM 42

F C F (Gm) Dm (Am) Bb C

F C F (Bb) F C F

F C F (Gm) Dm (Am) Bb C

F C F (Bb) F C F

Dm F C (Bb) F (C) F

C F Bb (F) Bb (F) C

F F Bb (F) Dm (C) F Dm

F Dm Bb (F) Gm Bb (C) F

PSALM 43

Musical score for Psalm 43, written in G major (one sharp) and common time (C). The score consists of six staves of music, each with guitar chord annotations above the notes. The notes are primarily quarter notes and half notes, with some rests. The final staff ends with a double bar line and repeat dots.

Staff 1: G Am D G (G) C (C) G D

Staff 2: G D C G D G (D) G

Staff 3: Em Bm (Bm) A (D) G D (A) D

Staff 4: A D (D) G D Em (Bm) A D

Staff 5: G D (C) G (D) G C G

Staff 6: (G) Am (Em) C (D) G

PSALM 44

A musical score for Psalm 44, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of eight staves of music, each with a series of notes and chords. The chords are labeled above the notes. The notes are primarily quarter and half notes, with some rests. The final staff ends with a double bar line and repeat dots.

Staff 1: A D (Bm) A Bm D (A) E A

Staff 2: D G (D) D A G (D) A D

Staff 3: Bm D G G (D) G (A) D

Staff 4: Bm F#m (G) A Bm A (E) A

Staff 5: D G (D) G A D (E(m)) A

Staff 6: D Em A G (G) A (G) D A

Staff 7: A Bm (A) A (A) G D A

Staff 8: D D (D) G A E(m) (A) E(m) A

PSALM 45

Dm Gm (C) F Dm B \flat (Dm) Gm (Dm) Am Dm

Am Dm (C) Am C F (C) G (Am) E Am

G C (Em) Am Dm C (Am) Dm E Am

F C (F) B \flat (F) Gm (Dm) Gm A Dm

G F (C) Am Dm C (G) Am (Em) F C

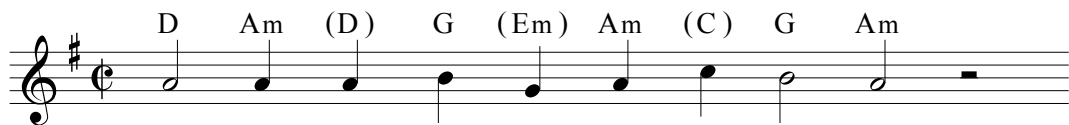
F Gm (C) Dm (Dm) F (C) F (B \flat) C F

Dm Am (Am) Gm (Dm) Am (Dm) F C F

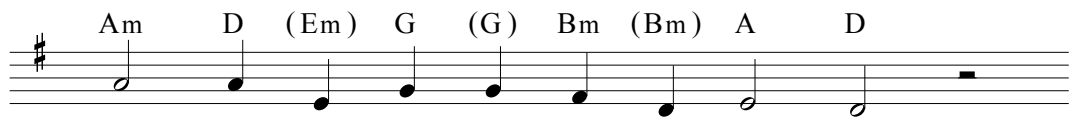
Dm C (G) Am Em Dm (Gm) Dm Am Dm

PSALM 46 (82)

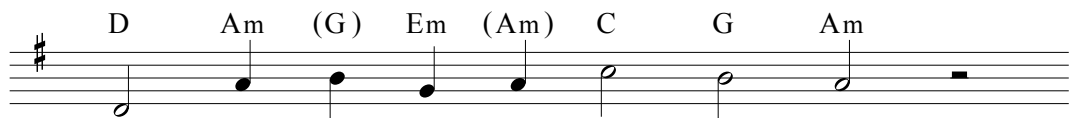
D Am (D) G (Em) Am (C) G Am



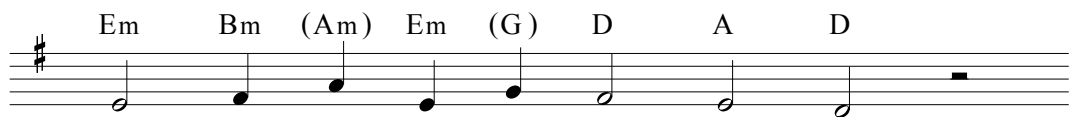
Am D (Em) G (G) Bm (Bm) A D




D Am (G) Em (Am) C G Am



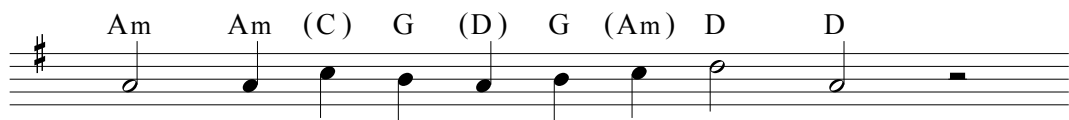
Em Bm (Am) Em (G) D A D



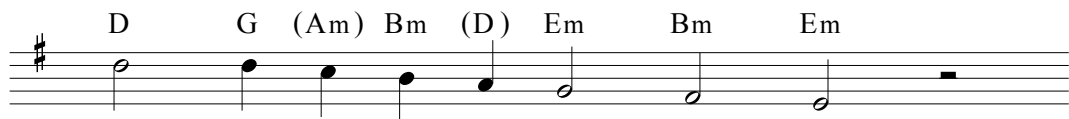
Am D (C) G (D) G (Am) D D



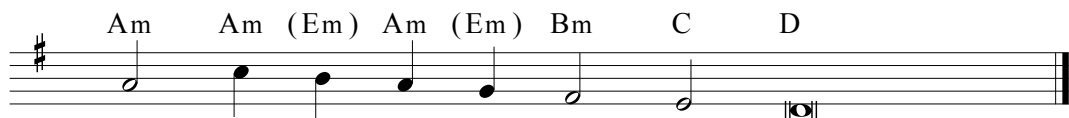
Am Am (C) G (D) G (Am) D D



D G (Am) Bm (D) Em Bm Em



Am Am (Em) Am (Em) Bm C D



PSALM 47

D D Bm (A) D , G (D) A (A) D

A D G (A) Bm , D (G) G (A) D

Bm A D (G) D , Em (D) G (A) D

D G A (G) D , Bm (A) Bm (E(m)) A

D A G (E) A , G (D) G (Bm) A

D D A (G) D , A (D) G (A) D

PSALM 48

Dm B♭ (B♭) F Dm Gm (C) F

Dm B♭ (B♭) F Dm Gm (C) F

Dm B♭ (F) Dm (Dm) Gm (Dm) A Dm

Dm B♭ (F) Dm (Dm) Gm (Dm) Am Dm

Dm C F (G) C (Em) Am

Dm (Am) G (Am) Am (E) Am

F Dm B♭ (F) C (Dm) C F

Am F B♭ (F) C (Dm) C F

Dm Dm Dm (Dm) Am (C) G Am

Am Em Am (Dm) Gm (Dm) Am Dm

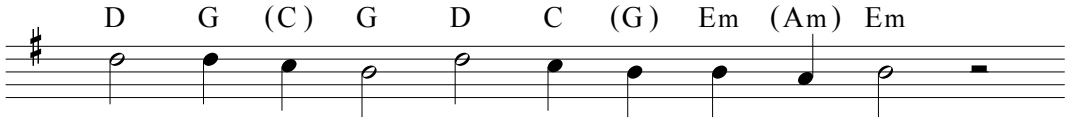
The musical score for Psalm 48 is written in G minor (one flat) and common time. It consists of ten staves of music. The first two staves are identical. The third and fourth staves are also identical. The fifth and sixth staves are identical. The seventh and eighth staves are identical. The ninth and tenth staves are identical. The score ends with a double bar line and repeat dots.

PSALM 49

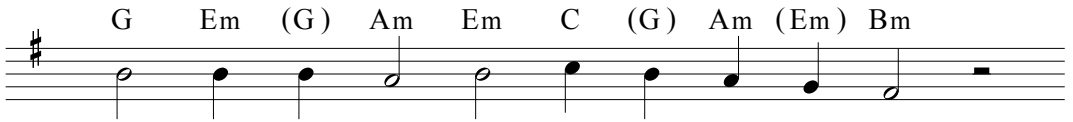
G Em D G (Em) Am (Em) Am D G



D G (C) G D C (G) Em (Am) Em



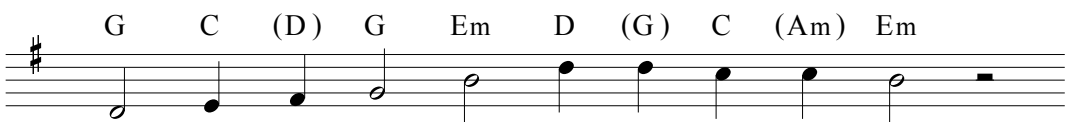
G Em (G) Am Em C (G) Am (Em) Bm



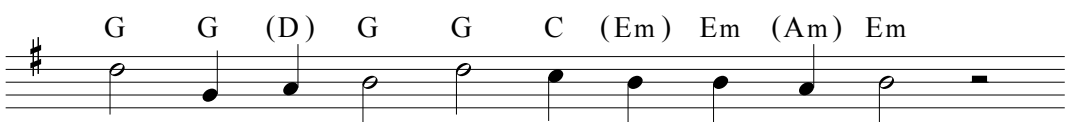
G C (Am) Em Em Am (Em) C (D) G



G C (D) G Em D (G) C (Am) Em



G G (D) G G C (Em) Em (Am) Em



G G (D) G C G (Am) Em (Bm) A D



G C (G) D G C (Em) Am (Em) D G



PSALM 50

Em Am (Em) D Am Em (Am) Em (Bm) Em

Em Bm (Bm) F#(m) Bm F# (Bm) F# (F#) Bm

G Em (G) D Bm G (Em) Am (Em) Bm

Em Em (G) Am Bm G (Em) Am (Em) Bm

(Am) Em (Bm) Em B(m) Em (D) G (Am) Em Bm

Bm Am (Am) G Bm F# (G) Am (Em) Bm Em

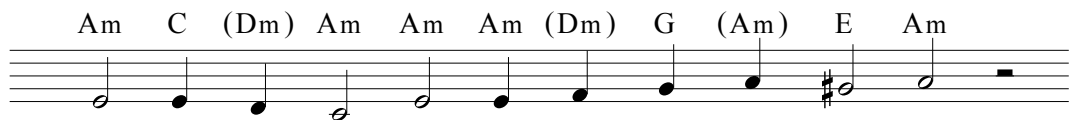
Detailed description: The image shows a musical score for Psalm 50 in G major. It consists of six staves of music. Each staff contains a sequence of notes (half notes and quarter notes) with corresponding chord annotations written above them. The key signature has one sharp (F#). The first staff starts with a treble clef and a common time signature. The music concludes with a double bar line and repeat dots.

PSALM 51 (69)

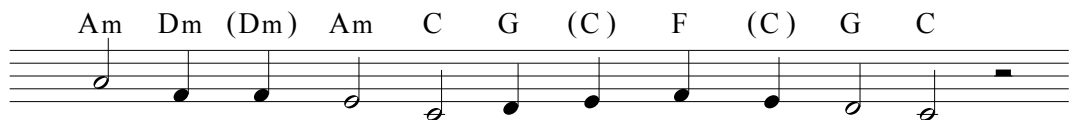
Am G (G) Am Am G (G) Dm Dm Am



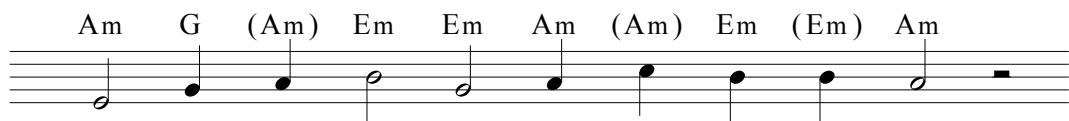
Am C (Dm) Am Am Am (Dm) G (Am) E Am



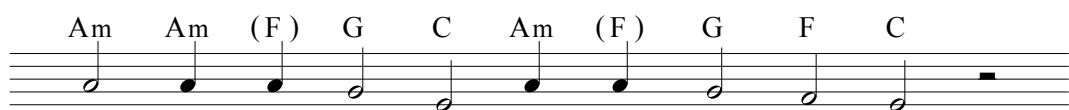
Am Dm (Dm) Am C G (C) F (C) G C



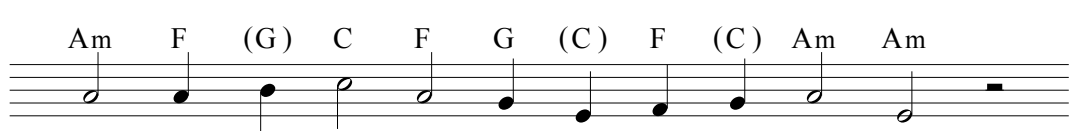
Am G (Am) Em Em Am (Am) Em (Em) Am



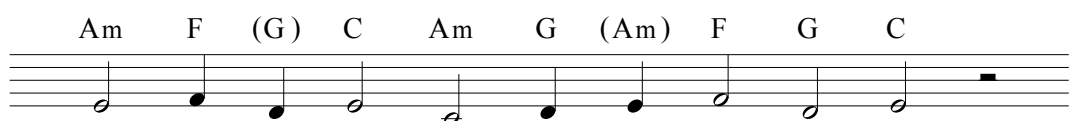
Am Am (F) G C Am (F) G F C



Am F (G) C F G (C) F (C) Am Am



Am F (G) C Am G (Am) F G C



Am G (G) Am C Am (Em) Am (G) Dm E(m)



PSALM 52

A D G (A) Bm Bm (A) E A

Bm Bm (Bm) A (E(m)) A

D G A D (Bm) G (Bm) A D

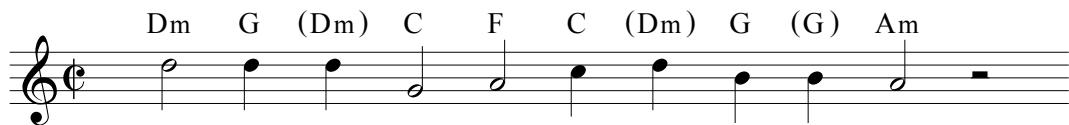
D G (Bm) G (A) D

Bm D (A) D (A) G D A

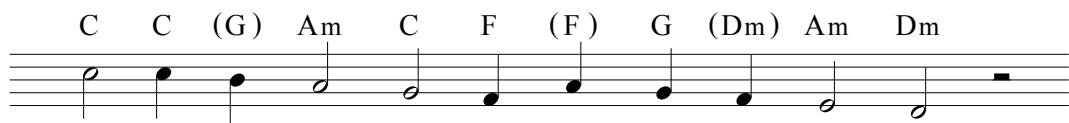
(D) G (Bm) Bm A D

PSALM 53 (14)

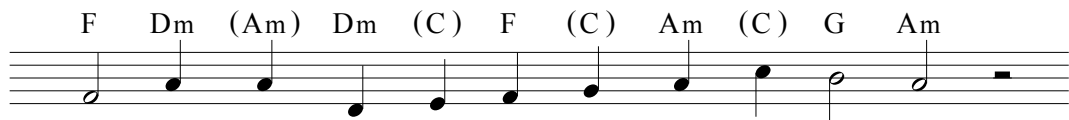
Dm G (Dm) C F C (Dm) G (G) Am



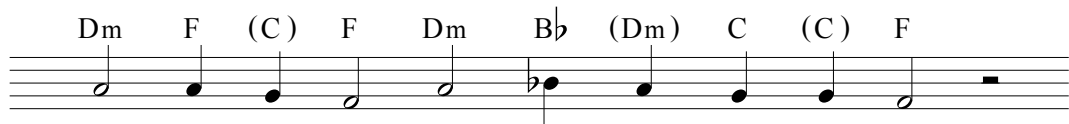
C C (G) Am C F (F) G (Dm) Am Dm



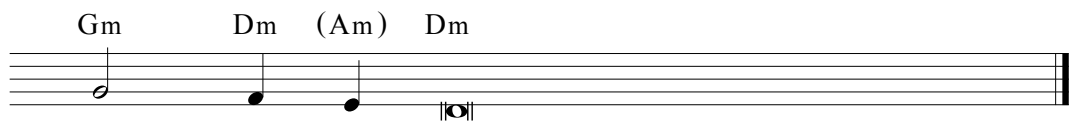
F Dm (Am) Dm (C) F (C) Am (C) G Am



Dm F (C) F Dm Bb (Dm) C (C) F

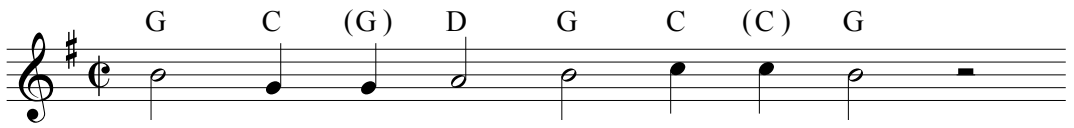


Gm Dm (Am) Dm

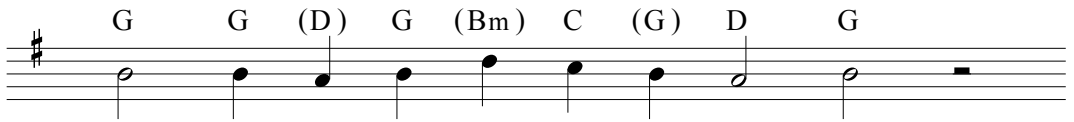


PSALM 54

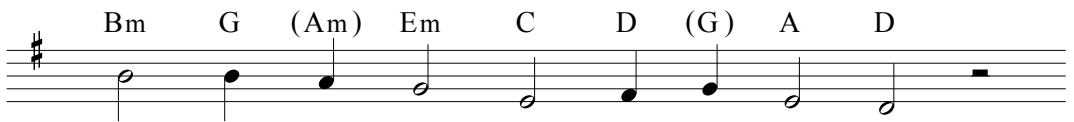
G C (G) D G C (C) G



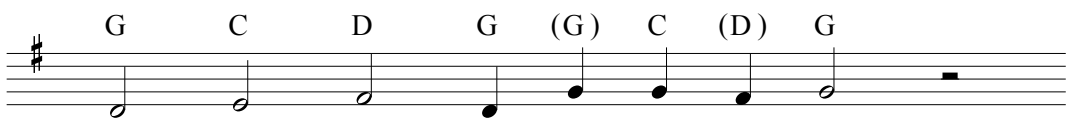
G G (D) G (Bm) C (G) D G



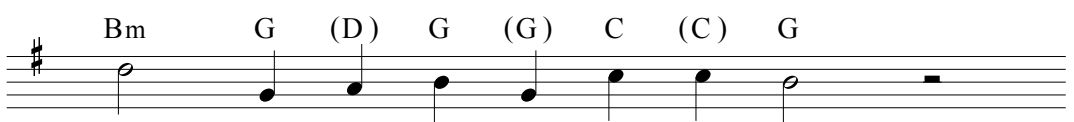
Bm G (Am) Em C D (G) A D



G C D G (G) C (D) G



Bm G (D) G (G) C (C) G



Bm C (G) D (D) C (G) D G



Em C (G) G (Em) Am (Em) D G



G C (G) Am (Em) G D G



PSALM 55

The image displays a musical score for Psalm 55, written in G major (one sharp) and 4/4 time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and half notes, with some rests. Above each staff, chord annotations are provided in a standard font. The chords are: Bm, A, (D), G, A, D, (A), E, A on the first staff; D, G, (G), D, Bm, G, (Bm), A, D on the second; A, Bm, (G), A, D, A, (D), E, A on the third; G, D, (G), D, G, A, (G), D on the fourth; D, G, (A), Bm, D, G, (A), D on the fifth; and Bm, A, (Em), A, F#(m), Bm, (Bm), F#, Bm on the sixth. The final staff concludes with a double bar line.

Bm A (D) G A D (A) E A

D G (G) D Bm G (Bm) A D

A Bm (G) A D A (D) E A

G D (G) D G A (G) D

D G (A) Bm D G (A) D

Bm A (Em) A F#(m) Bm (Bm) F# Bm

PSALM 56

F B \flat (C) F Dm C (F) B \flat F C

F C (C) F C C (B \flat) C B \flat F

C F (C) Am C F (C) G (G) C

F B \flat (F) C (Dm) C F

F B \flat (B \flat) F C F (B \flat) C (F) B \flat F

F F (C) F Dm C (F) B \flat (F) C F

Dm F (Dm) C F B \flat (F) C (F) C C

F B \flat (F) C (C) F

PSALM 57

Am C G Am G C (Am) G (G) Am

Am G (C) Dm Dm C (Am) Em (Em) Am

Am C (Am) G D G (G) Am (Em) Bm Em

(G) D (G) Am Am Em (Am) Am (E) Am

D C (G) Am C Bm (Am) Em (Bm) C D

The musical score is written on five staves in G major (one sharp) and common time. The melody consists of quarter and half notes, with some rests. Chords are indicated by letters above the notes. The piece concludes with a double bar line and repeat dots.

PSALM 58

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: A, G, (G), D, Bm, A, (D), G, A.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: A, D, (D), G, (G), D, A, D.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: Bm, Bm, (G), A, D, G, (A), D.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: Bm, A, (G), D, (G), D, (G), D, A.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: A, D, (G), D, Bm, G, (G), A.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: Bm, A, (G), D, (Bm), A, E, A. The piece ends with a double bar line and repeat dots.

PSALM 59

Dm Am (Am) Dm (Dm) C (C) Em Am

Am G (Dm) Am (F) C (F) G Am

Dm Gm (Bb) F (Dm) F C F

Dm Dm (F) Dm (F) Gm A Dm

Dm F (C) F C F (Gm) Dm C

Am Dm (Gm) Dm (G) C (Dm) G Am

Am Dm (Dm) Am (Am) Dm G Am

Dm C (F) Dm (Gm) Dm Am Dm

The musical score for Psalm 59 is written on a single treble clef staff. The key signature is one flat (G minor), and the time signature is common time (C). The melody consists of quarter and half notes, with rests at the end of each line. The accompaniment is provided by chords placed above the staff. The chords are: Dm, Am, (Am), Dm, (Dm), C, (C), Em, Am, Am, G, (Dm), Am, (F), C, (F), G, Am, Dm, Gm, (Bb), F, (Dm), F, C, F, Dm, Dm, (F), Dm, (F), Gm, A, Dm, Dm, F, (C), F, C, F, (Gm), Dm, C, Am, Dm, (Gm), Dm, (G), C, (Dm), G, Am, Am, Dm, (Dm), Am, (Am), Dm, G, Am, Dm, C, (F), Dm, (Gm), Dm, Am, Dm.

PSALM 60 (108)

G C (C) G Am G (D) G

G C (C) G (D) G A(m) D

G G (G) C (G) Am Em Bm

D C (D) G Am G (D) G

G G (D) G C G (D) G

G G (D) G C G (D) G

G G (C) G D G (D) A D

G D (G) G C G (G) D G

PSALM 61

Am Am (D) G C (G) D G , C (G) D G

Am G C (Am) Am (E) Am

Am Em Am (D) G (G) Bm Em , Am (G) C Em

Em D Am Em Am (E) Am

Detailed description: The image shows a musical score for Psalm 61 in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (half), G4 (half), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), and a whole rest. The second staff begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (half), G4 (half), A4 (quarter), and a whole rest. The third staff begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), and a whole rest. The fourth staff begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (half), G4 (half), A4 (quarter), and a double bar line.

PSALM 62 (24, 95, 111)

Em Em Em Am Am (G) Bm Em

Am G (D) G (D) A (A) Bm

Em Am (Em) Am (Em) Bm (Em) Bm Em

G G (G) D G (D) A D

Am G (Em) G (Em) Am Em Bm

G D (Em) Bm (Em) G (Am) Bm Em

Detailed description: The image shows a musical score for Psalm 62 in G major, 4/4 time. It consists of six staves of music. The first staff is in treble clef, and the subsequent five staves are in alto clef. Each staff contains a sequence of notes and rests, with chord annotations written above the notes. The notes are primarily quarter and half notes. The chord annotations include Em, Am, G, (D), A, Bm, and (Em). The score concludes with a double bar line and repeat dots.

PSALM 63 (17, 70)

Em Bm D G (D) G (A) D

Bm A (D) G Em Bm (Bm) A Bm

D G (G) A D D (A) E A

D A (Bm) A D G (A) D

D G D G (Em) A (D) G D

D Em (D) G (G) D A D

Bm A (G) D (Bm) A A D

D G D G (A) D (A) G F#

PSALM 64 (5)

Dm Am (Em) Am F Dm (Am) G Am

Dm Dm (Dm) C (Em) Am Dm Am

Am F (Am) E(m) (Am) Am Em Am

F Dm (C) F Dm B \flat (F) C F

Dm Gm (Dm) A Dm

The musical score is written on a single treble clef staff. It consists of five lines of music. Each line contains a sequence of notes (quarter notes) with corresponding guitar chords written above them. The chords are: Dm, Am, (Em), Am, F, Dm, (Am), G, Am; Dm, Dm, (Dm), C, (Em), Am, Dm, Am; Am, F, (Am), E(m), (Am), Am, Em, Am; F, Dm, (C), F, Dm, B \flat , (F), C, F; Dm, Gm, (Dm), A, Dm. The piece concludes with a double bar line and a repeat sign.

PSALM 65 (72)

Em Bm (Em) Em G C (G) D G

D Bm (Am) Em Bm Em

Bm Em (Bm) Em G C (G) D G

D G (Am) Em Bm Em

Em G (A) D (D) G (D) G D

G Am (G) Am (D) G

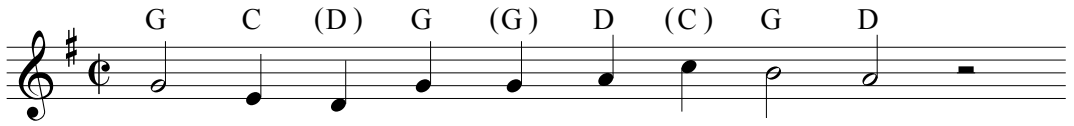
Em Am (G) D (G) C (D) G B

Em Am (Em) Bm (B) Em

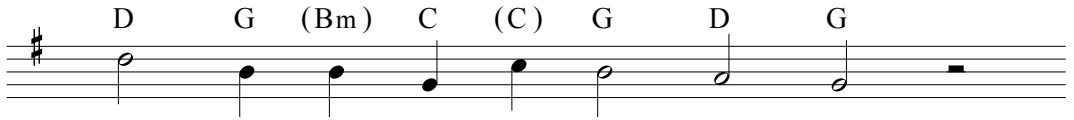
Detailed description: This musical score is for Psalm 65 (72) in G major. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notes are primarily half notes, with some quarter notes and rests. Chord annotations are placed above the notes, indicating the harmonic structure. The chords used include Em, Bm, (Em), G, C, (G), D, (Am), (Bm), (A), (D), and (B). The score concludes with a double bar line and repeat dots.

PSALM 66 (98, 118)

G C (D) G (G) D (C) G D



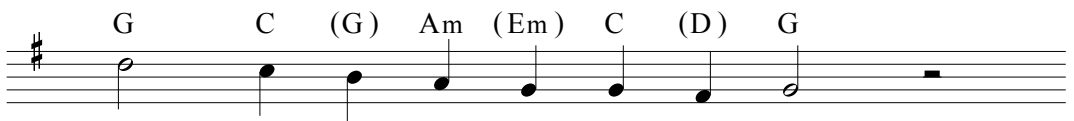
D G (Bm) C (C) G D G



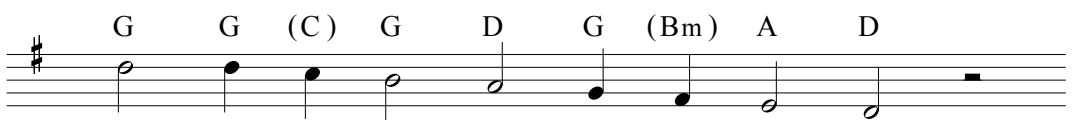
G C (D) G (G) D (C) G D



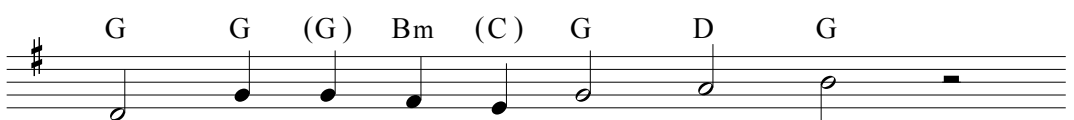
G C (G) Am (Em) C (D) G



G G (C) G D G (Bm) A D



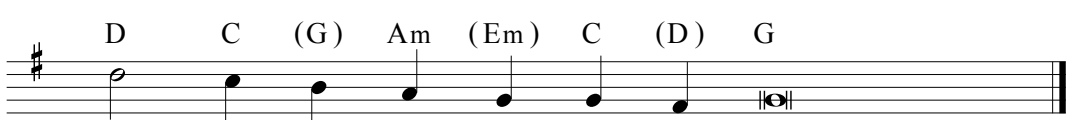
G G (G) Bm (C) G D G



G G (D) G (G) C (C) G D



D C (G) Am (Em) C (D) G



PSALM 67 (33)

Dm Am (Dm) Am (Em) Am (Em) F C

Am Dm (C) F (Dm) Am Em Am

Dm Am (Dm) Am (Em) Am (Em) F C

C F (C) Am (Dm) Am E Am

C (Am) G (Em) Dm Am

C (Am) G (Em) Dm Am

Am Em Am (E) Am

G (G) C (Dm) Am F

C C F (G) C Am

Dm Gm (Dm) A(m) Dm

||

PSALM 68 (36)

D D (A) D (G) D (E(m)) A

D G (D) A (D) D (E(m)) A

G D (G) Bm (Bm) A D

Bm Bm (A) D (Bm) Bm (E(m)) A

D G (D) Em (Bm) Bm (E(m)) A

G D (G) Bm (Bm) A D

D Bm (E) A (A) E (E) A

Bm D (E) A (A) E (E) A

D G (G) D (D) G D

A D (G) D (G) Bm (D) A

A G (A) Bm (A) E (E) A

D A (D) G (D) A D

The image shows a musical score for Psalm 68 (36) in G major (one sharp). It consists of 12 staves of music. The first staff is a treble clef with a melody line. The subsequent staves are guitar chord diagrams. The chords are: D, D, (A), D, (G), D, (E(m)), A; D, G, (D), A, (D), D, (E(m)), A; G, D, (G), Bm, (Bm), A, D; Bm, Bm, (A), D, (Bm), Bm, (E(m)), A; D, G, (D), Em, (Bm), Bm, (E(m)), A; G, D, (G), Bm, (Bm), A, D; D, Bm, (E), A, (A), E, (E), A; Bm, D, (E), A, (A), E, (E), A; D, G, (G), D, (D), G, D; A, D, (G), D, (G), Bm, (D), A; A, G, (A), Bm, (A), E, (E), A; D, A, (D), G, (D), A, D. The score ends with a double bar line and repeat dots.

PSALM 69 (51)

Am Em (C) Am Am G (G) Dm Dm Am

Am C (G) Am C Am (Dm) C (Am) E Am

Am Dm (Dm) Am C G (C) F (C) G C

Am G (Am) G Em Am (C) Em (Em) Am

Am Dm (Am) G C F (Dm) G Dm Am

Am Dm (G) C F C (Am) Dm (G) Am C

Am Dm (G) C Am G (C) Dm G C

Am Em (Em) Am C Am (Em) Am (C) Dm E(m)

PSALM 70 (17, 63)

Em Bm D G (A) G (A) Bm

Bm A (D) G G D (D) A Bm

Bm G (G) A D D (A) E A

D A (Bm) A D G (A) D

D G Bm G (G) A (D) G D

D A (D) G (G) D A D

Bm A (G) D (Bm) A A D

D G D G (A) D (A) G F#

PSALM 71 (31)

Am Em (Am) Dm (F) C Am (E) Am

Dm Am (F) G Am Dm

C G (G) F (Dm) C

C Am (G) Am Em Am (E(m)) Am G

Am Dm (Am) Em (Am) E(m) Am

Dm Am (F) G (G) Dm E(m)

PSALM 72 (65)

Em B (Em) Em G C (G) D G

D G (Am) Em Bm Em

Em B (Em) Em G C (G) D G

D G (Am) Em Bm E(m)

Em G (A) D (D) G (D) G D

G Am (Em) Am (D) G

Em Am (Em) Bm (D) C (D) G D

Em Am (Em) B(m) (B(m)) E(m)

Detailed description: The image shows a musical score for Psalm 72 (65) in G major. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style with quarter and half notes. Above each staff, chord annotations are provided in parentheses. The chords are: Em, B, (Em), Em, G, C, (G), D, G; D, G, (Am), Em, Bm, Em; Em, B, (Em), Em, G, C, (G), D, G; D, G, (Am), Em, Bm, E(m); Em, G, (A), D, (D), G, (D), G, D; G, Am, (Em), Am, (D), G; Em, Am, (Em), Bm, (D), C, (D), G, D; Em, Am, (Em), B(m), (B(m)), E(m). The score ends with a double bar line and repeat dots.

PSALM 73

A G (D) A Bm A (E) A

D A (Em) D D G (A) D

D G (Em) A D G (D) E A

Bm D (A) Bm D G (D) A D

D G (A) Bm (G) A G Bm

D G (D) G D (G) Bm A

D G (A) D (Bm) A E A

D G (D) A (G) Bm A D

PSALM 74 (116)

Chord progression for Psalm 74 (116):

Staff 1: F F (B \flat) F C F (B \flat) G \flat (C) F

Staff 2: F F (B \flat) F B \flat F (C) F (C) G C

Staff 3: F B \flat (F) C F B \flat (F) B \flat (F) G C

Staff 4: C F (B \flat) F C F (B \flat) C (C) F

PSALM 75

Chord progression for Psalm 75:

Line 1 (Treble Clef): F, B \flat , F, (B \flat), C, C, F

Line 2 (Bass Clef): (B \flat), F, B \flat , F, G \flat , (C), F

Line 3 (Bass Clef): D \flat m, F, C, (F), C, (G), C

Line 4 (Bass Clef): B \flat , (G \flat), C, (F), B \flat , (C), F

Line 5 (Bass Clef): F, B \flat , F, (C), B \flat , (F), C

Line 6 (Bass Clef): F, C, B \flat , (B \flat), F, C, F

PSALM 76 (30, 139)

The musical score is written in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The notes are: G4 (quarter), F4 (quarter), C5 (quarter), D5 (quarter), D5 (quarter), C5 (quarter), D5 (quarter with a sharp sign), G4 (quarter), and a whole rest. The subsequent staves continue the melody with similar note values and rests. Chord annotations are placed above the notes: G, F, C, Dm (Dm), C, (D(m)), G, C, Am (Am), C, G, Am (D), G, G, Am, F, C (C), F, C, G, G, C (G), Am, Dm, F, (G), C, Am, Em, F, C (F), C (Dm), C, G, G, Am, Em, Am (Em), Am, G, (D), G. The piece concludes with a double bar line and repeat dots.

PSALM 77 (86)

Musical score for Psalm 77 (86) in G minor, 4/4 time. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (Bb). The notes are quarter notes, and the chords are indicated above the notes. The chords are: Gm, Gm, D(m), (Gm), Dm, (Gm), Dm, Gm; Gm, Gm, D(m), (Gm), Dm, (Bb), Dm, Gm; Bb, F, Gm, (Bb), F, (C), F; Dm, Am, Dm, (Gm), Gm, (D), Gm; Bb, F, Bb, (Gm), F, (Bb), F, Bb; Gm, F, Bb, (Gm), F, (Bb), F, Bb; Gm, Dm, Gm, (Bb), F, (C), Dm; F, Am, Dm, (Gm), Gm, (D), Gm.

PSALM 78 (90)

Am Am Dm C (Am) C (C) Em (Am) E Am

Am Dm (Dm) Am Am C (G) Am Dm (A) Dm

Dm Gm (Gm) Dm Dm Gm (Dm) Dm (F) C Dm

Am G (C) Dm Am Dm (Dm) C (Am) E(m) Am

F C F Dm (Dm) Dm (Bb) Dm C F

Am Dm Am Am (Dm) Gm (Dm) Dm Am Dm

PSALM 79

D G D G Bm G (G) Am (C) G D

Bm G (D) G C G (D) G (C) D G

(Em) Am (D) G Em Em (Bm) Em (Bm) A D

G G (D) G D C (G) D (G) D G

Bm G (Bm) G D G

D G (Bm) G D G

Em G (Em) Am (C) G D

G C (G) D C G

Em Am (Em) Bm (A) D

Bm C (G) Am (Em) D G

PSALM 80

Dm Dm (A(m)) Dm (F) Gm (Dm) A Dm

Dm Gm (Am) Gm (F) Dm (F) Am Dm

Am Am (Dm) Am F Gm (C) F

Am C (Dm) Am F Gm (Gm) A

Am Am (Em) F C F (C) Dm

B♭ C F Dm (Dm) Gm A(m) Dm

The musical score for Psalm 80 is written on a single treble clef staff. It consists of six lines of music. Each line begins with a chord symbol above the first note. The notes are quarter notes, with some lines ending in a whole rest. The chords are: Line 1: Dm, Dm, (A(m)), Dm, (F), Gm, (Dm), A, Dm. Line 2: Dm, Gm, (Am), Gm, (F), Dm, (F), Am, Dm. Line 3: Am, Am, (Dm), Am, F, Gm, (C), F. Line 4: Am, C, (Dm), Am, F, Gm, (Gm), A. Line 5: Am, Am, (Em), F, C, F, (C), Dm. Line 6: B♭, C, F, Dm, (Dm), Gm, A(m), Dm. The piece concludes with a double bar line and repeat dots.

PSALM 81

D D G (A) D

D A E (A) E A

D D G (A) D

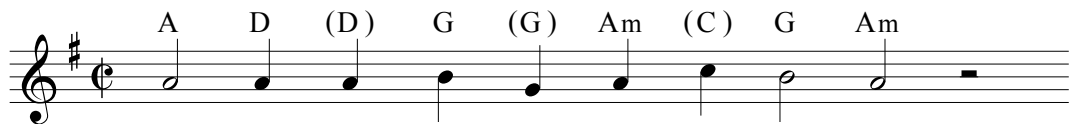
D (G) D G Bm

D (G) D G D

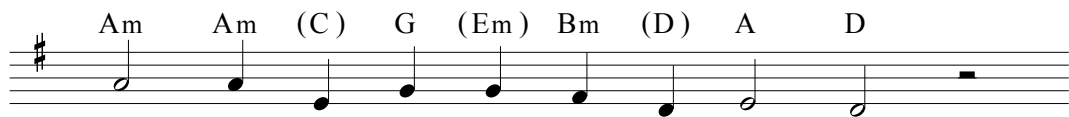
G (A) G (D) A D

PSALM 82 (46)

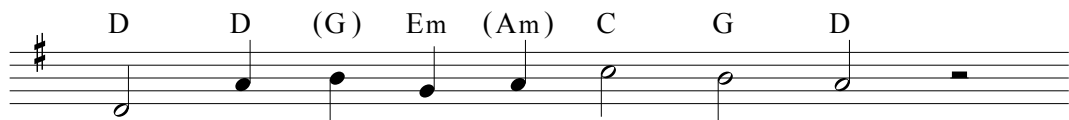
A D (D) G (G) Am (C) G Am



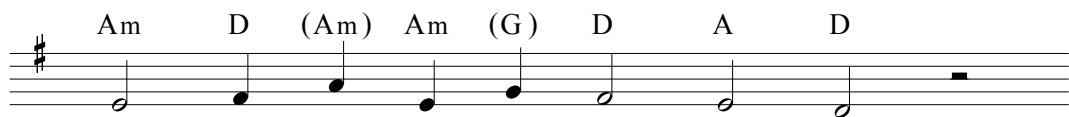
Am Am (C) G (Em) Bm (D) A D



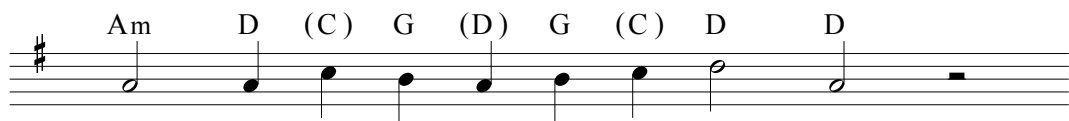
D D (G) Em (Am) C G D



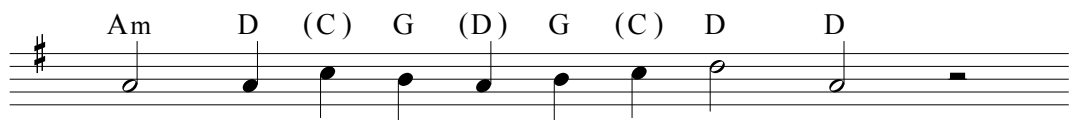
Am D (Am) Am (G) D A D



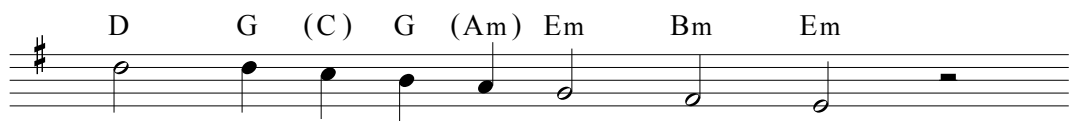
Am D (C) G (D) G (C) D D



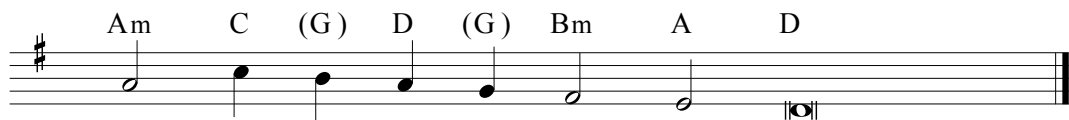
Am D (C) G (D) G (C) D D



D G (C) G (Am) Em Bm Em



Am C (G) D (G) Bm A D



PSALM 83

A musical score for Psalm 83, featuring a treble clef and guitar chords. The score is organized into six horizontal lines, each containing a sequence of notes and chords. The notes are primarily quarter notes, with some half notes and rests. The chords are indicated by letters above the notes, often in parentheses to denote optional or implied harmonies. The final line concludes with a double bar line and a repeat sign.

Am Em (Em) Am C Em (Em) Am
C F (G) C (Em) Am D G
Am C (Em) Am (Em) Am (Em) Dm Am
C C (F) G (C) F (C) F G
C Em (Em) Am (Em) C (C) G Am
Am G (Am) Am Em Am (G) Dm E(m)

PSALM 84

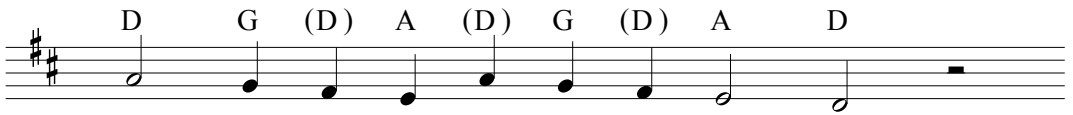
D D G (D) A (D) A D



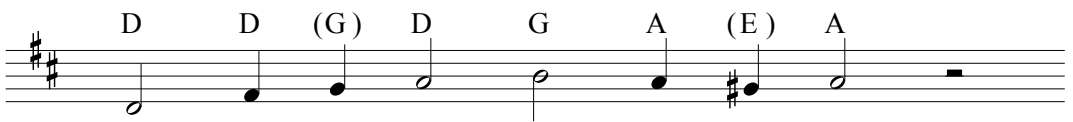
D G (E) A (D) D G D




D G (D) A (D) G (D) A D



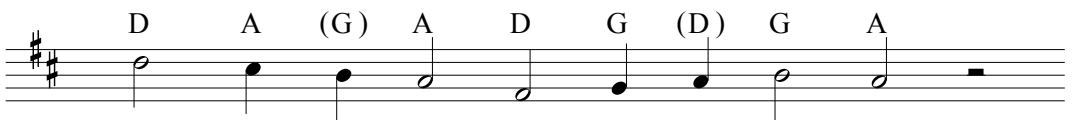
D D (G) D G A (E) A



D D (G) D G A (E) A



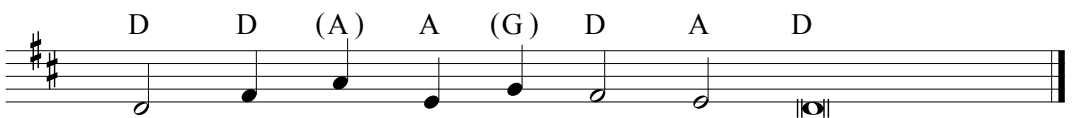
D A (G) A D G (D) G A



D D (G) D G A (G) D



D D (A) A (G) D A D



PSALM 85

D D (G) C G D (G) G D G

G C (D) G (D) G (Am) Em Bm Em

G C (Bm) D C Bm Am G (D) G

D G (D) G D Em (Bm) C (A) D

G C (D) G D G (Bm) G (D) G

G G (C) G D G (C) G D G

Em D G Em (C) Am (Em) Em D G

Em Am (D) Em C D (G) C (Am) D

PSALM 86 (77)

The musical score for Psalm 86 (77) is written in G minor, 6/8 time. It consists of eight staves of music. The first two staves are in the treble clef, and the remaining six staves are in the bass clef. The chords and notes are as follows:

Staff 1 (Treble Clef): Gm Gm D(m) (Gm) D(m) (Gm) D(m) Gm

Staff 2 (Bass Clef): Gm Gm D(m) (Gm) D(m) (Gm) D(m) Gm

Staff 3 (Bass Clef): Bb F Gm (Bb) F (C) F

Staff 4 (Bass Clef): Dm Am Dm (Gm) Gm (D) Gm

Staff 5 (Bass Clef): Bb F Bb (Bb) F (Gm) F Bb

Staff 6 (Bass Clef): Gm F Bb (Bb) F (Gm) F Bb

Staff 7 (Bass Clef): Gm Dm Gm (Bb) F (C) F

Staff 8 (Bass Clef): Dm Am Dm (Gm) Gm (D) Gm

PSALM 87

The image displays a musical score for Psalm 87, consisting of four staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The notes are primarily quarter and half notes, with some rests. Chord symbols are placed above the notes to indicate the harmonic structure.

Staff 1: F B \flat Gm F (B \flat) Gm (F) B \flat (F) C F

Staff 2: B \flat F (F) B \flat F Dm (B \flat) Gm (E \flat) F

Staff 3: B \flat E \flat F B \flat (B \flat) E \flat (B \flat) E \flat (F) B \flat

Staff 4: B \flat E \flat (F) B \flat F B \flat (Gm) F (B \flat) E \flat F

PSALM 88

Dm Dm (C) Am (Dm) Am G Am

Dm Am (Am) Dm (Am) Am (C) G Am

Am Am (Em) F C F (B \flat) C F

F C (F) Dm (C) F C Dm

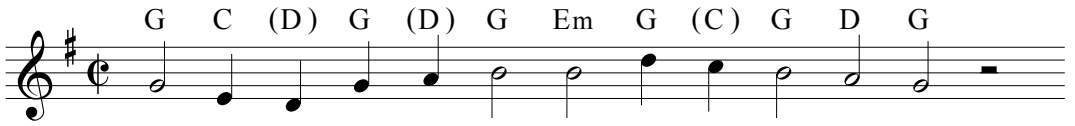
G Dm (C) Am Dm Am (C) G Am

F B \flat (C) Am Dm Gm (Dm) A(m) Dm

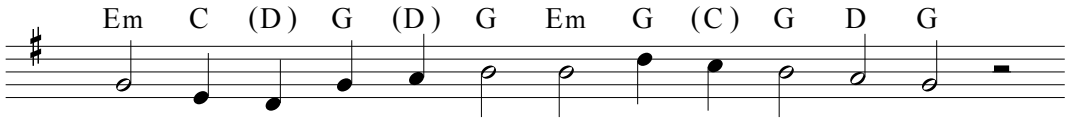
The musical score for Psalm 88 is presented on a single treble clef staff. It begins with a treble clef and a common time signature. The melody consists of a series of quarter notes, with some notes beamed together. The chords are indicated above the notes. The piece concludes with a double bar line and a repeat sign.

PSALM 89

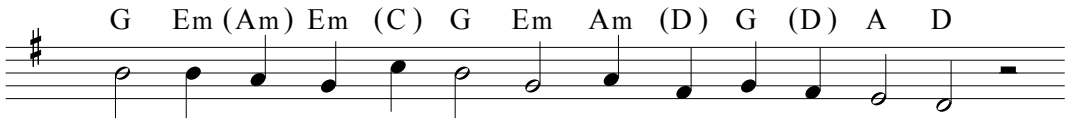
G C (D) G (D) G Em G (C) G D G



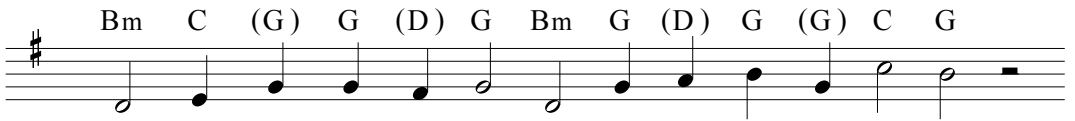
Em C (D) G (D) G Em G (C) G D G



G Em (Am) Em (C) G Em Am (D) G (D) A D



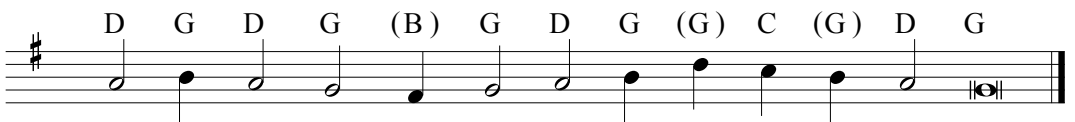
Bm C (G) G (D) G Bm G (D) G (G) C G



G C (G) Am (D) G C G (Am) Em (Bm) A D



D G D G (B) G D G (G) C (G) D G



PSALM 90 (78)

Am Am Dm Am (Dm) Am (Am) Em (Am) E Am

Am Dm (Dm) Am Am C (G) Am Dm (A) Dm

F B \flat (C) F Dm Gm (F) Dm (F) C Dm

Dm G (Am) Dm Dm Dm (Dm) Am (Am) Em Am

Dm C F Dm (Dm) F (B \flat) F C F

Dm Dm Am Dm (Dm) Gm (Dm) Dm A(m) Dm

The musical score is written on a single treble clef staff with a common time signature. It consists of six lines of music. Each line contains a sequence of notes and rests, with guitar chords indicated above the notes. The chords are: Am, Am, Dm, Am (Dm), Am (Am), Em (Am), E, Am, Am, Dm, (Dm), Am, Am, C, (G), Am, Dm, (A), Dm, F, B \flat , (C), F, Dm, Gm, (F), Dm, (F), C, Dm, Dm, G, (Am), Dm, Dm, Dm, (Dm), Am, (Am), Em, Am, Dm, C, F, Dm, (Dm), F, (B \flat), F, C, F, Dm, Dm, Am, Dm, (Dm), Gm, (Dm), Dm, A(m), Dm. The piece concludes with a double bar line and repeat dots.

PSALM 91

Dm Am (Am) Gm (C) F C F

Am Am (Am) Em (E(m)) Am G Am

Dm Am (Am) Gm (C) F C F

Am Am (Am) Em (E(m)) Am G Am

Am Gm (C) Dm (Dm) Gm Am Dm

Dm Am (C) Em (Am) C F

Am B♭ (F) Gm (Dm) Am (Dm) Am

Am Gm (Dm) Dm (Gm) A(m) Dm

||

PSALM 92

Am Am (Am) Dm (Am) E Am

(C) Em (Am) Am (E) Am

F Am (F) B \flat C F

(Dm) C (F) Dm (F) C Dm

F Am (Dm) Dm (C) Am Am

(Am) G (Am) Dm (E) Am

Dm Am (Am) C F Am

(Am) Am (Gm) Dm (Dm) A(m) Dm

The musical score for Psalm 92 is presented on a single staff in a treble clef with a common time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The chords are indicated by letters above the notes: Am, Em, (Am), Dm, (Am), E, Am, (C), F, Am, (F), B \flat , C, F, (Dm), C, (F), Dm, (F), C, Dm, F, Am, (Dm), Dm, (C), Am, Am, (Am), G, (Am), Dm, (E), Am, Dm, Am, (Am), C, F, Am, (Am), Am, (Gm), Dm, (Dm), A(m), Dm. The piece concludes with a double bar line and repeat dots.

PSALM 93

Musical score for Psalm 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score consists of four staves of music, each with guitar chords indicated above the notes. The notes are primarily quarter and eighth notes, with some half notes. The chords are: D, D, G, A, (D), G, (G), G, (A), D, D, G, D, A, (D), G, (A), D, E, A, D, G, (D), G, D, G, (A), D, (D), A, A, D, (D), G, G, G, (A), D, E, A.

PSALM 94

Am Am (Dm) Em Am Am (G) C G

Em Am (Am) Em (E(m)) Am (Am) E Am

Em Am (Em) Am Em Dm (Dm) Am

C C (G) C (G) G (D) G

Am Em (Am) Dm (Am) Am (E) Am

C Em (Am) Em Am Dm (Dm) E(m)

Detailed description: This is a musical score for Psalm 94, presented in a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating G major. The score consists of six lines of music. Each line begins with a chord symbol above the staff, and the notes are placed on the staff to represent the melody. The notes are primarily quarter notes, with some half notes and rests. The final line ends with a double bar line and repeat dots. The chords used are: Am, Dm, Em, G, C, E, and E(m).

PSALM 95 (24, 62, 111)

Em Bm G Am Am (G) Bm Em

Em G (D) Em (Bm) F#m (F#m) Bm

Em Am (Em) Am (Em) Bm (Em) D Em

G G (G) D G (Bm) C D

Em Bm (Bm) G (G) D G B

Bm Am (Em) Bm (Em) G (Am) B Em

PSALM 96

A musical score for Psalm 96, presented on a single treble clef staff. The score consists of five lines of music, each with a corresponding guitar chord indicated above the notes. The notes are primarily quarter notes, with some half notes and rests. The chords are: Dm, Dm, (Dm), Am, Am, C, (Dm), E, Am; Am, Dm, (Dm), Am, Am, Em, (Dm), A(m), Dm; F, C, (F), C, F, Dm, (C), Am; Am, F, (C), F, (Am), C, F, Am; Am, G, (Am), Dm, (A), Dm, (G), A(m), Dm. The piece concludes with a double bar line and repeat dots.

Dm Dm (Dm) Am Am C (Dm) E Am

Am Dm (Dm) Am Am Em (Dm) A(m) Dm

F C (F) C F Dm (C) Am

Am F (C) F (Am) C F Am

Am G (Am) Dm (A) Dm (G) A(m) Dm

PSALM 97

D G (D) G (A) D

Bm G (A) Bm (E) A

D Bm (G) A (D) E A

D D (D) G (Bm) A D

D A (D) A (E) A

D A (D) A (E) A

D G (G) A G D

(D) G (G) A Em Bm

A D (G) D A D

PSALM 98 (66, 118)

Chord progression for Psalm 98 (66, 118) in G major, 4/4 time:

Staff 1: G C (D) G (G) Am (C) G D

Staff 2: D G (G) G (C) G D G

Staff 3: G C (D) G (G) D (C) G D

Staff 4: D C (G) Am (Em) C (D) G

Staff 5: Bm G (C) G D G (Bm) A D

Staff 6: D G (G) Bm (C) G D G

Staff 7: G G (D) G (G) C (C) G D

Staff 8: G C (G) Am (G) C (D) G

PSALM 99


G Bm C (D) G , G (Em) C (D) G



G Bm Bm (A(m)) D , G (Bm) C (Am) Em



G C G (D) G , C (D) G (A) D



G G D (G) C G , Em (D) G (C) D G



PSALM 100 (131, 142)

The musical score is written in G minor (one flat) and 4/4 time. It consists of four staves of music. The chord symbols above the staves are as follows:

- Staff 1: Gm, Dm, Dm, (Gm), Dm, Gm, (D), Gm
- Staff 2: Bb, Eb, (Bb), Eb, Bb, Eb, (F), Bb
- Staff 3: Gm, F, Bb, Eb, (F), Bb, C, F
- Staff 4: Bb, Eb, (Bb), F, Eb, F, (Cm), D

The melody is primarily composed of quarter and eighth notes, with some rests. The final measure of the fourth staff ends with a double bar line and repeat dots.

PSALM 101

G G G D (D) G (G) C (G) D G

G Bm (C) D (D) G (G) D (G) C G

Bm D (C) G D Em (Bm) G (D) G

C G D G

PSALM 102

Em Am Em (Am) C (Am) Dm Am

Em Am Em (C) Am (Am) Em Am

Am C Em (Am) Am (E) Am

Am Dm C (Am) Am (E) Am

Am Em Am (Em) Am (Em) D G

Am G Am (Dm) C (Am) Dm Am

C Am G (G) Am (G) C G

G Am C (Am) G (G) Dm E(m)

Detailed description: This is a musical score for Psalm 102, presented in a single system with eight staves. The music is written in a treble clef with a common time signature. Each staff contains a sequence of notes, primarily half notes and quarter notes, with a final measure containing a whole rest. Above each staff, guitar chords are indicated. The chords are: Staff 1: Em, Am, Em, (Am), C, (Am), Dm, Am; Staff 2: Em, Am, Em, (C), Am, (Am), Em, Am; Staff 3: Am, C, Em, (Am), Am, (E), Am; Staff 4: Am, Dm, C, (Am), Am, (E), Am; Staff 5: Am, Em, Am, (Em), Am, (Em), D, G; Staff 6: Am, G, Am, (Dm), C, (Am), Dm, Am; Staff 7: C, Am, G, (G), Am, (G), C, G; Staff 8: G, Am, C, (Am), G, (G), Dm, E(m). The final measure of the eighth staff ends with a double bar line and a repeat sign.

PSALM 103

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Notes: A4 (quarter), G4 (quarter), (A4) (half), D4 (half), Bm4 (half), A4 (quarter), (G4) (quarter), A4 (quarter), (D4) (quarter), E4 (half), A4 (quarter), rest (quarter).

Musical staff 2: Treble clef, key signature of two sharps. Notes: A4 (quarter), A4 (quarter), (G4) (half), Bm4 (half), Bm4 (half), Bm4 (half), (A4) (quarter), Bm4 (quarter), (G4) (quarter), A4 (quarter), D4 (half).

Musical staff 3: Treble clef, key signature of two sharps. Notes: rest (quarter), D4 (quarter), Bm4 (half), D4 (half), A4 (half), Bm4 (half), A4 (quarter), (D4) (quarter), G4 (quarter), (G4) (quarter), A4 (quarter), rest (quarter).

Musical staff 4: Treble clef, key signature of two sharps. Notes: D4 (half), D4 (quarter), (A4) (quarter), G4 (quarter), A4 (quarter), A4 (quarter), (G4) (quarter), A4 (quarter), (G4) (quarter), D4 (quarter), A4 (quarter), rest (quarter).

Musical staff 5: Treble clef, key signature of two sharps. Notes: A4 (quarter), A4 (quarter), (A4) (half), G4 (half), A4 (quarter), A4 (quarter), (D4) (quarter), G4 (quarter), (A4) (quarter), D4 (quarter), A4 (quarter), rest (quarter).

Musical staff 6: Treble clef, key signature of two sharps. Notes: rest (quarter), A4 (quarter), G4 (half), D4 (half), A4 (half), Bm4 (half), A4 (quarter), (D4) (quarter), G4 (quarter), (E4) (quarter), A4 (quarter), double bar line.

PSALM 104

Dm Dm Dm Dm C F (F) Gm (C) F

Am C Am Dm Dm Am (Am) Am G Am

Dm Am (Am) Em C Em (Am) Em Am Dm Am

Dm F F C F C (Dm) Am (Dm) Am Dm

Dm Dm (G) C C Am (C) G (Em) Am

Dm Dm (Dm) F Dm C (Am) Dm (F) C

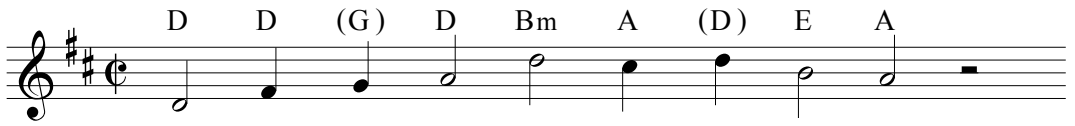
Dm Am (Dm) Am Am C (Am) Dm (Am) Em Am

Am Am (Am) Dm Am Dm (Gm) Dm (Dm) C Dm

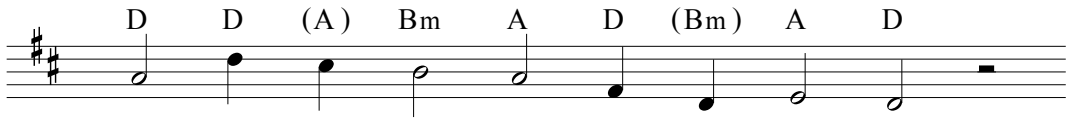
The musical score is written on a single treble clef staff. It consists of eight lines of music. Each line begins with a guitar chord above the staff. The notes are primarily quarter notes, with some half notes and rests. The final line ends with a double bar line and repeat dots.

PSALM 105

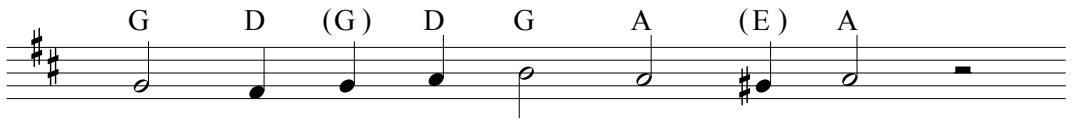
D D (G) D Bm A (D) E A



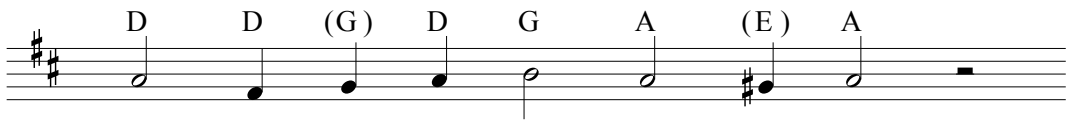
D D (A) Bm A D (Bm) A D



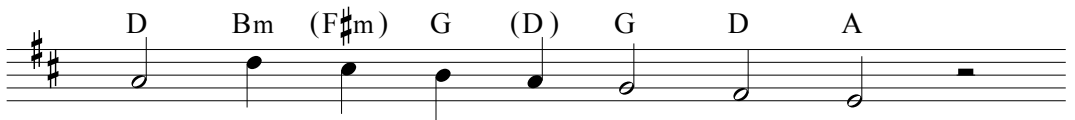
G D (G) D G A (E) A



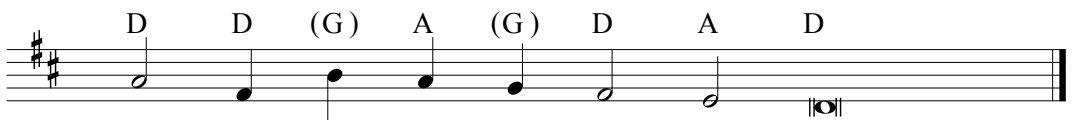
D D (G) D G A (E) A



D Bm (F#m) G (D) G D A



D D (G) A (G) D A D



PSALM 106

The image displays a musical score for Psalm 106, written in G major (one sharp) and common time. The score consists of six staves of music, each with a single melodic line and corresponding guitar chord annotations above the notes. The chords are: Bm, F#m, G, D, (A), E, (E), A, D, G, (Bm), A, (F#m), Bm, F#m, Bm, G, Bm, (F#m), G, D, G, (Bm), A, D, Bm, Bm, (G), A, D, G, (Em), Bm, Bm, A, (G), A, A, Bm, (F#m), E, A, D, Bm, (Bm), G, (A), Bm, F#(m), Bm.

PSALM 107

Dm Dm Am Dm (G) C F

Dm Gm (Dm) Dm C F

Dm Dm Am Dm (G) C F

Dm Gm (Dm) Dm Am Dm

Dm Am (G) C G Am

Dm Am (Dm) Am (C) G Am

Dm Am (Em) Am C F

Dm C (F) Gm (Dm) A(m) Dm

PSALM 108 (60)

G C (C) G Am G (D) G

G C (C) G (D) G A(m) D

G G (G) C (G) Am G D

G C (D) G Am G (D) G

G G (D) G C G (D) G

G G (D) G C G (D) G

G G (C) G D G (Bm) A D

G D (G) G C G (G) D G

PSALM 109 (28)

Chord progression for Psalm 109 (28):

Staff 1: Gm F Dm B♭ (B♭) C (Gm) D Gm

Staff 2: B♭ B♭ (F) Gm (Gm) F (B♭) F Gm

Staff 3: Dm Gm B♭ F (Gm) Dm (Dm) Am Dm

Staff 4: Gm B♭ F Gm (B♭) Gm B♭ (F) B♭

Staff 5: Dm Gm (F) Gm (B♭) F C F

Staff 6: Gm Dm (Gm) D(m) (Gm) Gm (D) Gm

PSALM 110

Musical score for Psalm 110, featuring four staves of music in G minor (one flat) and 3/4 time. The score includes chord annotations above the notes.

Staff 1: Gm D(m) (Gm) F B♭ F (B♭) F (Gm) D Gm

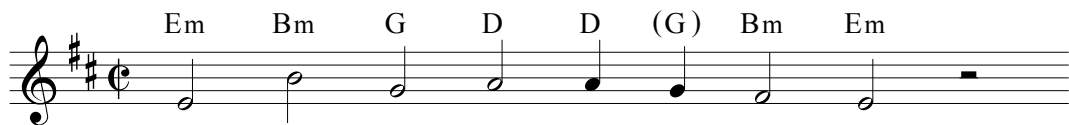
Staff 2: B♭ F (Gm) D(m) Gm Dm (Gm) Gm (D) Gm

Staff 3: B♭ Gm (Gm) D(m) Gm B♭ (F) Gm (B♭) E♭ B♭

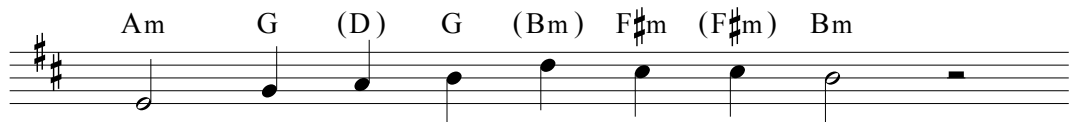
Staff 4: (B♭) E♭ (D) Gm Gm Cm (Cm) Gm D Gm

PSALM 111 (24, 62, 95)

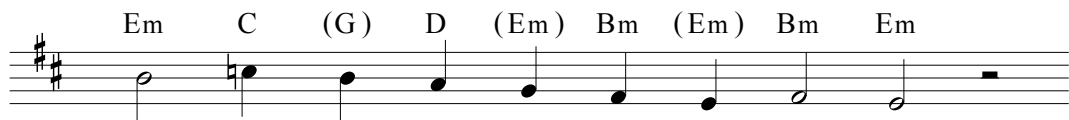
Em Bm G D D (G) Bm Em



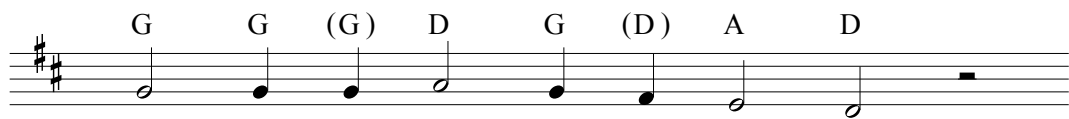
Am G (D) G (Bm) F#m (F#m) Bm



Em C (G) D (Em) Bm (Em) Bm Em



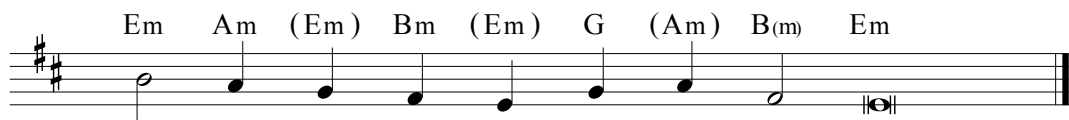
G G (G) D G (D) A D



Em B(m) (B(m)) G (G) D G D



Em Am (Em) Bm (Em) G (Am) B(m) Em



PSALM 112

Am Am (G) Am Dm Gm (Dm) Am Dm

Dm Dm (Am) Dm (G) Am (Am) E(m) Am

Dm Gm (Dm) Dm (C) F (B \flat) C F

Dm Gm (Dm) Dm (C) Dm (Gm) A Dm

Dm Am (Dm) Am (G) C (Dm) E Am

Dm G Am Am (Dm) Gm (Dm) A(m) Dm

PSALM 113

D G A D (D) G (A) D

D G A D (D) G (A) D

A G (G) A D G (D) A D

D Bm (G) A (Bm) Bm G A

A A (G) Bm (Bm) G G A

Bm F#m (G) A D A (D) G A

PSALM 114

Dm Dm (G) Am C Dm Dm (Am) G Am

Am C (G) Am Dm Gm Gm (Dm) C Dm

F C (F) B♭ (F) C F

Am Am (Am) Dm G Dm (Am) Dm (G) C

Dm C (C) Am G C (Dm) C (G) Am

Am B♭ (F) C (Dm) Am Dm

The image shows a musical score for Psalm 114. It consists of six staves of music, each with a treble clef and a common time signature. The notes are quarter notes, and the chords are indicated above the notes. The chords are: Dm, Dm, (G), Am, C, Dm, Dm, (Am), G, Am, Am, C, (G), Am, Dm, Gm, Gm, (Dm), C, Dm, F, C, (F), B♭, (F), C, F, Am, Am, (Am), Dm, G, Dm, (Am), Dm, (G), C, Dm, C, (C), Am, G, C, (Dm), C, (G), Am, Am, B♭, (F), C, (Dm), Am, Dm. The score ends with a double bar line and repeat dots.

PSALM 115

A musical score for Psalm 115, featuring a treble clef and guitar chords. The score is organized into seven horizontal lines of music. Each line contains a sequence of notes and rests, with corresponding guitar chords written above. The chords are: Am, Am, (G), Am, Dm, F, (F), C, (C), F, Dm, C, C, Dm, (Dm), C, (F), Bb, C, F, Dm, C, (F), C, (F), G, C, F, Dm, (C), F, G, C, (Dm), Am, (G), Am, C, Am, (Em), Am, C, F, (Am), G, (F), C, Am, G, (C), Dm, (G), A(m), Dm.

PSALM 116 (74)

F F (B \flat) F C F (B \flat) C (C) F

F F (B \flat) F B \flat F (C) F (C) G C

F B \flat (F) C F B \flat (Dm) B \flat (F) G C

C F (B \flat) F C F (B \flat) Gm (C) F

PSALM 117 (127)

D D (D) A (D) G (A) D

Bm A (G) D (G) D A D

Bm A (D) G (A) A (E) A

D G (G) D (D) A E A

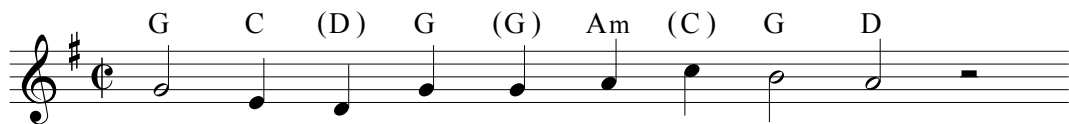
D G (Bm) G (D) G Bm A

Em Bm (G) D G A (E) A

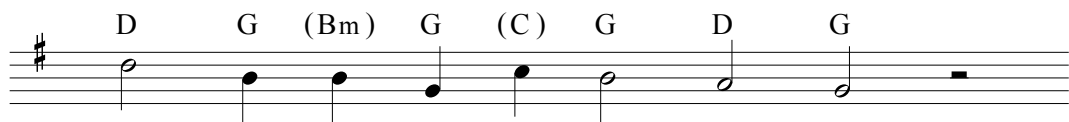
The musical score is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff is the melody, and the subsequent five staves are accompaniment. Chord symbols are placed above each note. The piece concludes with a double bar line and repeat dots.

PSALM 118 (66, 98)

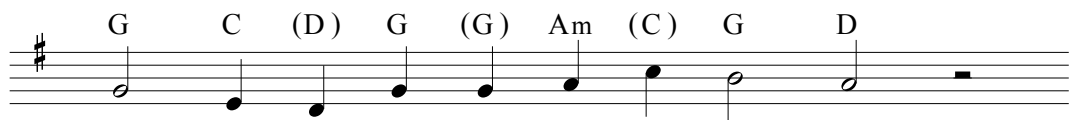
G C (D) G (G) Am (C) G D



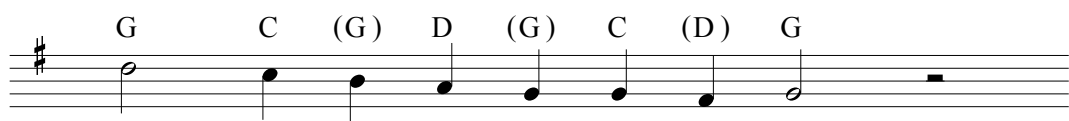
D G (Bm) G (C) G D G



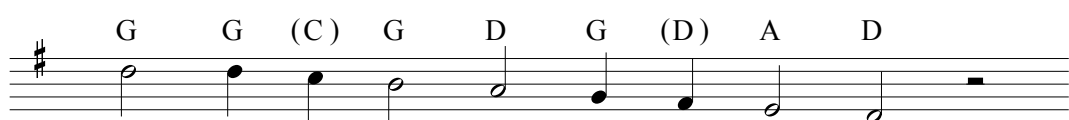
G C (D) G (G) Am (C) G D



G C (G) D (G) C (D) G



G G (C) G D G (D) A D



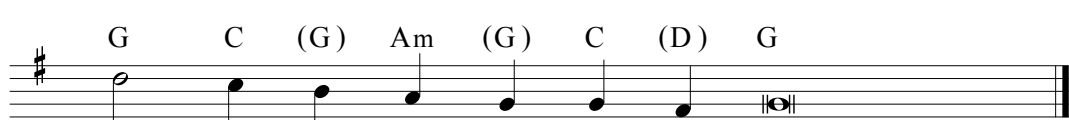
Bm G (G) D (C) G D G



G G (D) G (G) C (C) G D



G C (G) Am (G) C (D) G



PSALM 119

G D (G) G G G (G) C (G) D

G Em (Bm) C D G (D) G (G) C G

G C (G) D G Am (G) C (D) G

D G (C) G C G (D) G (Bm) A D

G D (G) D G C (G) Am (G) D

G D (G) C G Am (G) Bm (G) D G

PSALM 120

Gm Dm (Dm) Gm (Dm) Gm (Dm) A Dm

Dm Dm (C) F (B \flat) F Gm (D) Gm

Dm Dm (C) Dm (Dm) Gm (F) Gm Gm

B \flat F (Gm) F (Gm) Dm (Gm) Dm Gm

Gm B \flat (B \flat) F (Dm) Gm (Dm) Dm Gm

F C (C) F (Dm) Gm (F) Gm Dm

B \flat F (Dm) F (B \flat) F C Dm

Dm F (C) Dm Gm Gm (D) Gm

PSALM 121

F Eb F Bb (Dm) Gm (C) F

Bb Gm (F) Bb F Bb

(Bb) F (Gm) Gm (F) Bb

Dm Gm (F) Bb Dm Eb (D) Gm

Gm Dm (Gm) Dm (Eb) Bb F

(Bb) Bb (Eb) F Bb C F

Detailed description: The image shows a musical score for Psalm 121. It consists of a single melodic line on a treble clef staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The melody is composed of quarter and half notes. Above the notes, various chords are indicated: F, Eb, F, Bb, (Dm), Gm, (C), F, Bb, Gm, (F), Bb, F, Bb, (Bb), F, (Gm), Gm, (F), Bb, Dm, Gm, (F), Bb, Dm, Eb, (D), Gm, Gm, Dm, (Gm), Dm, (Eb), Bb, F, (Bb), Bb, (Eb), F, Bb, C, F. The score ends with a double bar line and repeat dots.

PSALM 122

The image displays a musical score for Psalm 122, consisting of ten staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are quarter notes, and the chords are indicated by letters above the notes. The chords are: D, A, (G), A, (D), A, E, A, A, D, (G), D, G, A, (G), D, A, D, (G), D, G, A, (G), D, Bm, A, (G), A, (D), G, G, A, Bm, A, (D), A, (D), G, (D), Bm, Bm, A, (D), A, (D), G, (D), Bm, D, A, (D), A, (D), G, D, (A), D, A, Bm, (A), Bm, (G), A, G, D, A, Bm, (A), Bm, (G), A, G, D, D, Bm, (A), D, D, G, (D), A, D.

PSALM 123

G G D G (G) Am (G) G A(m) D

(G) G Am G (D) G

G G (D) G (G) G (C) G Am G D

(G) D (G) C G D G

G G (C) G C G (Am) G (D) G D

(C) G (Am) G (D) A D

G G (C) G G Bm (Bm) G D G

(G) Am (C) G D G

PSALM 124

F C (F) B \flat F Gm (Dm) Gm (C) F

F B \flat (F) B \flat C Gm (F) Gm Dm C

C F (Dm) C F Gm Gm F (C) F

C F (B \flat) F C F (C) C (G) C

F Gm (F) C F Gm (Gm) F C F

Detailed description: The image shows a musical score for Psalm 124. It consists of five systems of music. The first system uses a treble clef and a common time signature. The second, third, fourth, and fifth systems use a bass clef. Each system contains a single melodic line with guitar chords written above the notes. The chords are: System 1: F, C, (F), B \flat , F, Gm, (Dm), Gm, (C), F. System 2: F, B \flat , (F), B \flat , C, Gm, (F), Gm, Dm, C. System 3: C, F, (Dm), C, F, Gm, Gm, F, (C), F. System 4: C, F, (B \flat), F, C, F, (C), C, (G), C. System 5: F, Gm, (F), C, F, Gm, (Gm), F, C, F. The score ends with a double bar line and repeat dots.

PSALM 125

The musical score for Psalm 125 is presented on a single treble clef staff. The melody is composed of quarter and half notes, with a final measure containing a whole rest. The piece is annotated with guitar chords: Am, Dm, (Am), Em, Am, Em, (Dm), Am, Dm, Dm, Dm, (Am), Dm, C, F, Am, C, (C), G, Dm, Am, Dm, Am, G, Am, (Em), Am, (F), C, F, Dm, Am, (Dm), Dm, C, G, Am, (E), Am, Dm, Gm, (Dm), Am, Dm. The score concludes with a double bar line and repeat dots.

PSALM 126

Chord progression for Psalm 126:

Staff 1: G D (G) D G Am (E) Am

Staff 2: Am G C D (D) G (A(m)) D

Staff 3: Dm Am (Am) Dm (Am) C G Am

Staff 4: Am G (Am) Em (G) D A(m) D

Staff 5: Bm Am (Am) Em (D) G (Am) Bm Em

Staff 6: Bm Am (Am) Em (D) G (Am) Bm Em

Staff 7: D G (G) C (C) Am Em Am

Staff 8: Am D (G) Em (Am) D A(m) D

PSALM 127 (117)

A musical score for Psalm 127 (117) in G major, 4/4 time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are quarter notes, and the chords are indicated by letters above the notes. The chords are: A, D, (D), A, (A), G, (A), D; Bm, A, (Bm), A, (G), D, A, D; Bm, A, (D), G, (D), A, (E), A; D, G, (G), D, (D), A, E, A; D, G, (Bm), G, (A), G, Bm, A; Em, D, (G), A, G, A, (E), A.

A D (D) A (A) G (A) D

Bm A (Bm) A (G) D A D

Bm A (D) G (D) A (E) A

D G (G) D (D) A E A

D G (Bm) G (A) G Bm A

Em D (G) A G A (E) A

PSALM 128

Dm Am (Dm) Am (C) Dm Am

(Am) Dm (Dm) Am (E) Am

Am Dm (Dm) Am (G) Am Am

(Em) Dm (Dm) F (C) Dm

Dm Dm (C) F (C) F C

Dm C (G) Am (E) Am

Dm Am (Em) Am (Em) Dm Am

Dm G (F) C (C) Dm

The musical score for Psalm 128 is written in G major and 4/4 time. It consists of a single melodic line with chordal accompaniment. The chords are indicated above the notes. The melody is composed of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

PSALM 129

Am Am (Em) Bm Em Em Em Am (E) Am

G D (C) G D G (C) D (G) D G

Am Am (E(m)) Am G D (Am) Em Am Em

Em Em (Am) Em Am Em (Am) Em Am (E) Am

Detailed description: The image shows a musical score for Psalm 129 in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff uses a treble clef and contains the melody with chord annotations: Am, Am (Em), Bm, Em, Em, Em, Am, (E), Am. The second staff uses a bass clef and contains a bass line with chord annotations: G, D, (C), G, D, G, (C), D, (G), D, G. The third staff uses a bass clef and contains a bass line with chord annotations: Am, Am, (E(m)), Am, G, D, (Am), Em, Am, Em. The fourth staff uses a bass clef and contains a bass line with chord annotations: Em, Em, (Am), Em, Am, Em, (Am), Em, Am, (E), Am. The score ends with a double bar line.

PSALM 130

Musical score for Psalm 130, featuring a single melodic line with guitar chords. The score is written in G major and consists of 28 measures across eight staves. The chords are: Dm, Bb, (C), F, (Am), G, C, F, Dm, (Am), F, C, Am, Am, E(m), (Am), G, (C), G, Am, Dm, Am, (Am), C, G, Am, F, C, F, Gm, (Dm), A, Dm, C, F, (C), Dm, (G), C, F, F, (C), F, (Bb), Gm, Dm, Dm, Gm, (Dm), Gm, A(m), Dm.

PSALM 131 (100, 142)

Chord symbols for the first staff: Gm, Dm, Dm, (Gm), Dm, Gm, (D), Gm

Chord symbols for the second staff: Gm, E♭, (B♭), E♭, Gm, E♭, (F), B♭

Chord symbols for the third staff: B♭, F, Gm, E♭, (F), B♭, C, F

Chord symbols for the fourth staff: B♭, E♭, (B♭), B♭, Gm, F, (Cm), D

PSALM 132

F# Em (G) D G D (G) F#

Bm G (D) Em (D) G Bm A

G A (D) G (D) A E A

Bm A (A) G A D (A) Bm

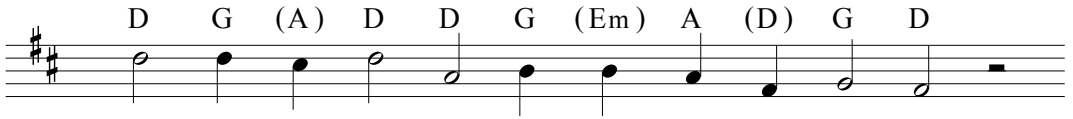
D D A Em (D) A G F#

PSALM 133

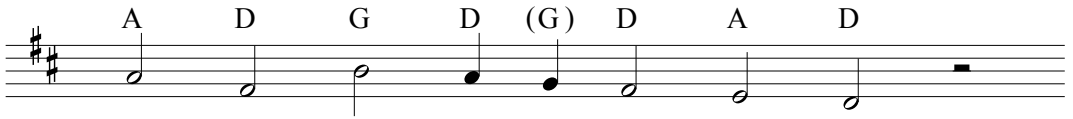
D D A D (A) G (G) A (A) E A



D G (A) D D G (Em) A (D) G D



A D G D (G) D A D



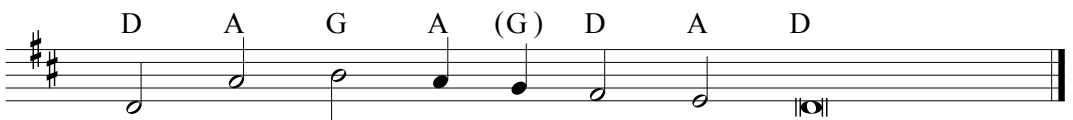
D D (G) A G A (D) G (A) D



Bm A (G) A D G (G) D (E) A



D A G A (G) D A D



PSALM 134

G G (Bm) C (D) G D G

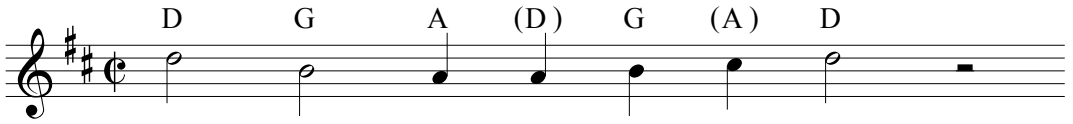
G G (Bm) D (G) C G D

G D (G) D (G) C D G

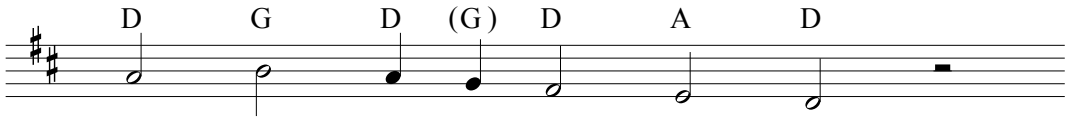
Bm G Em Am (C) G D G

PSALM 135

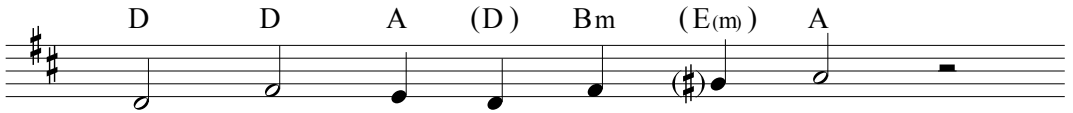
D G A (D) G (A) D



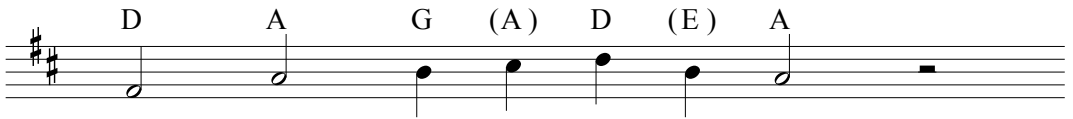
D G D (G) D A D



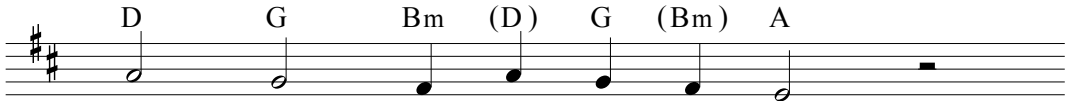
D D A (D) Bm (E(m)) A



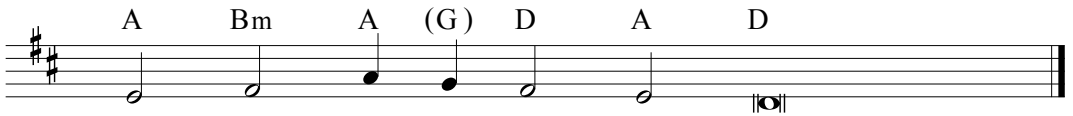
D A G (A) D (E) A



D G Bm (D) G (Bm) A



A Bm A (G) D A D



PSALM 136

Chord progression for Psalm 136:

Staff 1: G D G (D) G (A(m)) D

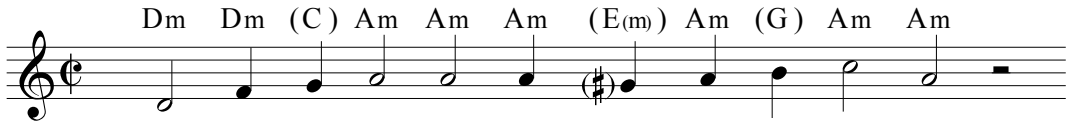
Staff 2: G G C (G) Em D G

Staff 3: G D G (G) C (C) G

Staff 4: Em Am D (G) C (C) D

PSALM 137

Dm Dm (C) Am Am Am (E(m)) Am (G) Am Am



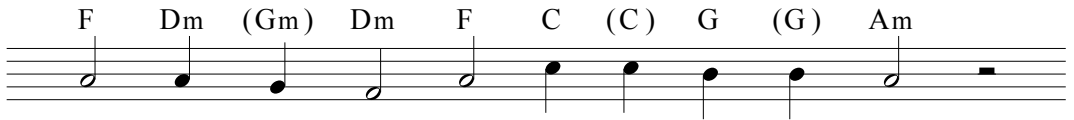
C Dm (Gm) Dm Gm Gm (Dm) Gm (Dm) C Dm



Dm Dm Am Gm Dm Am (Dm) Am (Am) Dm



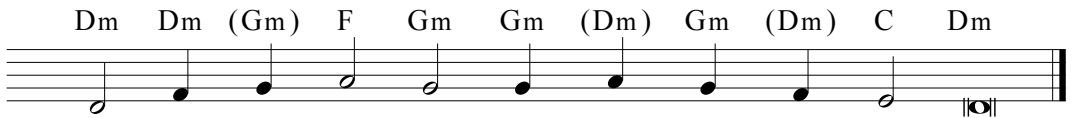
F Dm (Gm) Dm F C (C) G (G) Am



Dm Am (Dm) Am Am G (Am) G (Am) Dm C

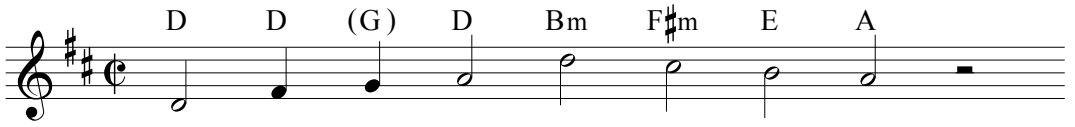


Dm Dm (Gm) F Gm Gm (Dm) Gm (Dm) C Dm



PSALM 138

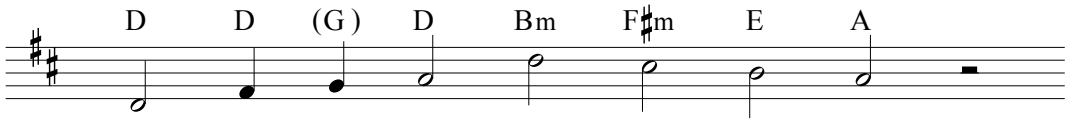
D D (G) D Bm F#m E A



D Bm (A) D , D G (D) A D



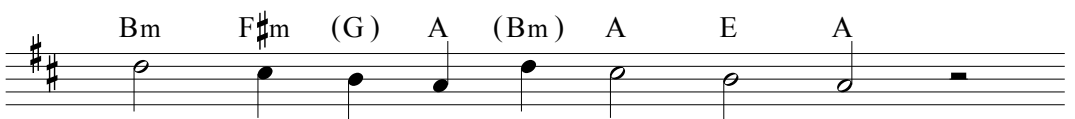
D D (G) D Bm F#m E A



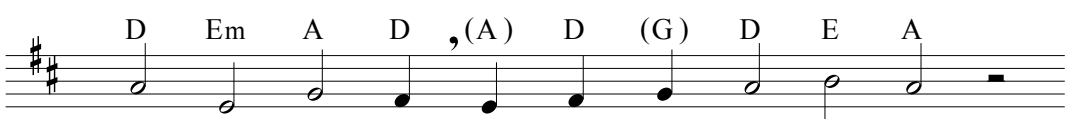
D G (A) D , D G (D) A D



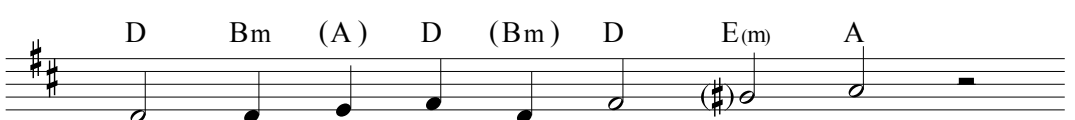
Bm F#m (G) A (Bm) A E A



D Em A D ,(A) D (G) D E A



D Bm (A) D (Bm) D E(m) A



D A G D ,(D) G (D) A D



PSALM 139 (30, 76)

The musical score is written in G major and consists of six systems. Each system contains a series of chords and notes. The notes are primarily quarter notes, with some half notes and a final whole note. The chords are indicated by letters above the notes. The first system starts with a treble clef and a common time signature. The second system has a bass clef. The sixth system ends with a double bar line and repeat dots.

System 1: G F C G (G) C (D(m)) G

System 2: Am C (F) C G D (D) G

System 3: G C F C (C) F C G

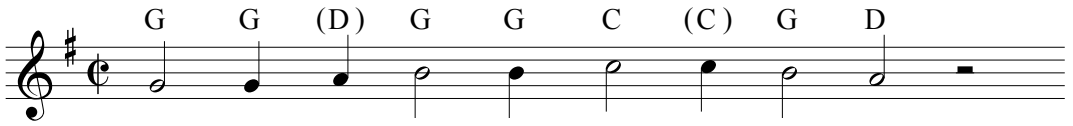
System 4: Em Am (Em) Am Dm C (G) C

System 5: Am Em F C (F) G (F) C G

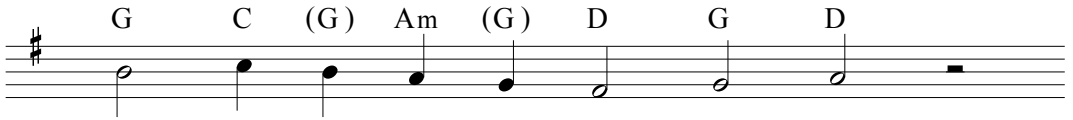
System 6: G Am Em Am (Em) Am Em (D) G

PSALM 140

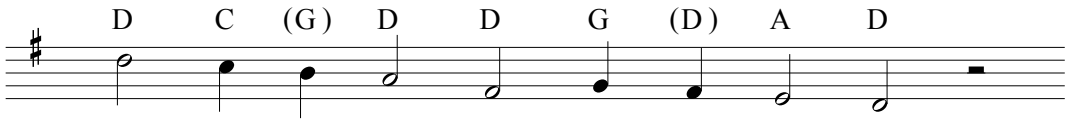
G G (D) G G C (C) G D



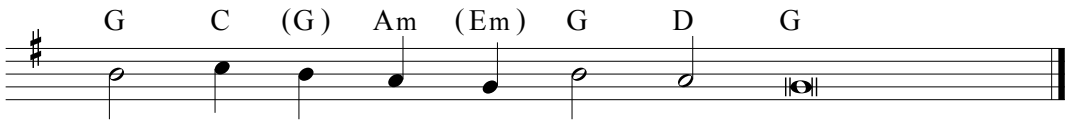
G C (G) Am (G) D G D



D C (G) D D G (D) A D



G C (G) Am (Em) G D G



PSALM 141

D A D (D) A G (D) E A

D G (Em) A D G (A) D

A G (A) D G D (A) D

D D (G) A D D (A) G F#

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The notes are quarter notes, with the final note being a whole rest. The second and third staves begin with a sharp sign on the left side of the staff. The fourth staff ends with a double bar line and a repeat sign.

PSALM 142 (100, 131)

Chord progression for Psalm 142 (100, 131):

Staff 1: Gm F F (Bb) F Gm (D) Gm

Staff 2: Bb Eb (Bb) Eb Bb Eb (F) Bb

Staff 3: Gm F Bb Eb (D) Gm C F

Staff 4: Bb Gm (Bb) F Eb F (Cm) D

PSALM 143

The musical score for Psalm 143 consists of five staves of music. Each staff begins with a treble clef and a common time signature (C). The notes are primarily quarter and half notes, with some rests. Chord annotations are placed above the notes. The first staff has a sharp sign above the second measure. The fifth staff ends with a double bar line and repeat dots.

Staff 1: Dm Dm Am E(m) (Am) G (C) E Am

Staff 2: Dm Dm (Dm) C (G) Am (Am) E(m) Am

Staff 3: Dm Am (Am) E(m) (Am) C E(m) Am

Staff 4: Dm G (Dm) Am (Em) Am (F) E(m) Am

Staff 5: C G (Am) G (Dm) G A(m) Dm

PSALM 144 (18)

Gm Gm Eb F (Dm) Gm (F) Bb (F) Gm Dm

F Gm (Eb) F F Bb (Eb) Dm (Gm) Dm Gm

Gm Eb (Eb) F Gm Dm (Gm) Dm (Eb) Bb

Dm Bb (F) Gm Eb F (Gm) Gm (D) Gm

Bb F (Bb) F Dm Gm (F) Bb (Gm) F Bb

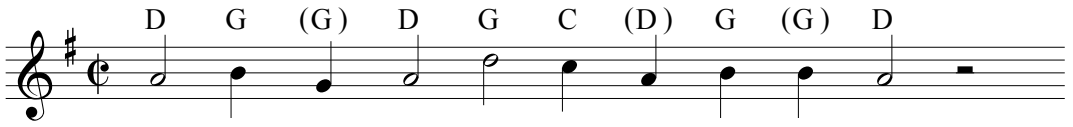
Bb Dm (Gm) F Bb F (Bb) Dm (Gm) Dm Gm

Gm F (Gm) F Gm F (Gm) F (Cm) D

F Gm (D) Gm F Bb (Gm) D (D) Gm

PSALM 145

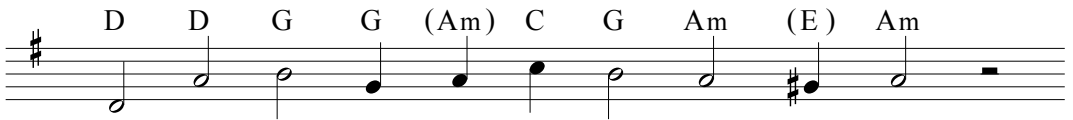
D G (G) D G C (D) G (G) D



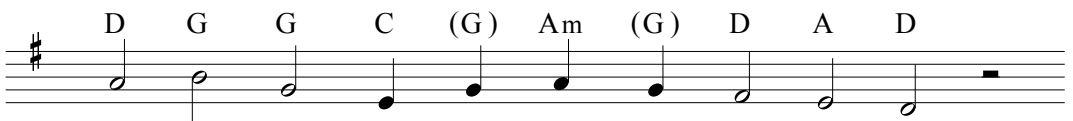
D G (A) D A G (D) Em (A) D



D D G G (Am) C G Am (E) Am



D G G C (G) Am (G) D A D



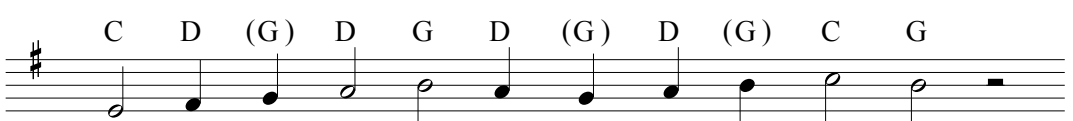
G D (G) D D D (G) Am (Dm) E Am



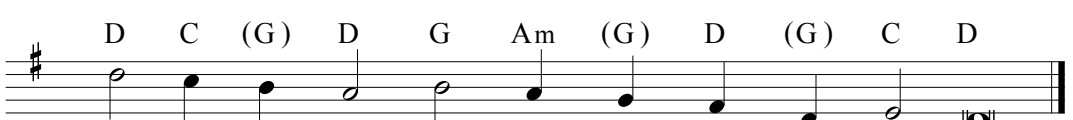
C D G D (D) G (Em) Am (Em) Bm Em



C D (G) D G D (G) D (G) C G



D C (G) D G Am (G) D (G) C D

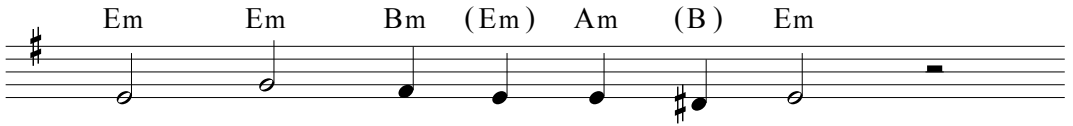


PSALM 146

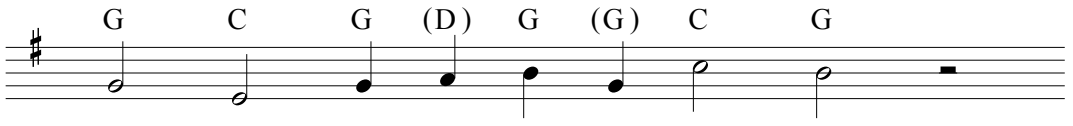
Em Am Em (Em) Am (Em) Bm Em



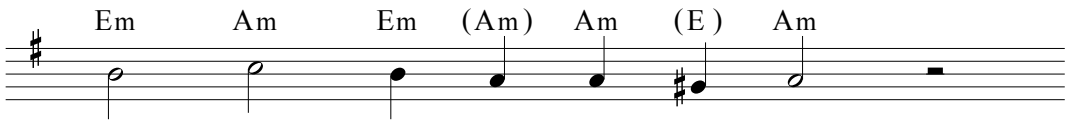
Em Em Bm (Em) Am (B) Em



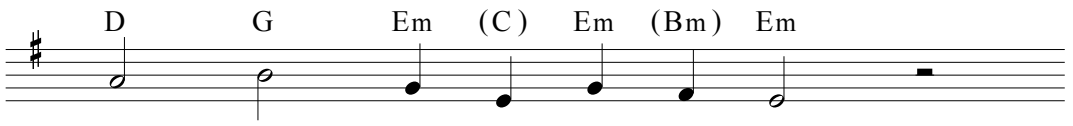
G C G (D) G (G) C G



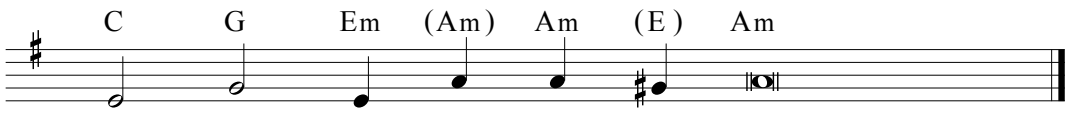
Em Am Em (Am) Am (E) Am



D G Em (C) Em (Bm) Em



C G Em (Am) Am (E) Am



PSALM 147

D A G D (G) D (A) E A

G G (A) D G D (G) D A

Em Bm (G) A D G (A) E A

Bm D (F#m) G A D (D) G D

Bm A (D) D Bm G (D) A D

A D (G) A (D) G (D) E A

D Bm G A (F#(m)) G (D) F#(m) Bm

D G (G) A (D) A (A) G F#

PSALM 148

Dm Am (Dm) F C Dm (E) Am

Dm G (G) C (F) C G Am

Am C (G) Am Em F (C) F

Dm C (Gm) F (C) Dm Am Dm

Dm C (C) Dm (F) C (C) G Am

Dm Am (Am) Dm (F) C (C) G Am

Am G (C) F (Dm) G (A) Dm

Am C (G) Am (Em) Dm A(m) Dm

The image shows a musical score for Psalm 148, consisting of eight staves of music. Each staff begins with a treble clef and a common time signature. The notes are primarily quarter notes, with some half notes and rests. Above each staff, guitar chords are indicated in a format such as "Dm", "Am", "(Dm)", "F", "C", "Dm", "(E)", "Am". The chords are placed above the notes they accompany. The final staff ends with a double bar line and a repeat sign.

PSALM 149

Dm Am (Em) Am C Dm (Am) E(m) Am

Am G (C) Dm Am Am (Am) E(m) Am

F C G F (C) G (F) C F

(Dm) B \flat (F) C (Dm) A(m) Dm

Dm (Dm) Am Am (F) C (C) F

Dm (Dm) Am Am (F) C (C) F

Dm C (F) C (Em) F C Dm

(Gm) Dm (Gm) Dm A(m) Dm

PSALM 150

D D A (D) Bm (E(m)) A

D Bm A (D) Bm (E(m)) A

D G A (D) G (A) D

D D G (A) D (E(m)) A

D A G (D) G (Bm) A D

D G D (A) D (E(m)) A

D G D (A) D (E(m)) A

D G D (G) D (Bm) A D

Detailed description: The image shows a musical score for Psalm 150. It is written in D major (two sharps) and 4/4 time. The score consists of eight staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notes are primarily quarter notes, with some half notes and rests. Above each staff, guitar chords are indicated: D, Bm, A, (D), G, (A), (E(m)), and (Bm). The final staff ends with a double bar line and repeat dots.

Enige Gezangen

1 DE TIEN GEBODEN DES HEEREN

The musical score is written in G major (one sharp) and common time. It consists of four staves of music. The first staff uses a treble clef, while the subsequent three staves use an alto clef. The notes are quarter notes, and the chords are indicated above the notes. The piece concludes with a double bar line and repeat dots.

Staff 1 (Treble Clef): G G (D) G Em Am (Am) Em D

Staff 2 (Alto Clef): G C (G) Am (Em) Bm G D

Staff 3 (Alto Clef): G C (G) D Bm G (Bm) A D

Staff 4 (Alto Clef): G C (Em) Am (Em) G D G

2 DE LOFZANG VAN MARIA

Musical score for "2 DE LOFZANG VAN MARIA". The score is written in G minor (one flat) and common time (C). It consists of six staves of music, each with a treble clef and a key signature of one flat. The notes are quarter notes, and the chords are indicated above the notes. The piece concludes with a double bar line and repeat dots.

Staff 1: Gm Gm (B♭) Gm (F) B♭

Staff 2: B♭ F (B♭) F (C) F

Staff 3: Dm Gm (Gm) F (B♭) Dm Gm

Staff 4: Gm Gm (Dm) Gm (E♭) D

Staff 5: Gm E♭ (F) B♭ (Cm) Dm

Staff 6: Gm Dm Cm Gm (Cm) D(m) Gm

3 DE LOFZANG VAN ZACHARIAS

F B \flat (C) F F B \flat (C) F
 C F (B \flat) F B \flat (F) C F
 F B \flat (C) F F B \flat (C) F
 C F (B \flat) F B \flat (F) C F
 Dm C (F) B \flat C F (C) Dm
 F F (B \flat) F Dm Dm (G(m)) C
 F Dm (Gm) C (F) B \flat A
 Dm Gm (Dm) C C Gm (Gm) F (F) C
 Gm F (C) Dm G (C) G C
 F Dm C (F) B \flat (C) Dm (B \flat) C F

4 DE LOFZANG VAN SIMEON

Chord progression for the first staff: F, B \flat , (F), Gm, Dm, C

Chord progression for the second staff: B \flat , F, (Dm), Gm, (C), F

Chord progression for the third staff: Dm, C, (F), B \flat , (F), Gm, Dm

Chord progression for the fourth staff: C, F, (B \flat), F, (C), Dm

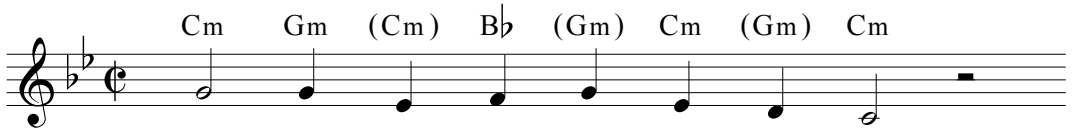
Chord progression for the fifth staff: Dm, B \flat , (C), F, (G), C

Chord progression for the sixth staff: F, C, (F), B \flat , (F), C, F

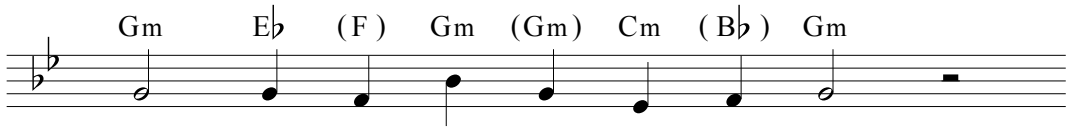
The score is written in F major (one flat) and 4/4 time. The melody is primarily composed of quarter notes and half notes, with rests at the end of each line. The chord symbols are placed above the notes they accompany.

5 HET GEBED DES HEEREN


Cm Gm (Cm) B \flat (Gm) Cm (Gm) Cm



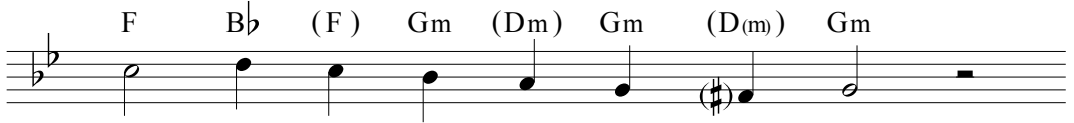
Gm E \flat (F) Gm (Gm) Cm (B \flat) Gm



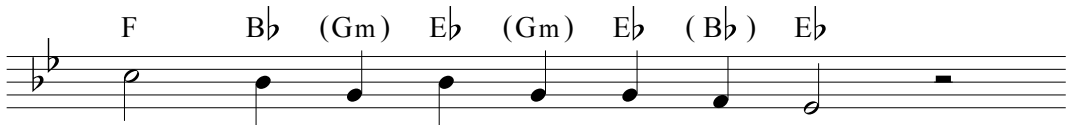
Gm Gm (Cm) Cm (Gm) Cm (G(m)) Cm



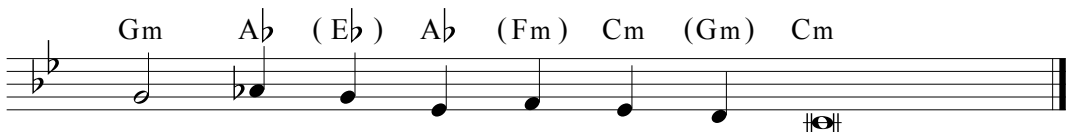
F B \flat (F) Gm (Dm) Gm (D(m)) Gm



F B \flat (Gm) E \flat (Gm) E \flat (B \flat) E \flat



Gm A \flat (E \flat) A \flat (Fm) Cm (Gm) Cm



6 TWAALF ARTIKELEN DES GELOOFS

(De eerste berijming)

The image shows a musical score for guitar, consisting of 12 staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, melodic style using quarter and eighth notes. Above each staff, a series of chords is indicated in parentheses, corresponding to the notes on the staff. The chords are: Bm, G, Em, Bm, G, D, (G), Am, (Am), Em, Em, G, (D), G, C, G, (D), Em, (Am), D, D, G, Em, Bm, G, D, (G), Am, (Am), Em, Em, G, (D), G, C, G, (D), Em, (A), D, G, Em, (D), G, C, G, (D), Am, (E), Am, G, C, (G), Am, D, G, (Em), Am, (D), G, Bm, C, (G), D, G, Bm, (C), G, (D), G, Em, G, (Em), D, G, D, (G), A, (A), D, C, G, (Em), D, G, C, (D), G, D, G, D, G, (C), D, Am, G, (D), Am, (E), Am, G, Em, (Bm), C, Am, Em, (Bm), C, (G), A, D.

Em D G D G D (Em) Bm (Em) G D

D G (D) C G Am (G) D D G

Em C (G) Am Em D (G) C Am D

Bm Em (D) G Am Em (Bm) Am (D) A D

Bm G (G) D G D (G) D (Em) G D

Bm D (Bm) G D G (D) G (Em) D G

Em G (Em) D C G (D) G (D) G D G

Em G (Em) D G D (C) Em (G) D

Em G (Em) D G D (C) Em (G) D

Bm D (Bm) D C G (D) G (D) A D

D Em D G D G (D) Em (D) A D

7 TWAALF ARTIKELEN DES GELOOFS

(De tweede berijming)

Musical score for the hymn "7 TWAALF ARTIKELEN DES GELOOFS (De tweede berijming)". The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each with a line of chords written above it. The chords are: Dm, F, (Am), F, C, F, (C), Dm, (A), Dm; Dm, F, (Dm), G, (C), G, (Am), C, Dm; G, C, (Dm), F, (Am), F, (Dm), C; G, C, F, G, (Em), F, (Dm), A, Dm; Dm, G, C, (Dm), C, (A(m)), Dm, Dm; Am, G, C, (Am), Dm, (C), F, C; Am, E(m), (Am), G, (C), G, Am, (E), Am; C, G, Am, (E(m)), Am, (C), F, C; G, F, (C), F, G, (F), G, (C), Am; C, F, (G), F, (C), G, (A), Dm. The melody is written on a single treble clef staff, with notes corresponding to the chords. The piece ends with a double bar line and a repeat sign.

8 BEDEZANG VOOR DE PREDIKATIE

The musical score consists of ten systems, each with a treble clef staff and a series of guitar chords. The chords are written above the staff, and the melody is written below it. The key signature is one flat (Bb), and the time signature is common time (C). The melody is primarily composed of quarter notes, with some rests and a final double bar line at the end.

System 1: Dm Am (Gm) Dm (A) Dm (Dm) Am

System 2: Bb Dm (Gm) Dm (Dm) Dm (G) C (G) Am (E) Am

System 3: G Dm (G) Dm (G) A Dm

System 4: F Dm (G) Dm (Am) Dm (F) Am

System 5: Dm F (G) Dm (Dm) Dm (G) C (G) Am (E) Am

System 6: G Dm (G) Dm (G) A Dm

System 7: F G (C) Dm (Am) C G Am

System 8: Dm F (Gm) F (Bb) C F

System 9: F C (G) F (G) F G C

System 10: C Dm (C) F (Gm) A Dm

System 11: Gm Gm (F) C (G) Am (E) Am

System 12: Dm C (F) C (Dm) C Dm

9 MORGENZANG

The musical score for "9 MORGENZANG" is presented in four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notes are as follows:

- Staff 1: Gm, Dm, F, (Bb), F, Gm, (D), Gm. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, rest.
- Staff 2: Gm, Eb, (Bb), Eb, Gm, Eb, (F), Bb. Notes: G4, F4, Eb4, D4, G4, F4, Eb4, D4, G4, rest.
- Staff 3: Gm, F, Bb, Eb, (F), Bb, C, F. Notes: G4, F4, Eb4, D4, C4, Bb3, C4, F4, G4, rest.
- Staff 4: Bb, Gm, (Gm), Dm, Eb, F, (Cm), D(m). Notes: Bb4, A4, G4, F4, Eb4, F4, Eb4, D4, G4, rest.

Chord annotations are placed above the notes on each staff. The final measure of the fourth staff ends with a double bar line and repeat dots.

10 BEDEZANG VOOR HET ETEN

A Bm (G) A D G (A) D

Bm G (A) D (G) D (A) G D

A Bm (G) A D G (A) D

A G (D) G (D) G (D) A D

Bm D (G) A (D) G (A) G D

A D (A) G (D) G D A

A D (G) A (D) G (D) G D

D A (G) D (A) D A D

11 DANKZANG NA HET ETEN

Musical score for the song "11 DANKZANG NA HET ETEN". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. The guitar chords are indicated by letters above the notes. The chords are: Bm, D, (G), A, Bm, A, (Bm), E, A, A, D, (Bm), A, G, A, (E), A, D, G, (D), Bm, (D), G, (D), A, D, G, D, (G), D, G, A, (E), A, D, Bm, (G), A, (D), A, G, D, A, D, (G), D, (Bm), G, Em, A, Bm, A, (G), A, (Bm), A, E, A, D, G, (D), A, (G), D, A, D.

12 AVONDZANG

The musical score for "12 AVONDZANG" is written in G minor (one flat) and 4/4 time. It consists of four staves of music, each with a corresponding chord symbol above it. The notes are quarter notes, and the piece concludes with a double bar line.

Staff 1: Gm Gm (E♭) D(m) (Gm) B♭ (F) Gm

Staff 2: Gm E♭ (B♭) F (D(m)) E♭ (B♭) F

Staff 3: Dm Cm (Cm) Cm (F) B♭ (F) Gm

Staff 4: Dm Gm (E♭) D(m) (E♭) Gm (D) Gm