

OLAFUR ELIASSON: IN REAL LIFE

EDITED BY MARK GODFREY



NEW TITLES

EXHIBITIONS:

Tate Modern
11 July 2019 –
5 January 2020

Guggenheim, Bilbao
14 February –
21 July 2020

EXPERIENCE THE REMARKABLE WORLD OF THIS ENDLESSLY INQUISITIVE ARTIST

THE WEATHER PROJECT 2003 (THE 'BIG SUN') IN TATE MODERN'S TURBINE HALL ATTRACTED HUNDREDS OF THOUSANDS OF VISITORS

Using or replicating natural phenomena such as light, steam, water, fire, wind and ice, Olafur Eliasson encourages us to analyse how we perceive our surroundings: he refers to his work as 'devices for the experience of reality'.

Published to accompany the first major UK exhibition of Eliasson's work, this book is conceived as an illustrated 'field guide' to his practice. Featuring an essay by curator Mark Godfrey, as well as a range of short dialogues with a strikingly varied range of people working both inside and outside the arts – from anthropology, economics, political science and biology to architecture and urbanism, dance, music and food – the book provides readers with a 'compass' to Eliasson's thinking.

The interweaving of these texts with stunning photography of his remarkable and immersive works provides an insight into the way that Eliasson reaches out into the world.

MARK GODFREY is Senior Curator, International Art at Tate Modern.

120 colour illustrations
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240 pp

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