

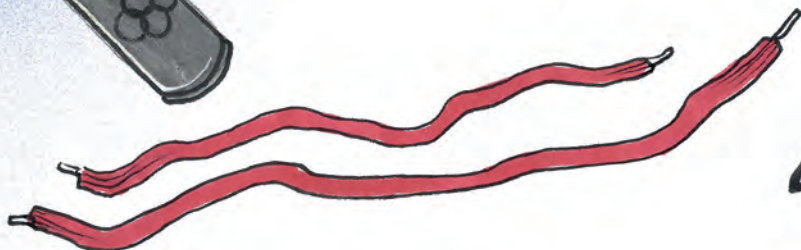
HIP-HOP ALPHABET

Howie Abrams & Michael “Kaves” McLeer

Foreword by Darryl “DMC” McDaniels



*Dedicated to
Nia, Ruby, Dylan, Quinn, Blaise,
Julie and Donna*

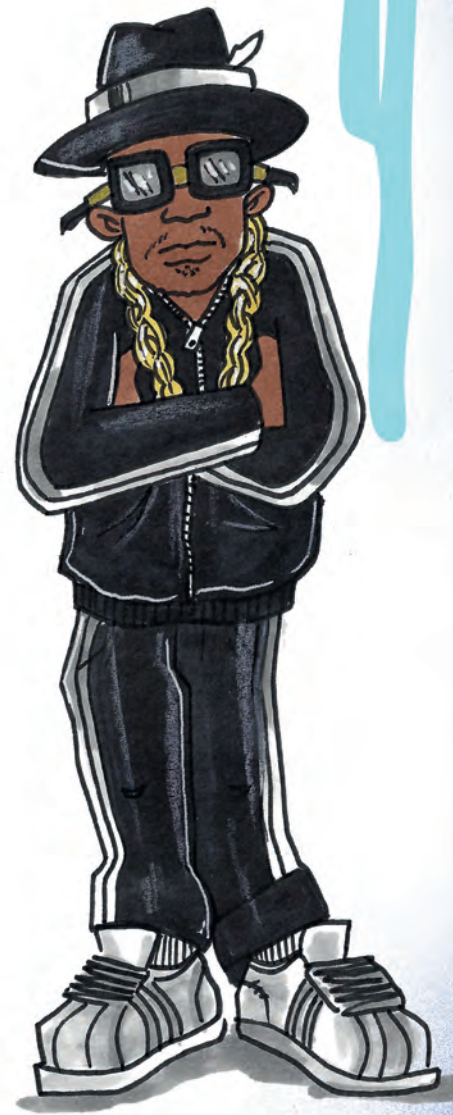


FOREWORD

Books are a great way to bring adults and children together, from helping young ones with schoolwork to reading kids bedtime stories. Hip-hop is also a wonderful way to teach. Many outstanding hip-hop storytellers have used their lyrics and flow to inspire and educate.

Hip-Hop Alphabet combines the wit and words of hip-hop with the artistic mastery of graffiti (our art) to provide a creative, educational experience for young and old alike. It's solid proof that hip-hop, as well as all of the arts, are powerful tools for learning—and educating our children!

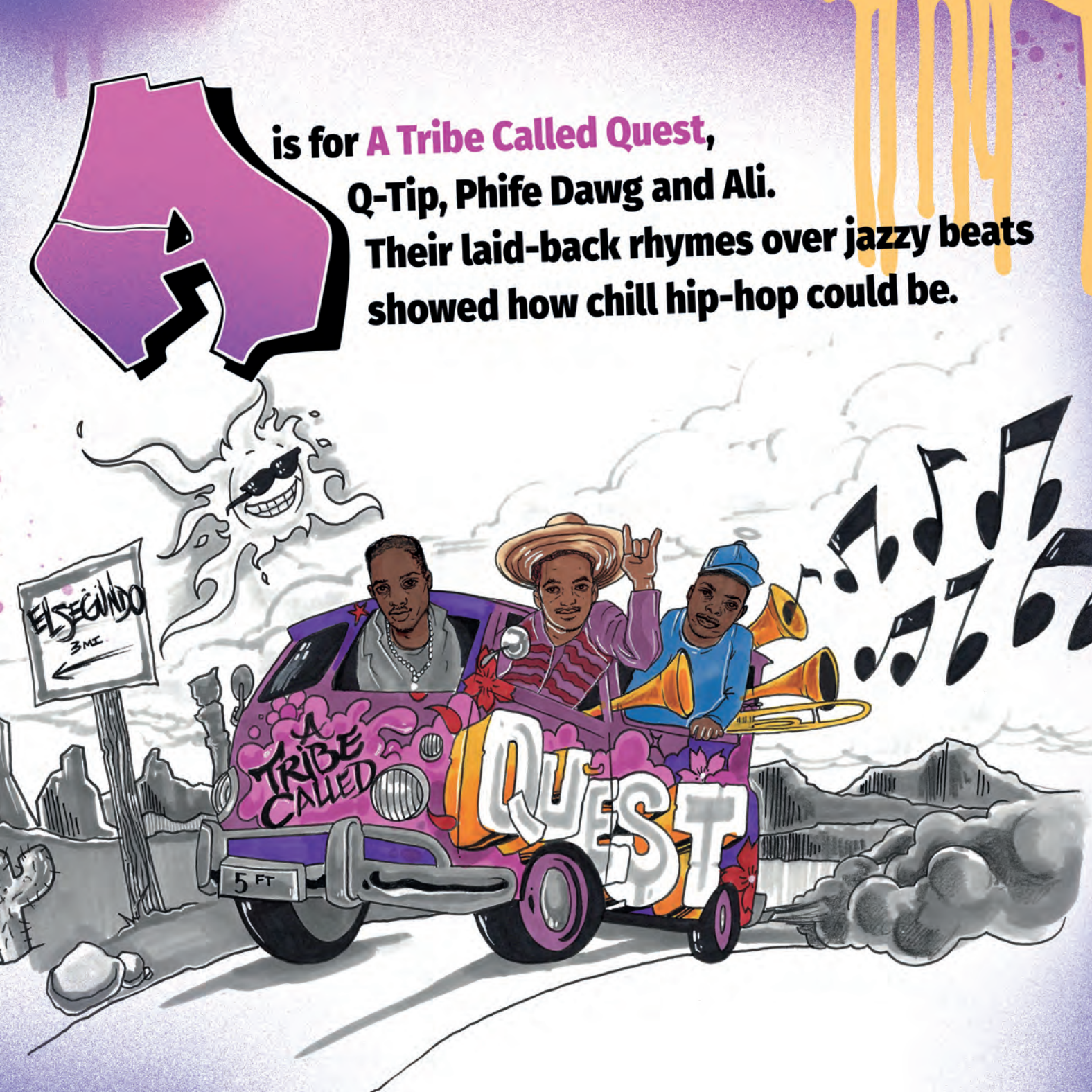
—Darryl “DMC” McDaniels



is for **A Tribe Called Quest**,

Q-Tip, Phife Dawg and Ali.

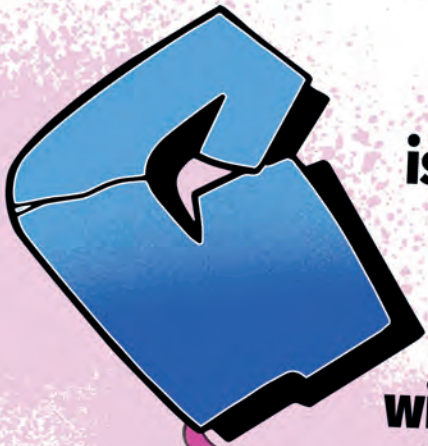
**Their laid-back rhymes over jazzy beats
showed how chill hip-hop could be.**



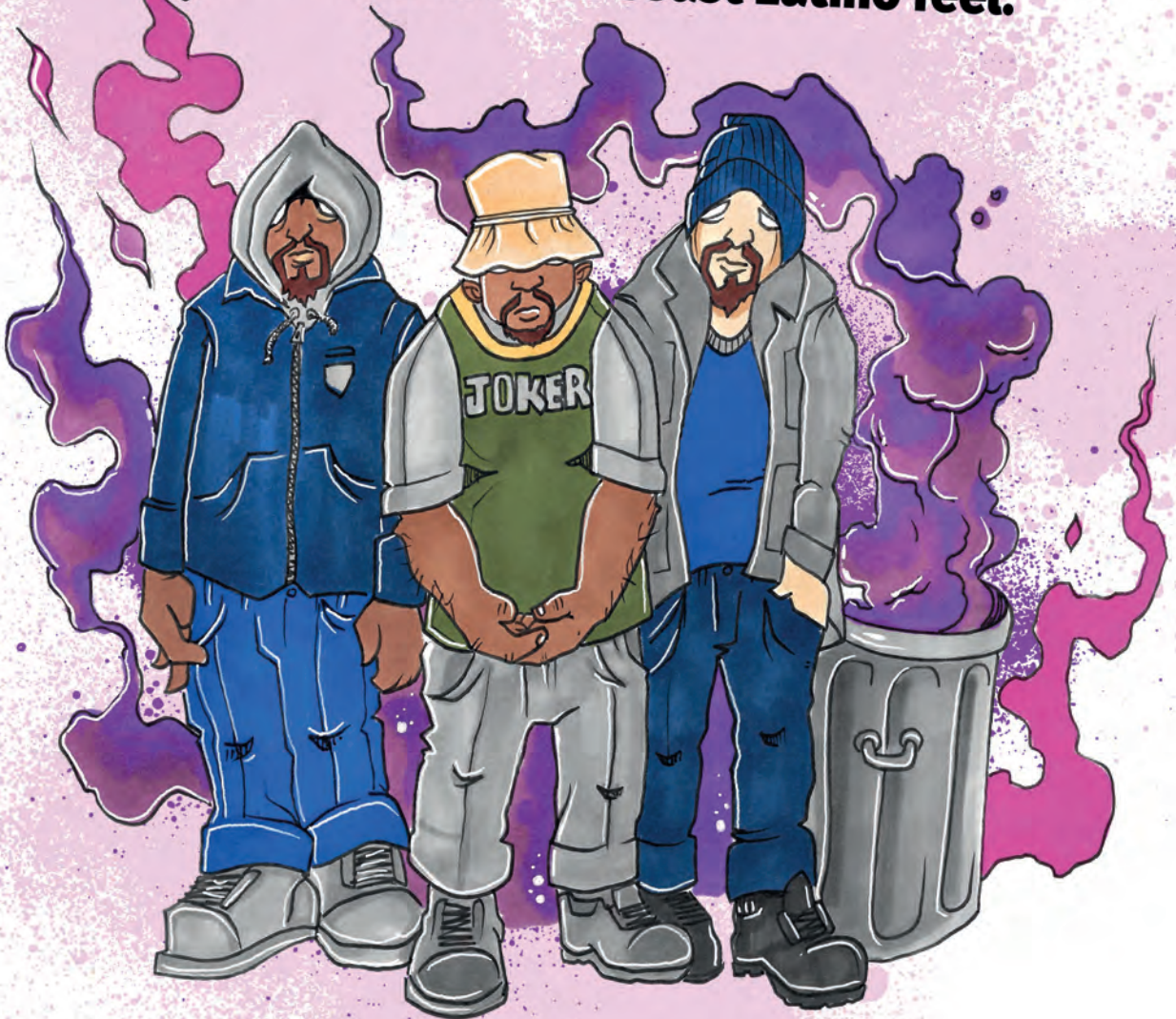
B

is for **Beastie Boys**,
who gave us *Licensed to Ill*.
They fought for their right to party
and had the skills to pay the bills.



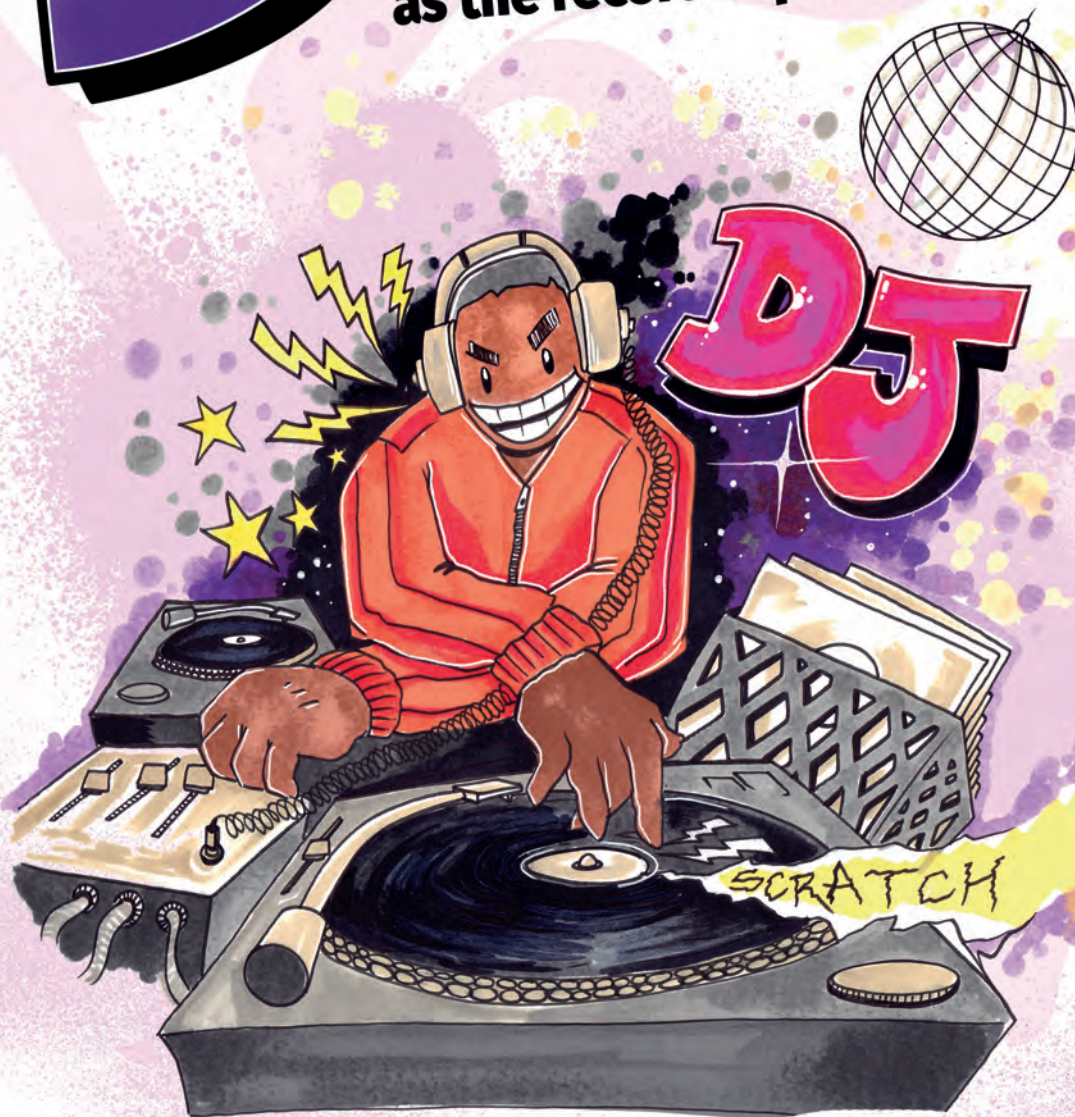


is for **Cypress Hill**,
Sen Dog, Muggs and B-Real.
They're insane in the membrane
with a West Coast Latino feel.



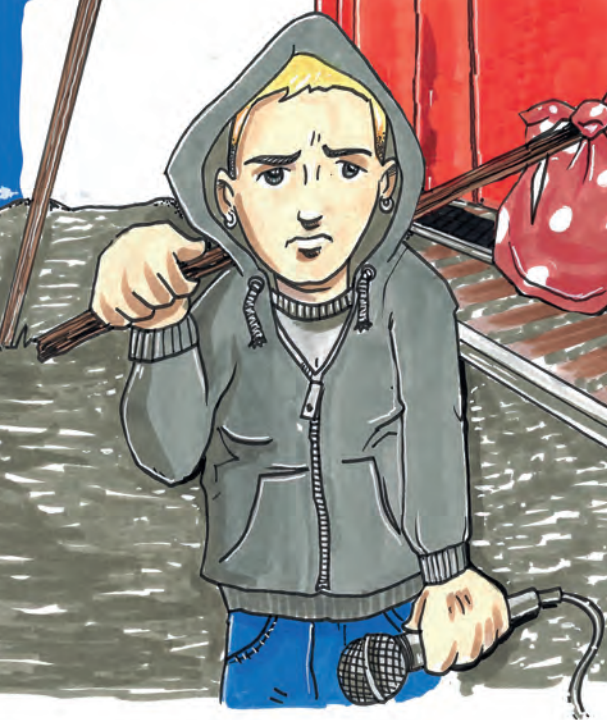
D

is for **DJs**,
the architects of the sound.
They mix, fade and scratch
as the records spin around.





is for **Eminem**:
Slim Shady, or simply Slim.
He defeated every emcee
who ever dared to battle him.



F

is for **Fab 5 Freddy**,
who mixed rap music with art.
He brought the uptown sound downtown,
helping hip-hop get its start.

